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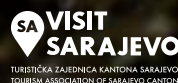
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ZLATARNA CELJE
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IGRANI FILMOVI / FEATURE FILMS

BALKANIKA – TAMNA STRANA /
BALKANIKA – DARK SIDE



Bosnia and Herzegovina, 2025, DCP, color, 148 min. • Režija / Director: Marin Mamuza • Scenarij / Screenwriter: Luka Mamuza • Direktori fotografije / Directors of Photography: Hrvoje Bazina, Marin Mamuza • Montaža / Editor: Ivan Živalj • Scenografija / Production Designer: Josip Matić • Kostimografija / Costume Designer: Anamarija Duvnjak • Muzika / Music: Nenad Kovačević • Dizajn zvuka / Sound Designer: Jan Galić • Animacija / Animation: Antonio Ilić • Uloge / Cast: Luka Mamuza, Ana Uršla Najev, Ana Milanović. Ivan Šagolj, Mirvad Kurić, Nedim Nezirović, Zdravko Grgić, Damir Kustura, Irfan Ribić, Pere Eranović, Aleksandar Seksan, Faris Pinjo, Isa Seksan, Dragan Marinković Maca, Davor Golubović, Stefan Ajvaz, Vanessa Radman, Slaven Knezović, Goran Grgić, Katarina Lekić, Konstantin Hag, Jagoda Kumrić, Jako Mamuza, Sanjin Arnautović • Producenti / Producers: Marin Mamuza, Luka Mamuza • Producentske kuće / Production Companies: Continental Adventure d.o.o., UDFU Jure i Mate • Kontakt / Contact: marin@continentaladventure.net

U Livnu, mladi krijumčar Struja i njegova ekipa prebacuju drogu iz BiH u Hrvatsku za moćnog šefa Oluju. Njihov posao se zakomplicira kada Bakarova djevojka Layla, migrantkinja iz Sirije, ostane u gradu s eksplozivom koji je trebala prenijeti dalje u Europu. Kad Bakar odbije vratiti eksploziv, u Livno stižu opasni ljudi koji traže Laylu i torbu. Lokalni kriminalni posao prerasta u borbu za preživljavanje, u kojoj se ljubav, prijateljstvo i lojalnost sudaraju s prijetnjom mnogo većom od njih samih.

In Livno, a young smuggler nicknamed Struja and his crew transport drugs from Bosnia and Herzegovina into Croatia for a powerful crime boss known as Oluja. Their operation becomes complicated when Bakar’s girlfriend Layla, a Syrian migrant, remains in town with a bag of explosives she was supposed to carry further into Europe. When Bakar refuses to return the explosives, dangerous men arrive in Livno searching for Layla and the bag. What began as a local criminal enterprise turns into a fight for survival, where love, friendship, and loyalty collide with a threat far greater than any of them had imagined.

BRUCA BRACA BRUDA BRADA - ZOMBI
APOKALIPSA / BRUCA BRACA BRUDA
BRADA – ZOMBIE APOCALYPSE



Bosnia and Herzegovina, 2026, DCP, color, 70 min. • Režija / Directors: Helem Nejse • Scenarij / Screenwriters: Matija Bošnjak, Amer Čanković, Ajdin Šehović, Admir Ćular • Montaža / Editor: Redžinald Šimek • Muzika / Music: Toshi Domaćin • Dizajn zvuka / Sound Designer: Tihomir Radić • Producenti / Producers: Boris Brkan, Admir Ćular, Amer Čanković • Kontakt / Contact: stihi@helemnejse.ba

Godina je 2045: čovječanstvo je skoro pobijedilo smrt, ali u nekim dijelovima svijeta pitanje parkinga još uvijek nije riješeno. Najmoćniji političar jedne sarajevske opštine odlučio je da ostvari kontroverznu ideju i na mjestu starog lokalnog groblja napravi parkiralište. Naravno, to je samo kap koja je prelila čašu.

The year is 2045: humankind has almost defeated death, but in some parts of the world the problem of the parking-space shortage has yet to be resolved. The most powerful political leader of a Sarajevo municipality decides to implement a controversial idea and build a parking lot atop an old local cemetery. Of course, it is just the drop that causes the glass to overflow.

MAJKA / MOTHER



Belgium / North Macedonia / Denmark / Sweden / Bosnia and Herzegovina, 2025, DCP, color, 104 min. • Režija / Director: Teona Strugar Mitevska • Scenarij / Screenwriters: Goce Smilevski, Teona Strugar Mitevska, Elma Tataragić • Direktor fotografije / Director of Photography: Virginie Saint Martin • Montaža / Editor: Per K. Kirkegaard • Scenografija / Production Designer: Vuk Mitevski • Kostimografija / Costume Designer: Claudine Tychon • Muzika / Music: Magali Gruselle, Flemming Nordkrog • Dizajn zvuka / Sound Designers: Grégory Lannoy, Jayadevan Chakkadath, Ingrid Simon, Peter Albrechtsen, Kristoffer Salting • Uloge / Cast: Noomi Rapace, Sylvia Hoeks, Nikola Ristanovski, Ekin Corapci, Marijke Pinoy, Labina Mitevska • Producenti / Producers: Sébastien Delloye, Labina Mitevska • Producentske kuće / Production Companies: Entre Chien et Loup, Sisters and Brother Mitevski, Rainy Days Productions, Frau Film, SCCA/pro.ba, Raging Films • Kontakt / Contact: labina@sistersandbrothermitevski.com

Kolkata, Indija, August 1948. Tereza, majka poglavarica samostana sestara lauretanki, uznemireno čeka pismo koje će joj konačno omogućiti da napusti svoj samostan i osnuje novi red, odgovarajući na poziv koji je primila od Boga. I baš kad se čini da je sve spremno, suočava se s dilemom koja dovodi u pitanje njene vlastite ambicije i vje-ru u ovom velikom prekretničkom trenutku njenog života.

Kolkata, India, August 1948. Teresa, Mother Superior of the convent of the Sisters of Loreto, is anxiously waiting for the letter that will finally allow her to leave her monastery and create a new order in response to the call she has received from God. And just as everything seems ready, she finds herself faced with a dilemma that challenges her own ambitions and faith at a major turning point in her life.

OČE NAŠ / OUR FATHER



Serbia / Italy / Croatia / Montenegro / North Macedonia / Bosnia and Herzegovina, 2025, DCP, color, 89 min. • Režija / Director: Goran Stanković • Scenarij / Screenwriters: Goran Stanković, Ognjen Sviličić, Maja Pelević, Dejan Prčić • Direktor fotografije / Director of Photography: Dragan Vildović • Montaža / Editor: Marko Ferković • Scenografija / Production Designer: Zorana Petrov • Kostimografija / Costume Designer: Dejana Sremčević • Muzika / Music: Alen Sinkauz, Nenad Sinkauz • Dizajn zvuka / Sound Designer: Miloš Drndarević • Uloge / Cast: Vučić Perović, Boris Isaković, Goran Marković, Dado Ćosić, Jasna Žalica • Producenti / Producers: Snežana van Houwelingen, Stefano Sardo, Srđan Šarenac, Marina Andree Škop, Ines Vasiljević, Ognjen Antov, Marija Perović • Producentske kuće / Production Companies: This&That Productions, Nightswim, PomPom Film, KINO, Dream Factory, Novi film, Cineplanet • Kontakt / Contact: snezana@thisandthat.rs

Kad Dejan stigne u manastirsku komunu za liječenje ovisnosti, prihvaća ga karizmatični Otac Branko i dodjelju-je mu staratelja Mionicu, bivšeg ovisnika. U zajednici kojom vladaju stroga pravila, kazne i brutalne metode liječenja, Dejan brzo postaje Očev miljenik. No nakon što u javnost procuri snimka nasilja iz komune, Dejan se kao Brankova desna ruka nađe rastrgan između odanosti čovjeku i sustavu koji su mu dali novu svrhu i vlastite savjesti.

When Dejan arrives at a monastery-based rehabilitation community for people struggling with addiction, he is welcomed by the charismatic Father Branko, who assigns him a mentor, Mionica, a former addict. Within a community governed by strict rules, harsh punishments, and brutal methods of treatment, Dejan quickly becomes Father Branko's favorite. But when footage exposing violence inside the community is leaked to the public, Dejan-now Branko's right-hand man-finds himself torn between loyalty to the man and the system that gave his life new purpose, and the demands of his own conscience.

SIBELINA AVANTURA / SIBEL’S ADVENTURE



Bosnia and Herzegovina, 2026, DCP, color, 63 min. • Režija / Directors: Admir Đulančić, Alan Savić • Scenarij / Screenwriter: Rusmir Agačević • Montaža / Editors: Alan Savić, Admir Đulančić • Scenografija / Production Designer: Studio Green Pixel • Muzika / Music: Admir Đulančić, Zlatan Fazlić-Fazla • Dizajn zvuka / Sound Designer: Admir Đulančić • Animacija / Animation: Admir Đulančić • Uloge (glasovi) / Cast (voice): Alma Merunka, Anita Memetović, Damir Kustura, Miki Trifunov • Producent / Producer: Milenko Prstojević • Producentske kuće / Production Companies: Studio Green Pixel, BHRT, TO PROFI • Kontakt / Contact:

SIBELINA AVANTURA je dugometražni animirani film za djecu koji kroz toplu, duhovitu i emotivnu priču govori o prijateljstvu, zajedništvu i odgovornosti prema prirodi. Kada šumske životinje, suočene s ozbiljnim zagađenjem svog doma, potraže pomoć djevojčice Sibel i njene Eko-patrole, započinje uzbudljiva avantura u kojoj djeca i životinje zajedničkim snagama pokušavaju spasiti šumu i njene vode. Kroz muziku, humor i nezaboravne likove, film šalje snažnu poruku o važnosti očuvanja okoliša i vjeri da svako može doprinijeti pozitivnim promjenama.

SIBEL’S ADVENTURE is a feature-length animated film for children that, through a warm, witty, and emotional story, speaks about friendship, togetherness, and responsibility toward nature. When forest animals, faced with serious pollution in their home, seek help from a girl named Sibel and her Eco-Patrol, an exciting adventure begins in which children and animals join forces to try to save the forest and its waters. Through music, humor, and unforgettable characters, the film delivers a powerful message about the importance of protecting the environment and the belief that everyone can contribute to positive change.

STRANI JEZIK / FOREIGN TOUNGE



Canada, 2026, DCP, color / b&w, 104 min. • Režija / Director: Boris Mojsovski • Scenarij / Screenwriters: Boris Mojsovski, Cynthia Aspherger • Direktor fotografije / Director of Photography: Fraser Brown csc • Montaža / Editor: Julia Blua • Scenografija / Production Designer: Svetlana Jaklenec • Kostimografija / Costume Designer: Alisha Robinson • Muzika / Music: Marcel Castillo • Dizajn zvuka / Sound Designer: David Ottier • Animacija / Animation: WeFx • Uloge / Cast: Kimberly-Sue Murray, Steve Byers, Cynthia Ashperger, Greg Bryk, Jasmin Geljo • Producenti / Producers: Munire Armstrong, Felipe Rodriguez, Boris Mojsovski • Kontakt / Contact: felipe@feliperodriguezpresents.com

Nakon neobične nesreće zbog koje progovori s izraženim bosanskim akcentom, Kanađanka Kathy iznenada postaje strankinja u očima svih oko sebe, primorana živjeti imigrantsko iskustvo koje nikada nije trebala imati. STRANI JEZIK je suptilno apsurdna, naizgled humoristična, ali prije svega emotivna priča o identitetu, percepciji i pripadanju.

After a freak accident leaves her speaking with a Bosnian accent, a North American woman is suddenly seen as a stranger by everyone around her—forcing her to live the immigrant experience she's never meant to have. FOREIGN TONGUE is a gently absurd and emotionally rich exploration of identity, perception, and belonging.

TESTAMENT / THE WILL



Bosnia and Herzegovina, 2025, DCP, color, 109 min. • Režija i scenarij / Director and Screenplay: Mirza Begović • Direktor fotografije / Director of Photography: Nevres Softić • Montaža / Editors: Mirza Begović, Nevres Softić • Scenografija / Production Designer: Sabina Trnka • Kostimografija / Costume Designer: Sabina Trnka • Muzika / Music: Eldin Huseinbegović • Dizajn zvuka / Sound Designer: Hudhudpro • Uloge / Cast: Zlatan Školjić, Nusmir Muharemović, Iva Filipović, Faketa Salihbegović Avdagić, Mugdim Avdagić, Josip Pejaković, Adem Smailhodžić, Mugdim Avdagić, Irfan Kasumović, Mirza Mušija, Izudin Bajrović, Emir Hadžihafizbegović, Emina Minka Muftić, Emrah Halilović, Robert Krajinović, Sanda Krgo, Adna Kaknjo, Enes Salković, Midhat Kušljugić, Sabina Kulenović, Tihana Miličević, Elmir Krivalić, Mirza Čatibušić, Almir Nakić, Midhat Kušljugić, Elvis Jahić • Producenti / Producers: Mirza Begović, Sead Kreševljaković • Producentske kuće / Production Companies: Art Concept, AmfiTeatar, Al Jazeera Balkan

TESTAMENT je duhovita i emotivna priča smještena u bosansko selo i industrijsku Zenicu početkom devedesetih, koja na svojstven način prikazuje važnost testamenta i posljedice njegovog nepostojanja u lokalnoj kulturi. Kroz živote običnih ljudi, film donosi niz malih sukoba i nesporazuma oko imovine, tradicije i međuljudskih odnosa, gdje se stari običaji sudaraju sa stvarnošću punom ljudskih slabosti – kocke, tračeva, ljubavi i sitnih krađa. Glavni lik Asad, nakon što ostaje bez očevog nasljedstva, mora se snaći u svijetu industrijske Zenice, kafane i svakodnevnih seoskih problema u čemu mu pomaže najbolji prijatelj Dževad, šarmantni lik, koji se suočava s vlastitim problemima i uvijek traži prečicu do rješenja.

THE WILL is a humorous and heartfelt story set in a Bosnian village and the industrial city of Zenica in the early 1990s. In its own distinctive way, it explores the importance of having a will and the consequences of not having one within the local cultural context. Through the lives of ordinary people, the film presents a series of small conflicts and misunderstandings over inheritance, tradition, and human relationships, where long-held customs collide with a reality shaped by human weaknesses-gambling, gossip, love, and petty theft. The protagonist, Asad, is left without his father's inheritance and must find his way in the world of industrial Zenica, local taverns, and the everyday challenges of village life. Along the way, he is helped by his best friend, Dževad, a charming character who is dealing with his own struggles and is always looking for the quickest shortcut to a solution.

UDOVAC / THE WIDOWER



Bosnia and Herzegovina, 2026, DCP, color, 102 min. • Režija i scenarij / Director and Screenplay: Hari Šečić • Direktor fotografije / Director of Photography: Amel Đikoli • Montaža / Editor: Hari Šečić • Scenografija / Production Designer: Vanja Nogo • Kostimografija / Costume Designer: Lejla Ramić • Muzika / Music: Hamza Ražnatović • Dizajn zvuka / Sound Designer: Hamza Ražnatović • Uloge / Cast: Izudin Bajrović, Faketa Salihbegović Avdagić, Lana Stanišić, Nermin Omić, Edin Koja Avdagić, Gordana Boban, Emina Muftić, Dino Bajrović, Emir Fejzić, Mediha Musliović, Alija Aljović, Damir Kustura, Emina Macić, Ata Bećiragić • Producenti / Producers: Hari Šečić, Rita M. Csapo-Sweet, Kerim Mašović, Neira Bašagić • Producentska kuća / Production Company: Spektar • Kontakt / Contact: mojeporuke@hotmail.com

Nakon što njegova supruga iznenada umre, Mirsad se u poznim godinama života pokušava navići na život bez nje, te istovremeno počinje da preispituje svoj odnos prema preminuloj supruzi, ali i drugim ljudima oko sebe.

After his wife suddenly dies, Mirsad, in his old age, tries to adjust to life without her, while at the same time beginning to reexamine his relationship with his late wife, as well as with the other people around him.

DUGOMETRAŽNI DOKUMENTARNI FILMOVI / FEATURE-LENGTH DOCUMENTARY FILMS

AY CARMELA – MADE IN BIH



Bosnia and Herzegovina, 2026, DCP, color, 60 min. • Režija i scenarij / Director and Screenplay: Selma Alispahić • Direktori fotografije / Directors of Photography: Davor Pušić, Jasenko Pašić • Montaža / Editor: Nedim Alikadić • Muzika / Music: Davor Rocco • Dizajn zvuka / Sound Designer: Nedim Zlatar • Producenti / Producers: Nihad Kreševljaković, Maja Salkić • Producentske kuće / Production Companies: JU MES – Međunarodni teatarski festival – Scena MESS, JU Sarajevski ratni teatar - SARTR • Kontakt / Contact: hlejla@mess.ba

Nakon 21 godine izvođenja kultne antiratne predstave Ay Carmela, glumica se suočava sa smrću svog dugogodišnjeg scenskog partnera. Kroz prisjećanja na zajedničke nastupe i putovanja, promišlja o gubitku, prijateljstvu i snažnoj antifašističkoj poruci predstave koja i danas odjekuje jednako snažno i aktuelno.

After 21 years of performing the iconic anti-war play Ay Carmela, an actress is confronted with the death of her longtime stage partner. Through memories of their shared performances and travels, she reflects on loss, friendship, and the play's powerful anti-fascist message, which continues to resonate with the same force and relevance today.

DITE / CHILD



Bosnia and Herzegovina / Croatia, 2025, DCP, color, 53 min. • Režija i scenarij / Director and Screenplay: Rijad Gvozden • Direktor fotografije / Director of Photography: Benjamin Šehić • Montaža / Editor: Benjamin Šehić • Muzika / Music: Taik Ganić • Dizajn zvuka / Sound Designer: Ahmed Husak • Učesnici / Cast: Aria Gvozden, Juso Džubur, Arma Tanović Branković, Vidosava Matuh, Esnaf Murtić • Producent / Producer: Rijad Gvozden • Producentske kuće / Production Companies: Gvozden Produkcija i Felina, SOS Dječija sela Bosne i Hercegovine • Kontakt / Contact: gvozden.pro@gmail.com

Dokumentarni film DITE otkriva svijet hraniteljstva i usvojenja kroz priče ljudi koji su usvojili ili primili djecu bez roditeljskog staranja u hraniteljstvo, mladih ljudi koji su kao djeca odrasli u sistemu javne brige, i stručnjaka koji rade u ovoj oblasti. Film donosi priče o izazovima i pobjedama i pokazuje kako ljubav i podrška mogu promijeniti sudbinu djeteta i porodice koja ih prima u svoje domove na brigu.

The documentary CHILD explores the world of foster care and adoption through the stories of people who have adopted or fostered children without parental care, young adults who grew up in the public care system, and professionals working in the field. The film presents stories of both challenges and triumphs, showing how love and support can transform the lives of children and the families who welcome them into their homes.

GDJE IDEŠ? / WHERE ARE YOU GOING?



Bosnia and Herzegovina, 2026, DCP, color, 60 min. • Režija / Director: Tarik Hodžić • Scenarij / Screenwriter: Ivana Pekušić • Direktor fotografije / Director of Photography: Almir Đikoli • Montaža / Editor: Tarik Hodžić • Muzika / Music: Maja Milinković • Dizajn zvuka / Sound Designer: Nenad Kovačević • Producent / Producer: Rusmir Efendić • Producentske kuće / Production Companies: Udruženje za promociju umjetnosti i kulture „Forum“, Udruženje umjetnika „Concept Media“ • Kontakt / Contact: udruzenjeforum@gmail.com

Tražeći zajednički prostor koji će im pomoći da shvate svoje mjesto u svijetu, ali i kakav taj svijet treba biti, izgubili su predrasude, prevazišli podjele i pronašli odgovor na pitanje „GDJE IDEŠ?“. Znete li Vi odgovor na to pitanje?

Searching for common ground that would help them understand their place in the world-and what kind of world they want it to be-they let go of prejudice, overcame divisions, and found the answer to the question, "WHERE ARE YOU GOING?" "Do you know your answer to that question?"

HADŽIJA / HAJJI



Bosnia and Herzegovina, 2026, DCP, color, 52 min. • Režija i scenarij / Director and Screenplay: Mirza Begović • Direktor fotografije / Director of Photography: Nevres Softić • Montaža / Editors: Mirza Begović, Nevres Softić • Dizajn zvuka / Sound Designer: Hudhudpro • Učesnik / Cast: Rifet Karić • Producenti / Producers: Mirza Begović, Sead Kreševljaković • Producentske kuće / Production Companies: Art Concept, AmfiTeatar, Al Jazeera Balkan

Rifet Karić iz Busovače pješice kreće na 5,000 km dug put do Mekke. Nakon mjeseci iscrpljujućeg hodočašća, birokratske prepreke ga primoravaju na radikalan potez: prepušta se mračnim kanalima ilegalnih migracija kako bi po svaku cijenu obavio hadž. Dok prelazi granice mimo zakona i biva uhapšen, film propituje moralnu granicu između vjerskog nijjeta i ilegalnog čina. Je li odlazak na hadž putem koji sistem naziva kriminalom ujedno i grijeh pred Bogom?

Rifet Karić from Busovača sets out on foot on a 5.000-km journey to Mecca. After months of an exhausting pilgrimage, bureaucratic obstacles force him into a radical move: he turns to the dark channels of illegal migration in order to complete the Hajj at any cost. As he crosses borders outside the law and is arrested, the film questions the moral boundary between religious intent and illegal action. Is undertaking the Hajj by a path the system calls a crime also a sin before God?

INN A STATE OF SIEGE



The Netherlands / Bosnia and Herzegovina, 2026, DCP, color, 65 min. • Režija i scenarij / Director and Screenplay: Qali Nur • Direktor fotografije / Director of Photography: Admir Švrakić • Montaža / Editor: Bram Kuiper • Kostimografija / Costume Designer: Nađa Švrakić • Dizajn zvuka / Sound Designer: Henk-Jelle de Groot • Producentica / Producer: Dženita Čamo • Producentske kuće / Production Companies: Elements Productions, Stichting Agie, Dalable • Kontakt / Contact: hello@elementsproductions.eu

Kako održati hotel u pogonu tokom rata, u opkoljenom gradu i na lokaciji koja je okružena snajperima?

How do you keep a hotel running during a war, in a besieged city and on a location that is surrounded by snipers?

MASKENBAL U ŠUMI /
FOREST MASQUERADE



Bosnia and Herzegovina, 2026, DCP, color, 46 min. • Režija i scenarij / Director and Screenplay: Abas Hamzi • Direktor fotografije / Director of Photography: Abas Hamzi • Montaža / Editor: Abas Hamzi • Muzika / Music: Abas Hamzi • Dizajn zvuka / Sound Designer: Abas Hamzi • Učesnici / Cast: Benjamin Konjicija, Muhamed Adem Merdžanić, Feđa Tica, Lamija Šupić, Hana Zeba, Mirela Popaja-Hadžić, Ishak Jalimam, Vedad Čano • Producent / Producer: Abas Hamzi • Producentska kuća / Production Company: Akademija Scenskih Umjetnosti u Sarajevu

Lirska, blago sablasna kronika jednog ljeta u bosanskoj šumi. Benjamin vodi Magični Teatar, nezavisnu trupu koja već osmu godinu zaredom dolazi ovamo da pripremi predstavu MASKENBAL U ŠUMI. Iscrpljen birokratijom i novcem koji uvijek kasni, traži nešto primalno i slobodno. Ali ovog ljeta više ljudi otkazuje nego što dolazi, i između jeftinih maski, disko svjetala u krošnjama i jutarnje tjeskobe, otkriva se svijet u kojem je sve teže razlikovati magiju od bijega.

A lyrical, faintly haunting chronicle of one summer in a Bosnian forest. Benjamin runs the Magic Theater, an independent troupe that has been coming here for the eighth year running to prepare the play FOREST MASQUERADE. Worn down by bureaucracy and money that always arrives late, he's searching for something primal and free. But this summer more people cancel than show up, and amid cheap masks, disco lights strung through the treetops, and morning unease, a world emerges in which it grows ever harder to tell magic apart from escape.

MOJ KOMŠIJA ELVIS /
ELVIS, MY NEIGHBOUR



Bosnia and Herzegovina / Serbia, 2026, DCP 4K, color, 82 min. • Režija i scenarij / Director and Screenplay: Goran Gonzo Lukić • Direktor fotografije / Director of Photography: Alen Crnogorčević • Montaža / Editors: Goran Gonzo Lukić, Alen Crnogorčević • Scenografija / Production Designer: Aleksandar Bugarin • Muzika / Music: Duško Mandić • Učesnici / Cast: Mirjana Đedibegović, Radoslav Marjanović, Amel Baftić Bafta, Vladimir Borovčanin Šento, Samir Zavlan SAZ, Ratko Orozović, Milomir Kovačević Strašni, Mustafa Mute Kurtalić, Ljubo Pavlović, Dragana Grbić - Hasibović, Robert Jurevich, Duško Mandić • Producenti / Producers: Benjamin Čengić, Goran Lukić • Producentske kuće / Production Companies: Obojena Klapa, Sirmum film

Duško Mandić je bio jedan od onih ljudi koji je, na prvi pogled, izgledao kao da je ostao zaglavljen u vremenu. Doselio sam se u novu zgradu, i htio – ne htio, ubrzo sam ga upoznao – čudaka u crvenom Elvisovom odjelu, Rockabilly frizurom, sunčanim naočarima i kraljevskim prstenom, koji mu je bio gotovo zaštitni znak. Nije bilo dana da se nismo sretali. Nije bilo dana da ga neko od komšija nije ismijavao, neki su ga smatrali ekscentrikom, a neki su jednostavno okretali glavu kad bi ga vidjeli kako šeta ulicom ili vozi svoj, unikatni, električni moped. Tada sam mislio da je samo još jedan od onih ljudi koji žele privući pažnju, ali to je bila samo moja površna procjena. Sve se promijenilo jednog popodneva kad sam ga savim slučajno čuo kako pjeva.

Duško Mandić was one of those people who, at first glance, looked like he was stuck in time. I moved into a new building, and I wanted to - I didn't want to, I soon got to know him - a weirdo in a red Elvis department, with a rockabilly haircut, sunglasses, and a royal ring, which was almost his trademark. There wasn't a day that we didn't meet. There wasn't a day when one of the neighbors didn't make fun of him, some considered him eccentric, and some simply turned their heads when they saw him walking down the street or driving his unique electric

moped. At the time I thought he was just another one of those people who wanted to get attention, but that was just my superficial assessment. Everything changed one afternoon when I happened to hear him sing.

NAJDUBLJI SKOK / THE DEEPEST DIVE



Bosnia and Herzegovina, 2026, DCP, color, 54 min. • Režija i scenarij / Director and Screenplay: Lejla Zvizdić • Direktor fotografije / Director of Photography: Jasmin Omerika • Montaža / Editor: Jasmin Omerika • Muzika / Music: Almir Hukelić, Helem Nejse, Mostar Sevdah Reunion, Red bull audio library • Dizajn zvuka / Sound Designer: Jasmin Omerika • Producent / Producer: Haris Zvizdić • Producentska kuća / Production Company: PLATFORMA • Kontakt / Contact: info@platforma.ba

Šta se dogodi kada grad koji već gotovo pet stoljeća čuva tradiciju skokova sa Starog mosta odluči podijeliti je sa svijetom? Ono što je nekada bilo obred odrastanja, pripadanja i sticanja poštovanja među Mostarcima, danas dijeli pozornicu s najboljim svjetskim skakačima Red Bull Cliff Diving Svjetske serije. Kroz poetsku naraciju, autentična svjedočanstva tradicionalnih skakača, arhivske materijale i simbolične vizuelne rekonstrukcije, film istražuje susret lokalnog nasljeđa i savremenog cliff divinga, otkrivajući kako grad snažnog identiteta prihvata novo, a pritom ostaje vjeran sebi. U središtu filma nisu samo skokovi, nego ljudi koji kroz njih već stoljećima čuvaju identitet svoga grada.

What happens when a city that has kept the tradition of diving from the Old Bridge for nearly five centuries decides to share it with the world? What was once a rite of passage — of growing up, belonging, and earning respect among Mostar's people — today shares the stage with the world's best divers at the Red Bull Cliff Diving World Series. Through poetic narration, authentic testimonies from traditional divers, archival footage, and symbolic visual reconstructions, the film explores the meeting of local heritage and modern cliff diving, revealing how a city with such a strong sense of identity embraces the new while staying true to itself. At the heart of the film are not just the dives, but the people who, through them, have preserved their city's identity for centuries.

OPSTANAK / SURVIVAL



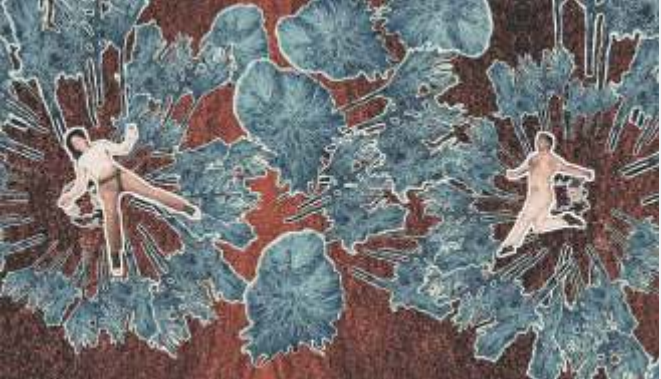
Bosnia and Herzegovina, 2026, DCP, color, 84 min. • Režija i scenarij / Director and Screenplay: Ervin Duratović • Direktor fotografije / Director of Photography: Ervin Duratović • Montaža / Editor: Ervin Duratović • Muzika / Music: Sejfulah Duratović, Soundstripe • Dizajn zvuka / Sound Designers: Sejfulah Duratović, Amadeus Studio, Ervin Duratović • Animacija / Animation: Dinko Abdić • Učesnici / Cast: Sejfulah Duratović, Kemal Gaković, Samir Alagić, Zlatko Pečenković, Nermin Puškar, Esad Budimlić, Hasan Arnautović, Ado Iftić, Enko Midžić, Hamdija Abdić, Ismet Dekanović, Ejub Handukić, Dino Dupanović, Muhamed Liha, Emira Glumac • Producent / Producer: Ervin Duratović • Producentska kuća / Production Company: Studio LegeArtis

OPSTANAK je emotivan dokumentarni film koji istražuje moć muzike tokom opsade Bihaća za vrijeme rata devedesetih godina. U središtu priče nalazi se Sejfo, frontmen benda Okus Meda, koji zajedno s grupom muzičara i pjevača stvara pjesmu „Ljubav je svijet“ kao simbol nade, otpora i života u vremenu straha i razaranja. Kroz lična svjedočanstva, arhivske snimke i priču o nastanku pjesme pod opsadom, film prikazuje kako je muzika postala način preživljavanja, očuvanja identiteta i ljudskosti. OPSTANAK je snažna priča o hrabrosti, zajedništvu i umjetnosti koja je bila glasnija od rata.

SURVIVAL is an emotional documentary exploring the power of music during the siege of Bihać during the war of the 1990s. At the center of the story is Sejfo, frontman

of the band Okus Meda, who together with a group of musicians and singers creates the song "Ljubav je svijet" ("Love Is the World") as a symbol of hope, resistance, and life in a time of fear and destruction. Through personal testimonies, archival footage, and the story of how the song came to be under siege, the film shows how music became a way of surviving, preserving identity, and preserving humanity. SURVIVAL is a powerful story of courage, togetherness, and art that was louder than war.

PROSPI VODU ZA MNOM /
POUR THE WATER AS I LEAVE



USA / Bosnia and Herzegovina, 2025, DCP, color, 75 min. • Režija / Director: Daniela Repas • Scenarij / Screenwriter: Vu Pham • Direktor fotografije / Director of Photography: John Roque • Montaža / Editor: Daniela Repas • Scenografija / Production Designer: Daniela Repas, John Summerson • Muzika / Music: Suad Bushnaq • Dizajn zvuka / Sound Designer: Saša Perić • Animacija / Animation: John Summerson • Učesnici / Cast: Kylie Shea, Karl Watson, Whim W'Him Seattle Contemporary Dance. Interviewees: Gordana Božić, Snježana Ložnik, Azur Đervisagić, Mijo Mijuš Ivanović, Katica Terzić, S. Gutic, Z. Gutic, Daniela Repas • Producenti / Producers: Jessica Daugherty, Marco Orsini • Producentske kuće / Production Companies: Shrine13, MOJO Productions

Nadrealno istraživanje rata u Bosni i nepokolebljivog duha sedmero ljudi, čija je snaga da odu bila jednako moćna kao i borba da ostanu. Spajajući igrani film s uznemirujuće sablasnom kolaž-animacijom i koreografiranim plesom, film prati dvoje ljubavnika čija se veza rađa dok rat obuzima njihov svijet. Vođeno prisustvom stvarnih preživjelih, njihovo putovanje odvija se kroz sanjivu maglu isprepletenih stvarnosti, u kojoj se sjećanje i trauma prepliću - ali i otpornost i nada. Film hvata težinu raseljenosti i nepokolebljivu potragu za domom, bez obzira kuda put vodi.

A surreal exploration of the war in Bosnia and the unbreakable spirit of seven of her people whose strength to leave was as powerful as the fight to stay. Blending live action with haunting collage animation and choreographed dance, the film follows two lovers whose connection forms as war descends upon their world. Guided by the presence of real-life survivors, their journey unfolds through a dreamlike haze of shifting realities, where memory and trauma intertwine - but so do resilience and hope. The film captures the weight of displacement and the unwavering pursuit of home, no matter where the journey leads.

PRVA / THE FIRST



Bosnia and Herzegovina, 2026, DCP, color, 55 min. • Režija i scenarij / Director and Screenplay: Emina Daut • Direktorica fotografije / Director of Photography: Vedrana Mijić • Montaža / Editor: Jasmin Okerić • Dizajn zvuka / Sound Designer: Nijaz Kurtalić • Učesnici / Cast: Lejla Njemčević, Amar Njemčević, Faranak Partoazar, Ariane Lüthi • Producenti / Producers: Amar Njemčević, Emina Daut • Producentska kuća / Production Company: Radiotelevizija Bosne i Hercegovine / BHRT

PRVA je film o Lejli Njemčević, najuspješnijoj bosanskohercegovačkoj biciklistkinji, ženi koja je iz zemlje bez uređenog sportskog sistema stigla među najbolje na svijetu. Priča prati Lejlu u trenutku kada ulazi u Cape Epic, najtežu brdsko-biciklističku utrku na svijetu. U prašini, vrućini i iscrpljujućem ritmu etapa, osmodnevna utrka postaje više od sportskog izazova. Postaje prostor koji testira mentalnu snagu i filozofiju pobjede koja je dovodi do vrha.

THE FIRST is a film about Lejla Njemčević, the most successful cyclist from Bosnia and Herzegovina, a woman who rose from a country with no organized sports system to become one of the best in the world. The story follows Lejla as she enters the Cape Epic, the toughest mountain-biking race in the world. Amid dust, heat, and the exhausting rhythm of the stages, the eight-day race becomes more than a sporting challenge. It becomes a space that tests the mental strength and philosophy of victory that carries her to the top.

U MAHALI NEKO FALI / SOMEBODY MISSING



Bosnia and Herzegovina, 2026, DCP, color, 65 min. • Režija i scenarij / Director and Screenplay: Sabahet Džafica • Direktor fotografije / Director of Photography: Džemal Čatić • Montaža / Editor: Ervin Duratović • Dizajn zvuka / Sound Designer: Ervin Duratović • Producent / Producer: Borislav Banjac • Producentske kuće / Production Companies: Konektija, Lavah Film • Kontakt / Contact: banjac@lavah.group

Trideset godina nakon što su nestale četiri mlade djevojčice, sjećanje postaje jedini most između onoga što je bilo i onoga što je moglo biti.

Thirty years after four young girls disappeared, memory becomes the only bridge between what was and what could have been.

ZAKLETVA IZ BRONZANOG DOBA / THE PLEDGE FROM THE BRONZE AGE



Bosnia and Herzegovina, 2026, DCP, b&w / color, 89 min. • Režija i scenarij / Director and Screenplay: Ferida Abdagić • Direktorica fotografije / Director of Photography: Ferida Abdagić • Montaža / Editor: Ferida Abdagić • Scenografija / Production Designer: Ferida Abdagić • Kostimografija / Costume Designer: Ferida Abdagić • Muzika / Music: Alma Abdagić, Haris Abdagić • Dizajn zvuka / Sound Designer: Ferida Abdagić • Animacija / Animation: Alen Ahmić • Učesnici / Cast: Mujo Daul, Edin Učanbarlić, Sakib Began, Senad Selimović, Ajla Sejfuli, Dalibor Mrdić, Ferida Abdagić, Kira Abdagić • Producenti / Producers: Claudia Zini, Ilija Tiricovski • Producentska kuća / Production Company: Kuma International & KREDO • Kontakt / Contact: feri@creativetogether.org

Suočavanje s ruševinama u ratu spaljene kuće pretvara se u arheološko iskopavanje sopstvene duše, gdje se neočekivani pronalazak kostiju iz bronzanog doba i brisanje ratnog pepela spajaju u jedinstvenu zakletvu i istinu o svima nama.

Confronting the ruins of a house burned down in the war turns into an archaeological excavation of one's own soul, where the unexpected discovery of Bronze Age bones and the wiping away of war's ashes merge into a singular oath and truth about all of us.

ŽIVJEĆEMO ZAJEDNO / WE SHALL LIVE TOGETHER



Croatia / Bosnia and Herzegovina, 2026, DCP, color / b&w, 75 min. • Režija i scenarij / Director and Screenplay: Damir Markovina • Direktori fotografije / Directors of Photography: Tomislav Krnić, Krešimir Štulina • Montaža / Editors: Marta Bregeš, Vladimir Gojun • Dizajn zvuka / Sound Designers: Miroslav Piškulić, Ivan Zelić • Producentica / Producer: Tamara Babun Zovko • Producentske kuće / Production Companies: Wolfgang & Dolly, Osoba D, Al Jazeera Balkans • Kontakt / Contact: tamara@wolfgangdolly.com

Političar koji se založio za svoju zemlju; obitelj koja je platila cijenu. Trideset godina nakon završetka ratova u Jugoslaviji, može li se prošlost konačno ostaviti iza sebe? *A politician who stood up for his country; a family who paid the price. Thirty years after the wars in Yugoslavia ended, can the past finally be left behind?*

KRATKI DOKUMENTARNI I IGRANI / SHORT DOCUMENTARY AND FICTION FILMS

ARAK



Bosnia and Herzegovina, 2026, DCP, color / b&w, 21 min. • Režija / Directors: Mirza Ajnadžić, Zoran Čatić • Scenarij / Screenwriter: Mirza Ajnadžić • Direktor fotografije / Director of Photography: Mirza Ajnadžić • Montaža / Editor: Mirza Ajnadžić • Dizajn zvuka / Sound Designer: Mirza Ajnadžić • Učesnici / Cast: Almir Agić, Bojan Radonja, Igor Kožemjakin • Producentica / Producer: Maja Lukić-Schade • Producentska kuća / Production Company: Council of Europe • Kontakt / Contact: Maja.LUKIC-SCHADE@coe.int

ARAK prati troje učesnika inicijative „Žive biblioteke“, od kojih svako postaje živa knjiga, ispisana iz perspektive romske, jevrejske i LGBTI zajednice. Posjećujući škole širom zemlje, dijele priče o identitetu, isključenosti, otpornosti i pripadanju.

ARAK follows three participants in the "Living Libraries" initiative, each of whom becomes a living book, written from the perspective of the Roma, Jewish, and LGBTI communities. Visiting schools across the country, they share stories of identity, exclusion, resilience, and belonging.

BAKLAVA



Bosnia and Herzegovina / Czechia, 2025, DCP, color, 18 min. • Režija i scenarij / Director and Screenplay: Faris Šabanija • Direktor fotografije / Director of Photography: Cherif Azzeddine • Montaža / Editor: Nađa Isović • Scenografija / Production Designer: Emana-Hanan Pinjić • Kostimografija / Costume Designer: Emana-Hanan Pinjić • Dizajn zvuka / Sound Designer: Faris Šabanija • Uloge / Cast: Helena Vuković, Kerim Čutuna, Mediha Musliović, Senadin Šabanija • Producenti / Producers: Faris Šabanija, Senadin Šabanija, Jasmine Huggins, Faruk Lončarević • Producentske kuće / Production Companies: Prague City University, Akademija Scenskih Umjetnosti u Sarajevu

BAKLAVA prati Merjem, tvrdoglavu bosansku muslimanku koja svojim konzervativnim roditeljima govori istinu o svom momku, bosanskom Srbinu. Zatim kreće na putovanje kako bi se suočila s ratnom traumom svoje porodice, izazivajući njihove predrasude i pomažući im da se suoče s prošlošću.

BAKLAVA follows Merjem, a stubborn Bosnian Muslim girl who tells the truth to her conservative parents about her boyfriend, a Bosnian Serb. Then, she embarks on a journey to address her family's wartime trauma by challenging their prejudice and helping them confront the past.

CLOSURE



Bosnia and Herzegovina / Germany, 2026, DCP, color, 11 min. • Režija / Director: Zulfikar Filandra • Direktor fotografije / Director of Photography: Zulfikar Filandra • Montaža / Editor: Zulfikar Filandra • Dizajn zvuka / Sound Designers: Domink Schuten, Kemal Sulejmanović, Mona Mayer, Zulfikar Filandra • Producent / Producer: Zulfikar Filandra

Rat viđen očima djeteta. Muškost, film, gubitak. Najnoviji film Zulfikara Filandre može se posmatrati kao njegovo najminimalističnije djelo; sav materijal je preuzet iz drugih izvora, osim tri lične fotografije koje je ustupila njegova porodica – ali i pored toga, konačno filmsko djelo donosi bezvremensku emotivnu dubinu i snagu, poigravajući se vječitim temama rata i muškosti te uticajem tih slika na stvarnu – proživljenu – iskušanu – preživljenu – stvarnost.

War experienced through the eyes of a child. Masculinity, cinema, loss. Zulfikar Filandra's newest film can be understood as his most minimal work; all footage is sourced except three personal photographs donated by his family – but again, the final cinematic entity delivers timeless emotional depth and punch while dancing around the timeless themes of war and masculinity and the effect of these images on actual – lived – experienced – survived – reality.

DANAS / TODAY



Bosnia and Herzegovina / USA, 2025, DCP / MP4, color, 15 min. • Režija i scenarij / Director and Screenplay: Bjanka Pašić • Direktor fotografije / Director of Photography: Sam Tetro • Montaža / Editor: Redžinald Šimek, Izzy Weinberg • Scenografija / Production Designer: Armin Čosić • Kostimografija / Costume Designer: Armin Čosić • Muzika / Music: Margy Hayes (Found Objects) • Dizajn zvuka / Sound Designer: Sarah Weck • Uloge / Cast: Bjanka Pašić, Ivona Baković, Kerim Čutuna • Producenti / Producers: Bjanka Pašić, Adis Đapo • Producentske kuće / Production Companies: Bez Adrese, SCCA/PRO.BA

Mlada umjetnica vraća se u Sarajevo, svoj rodni grad kako bi posjetila izložbu svog bivšeg ljubavnika, samo da bi se suočila sa zamršenim ostacima ljubavi, sjećanja i prošlosti koja odbija da ostane zakopana.

A young artist returns to her hometown of Sarajevo to attend her former lovers' art show, only to confront the tangled remains of love, memory, and a past that refuses to stay buried.

DEAR ORCHID



Bosnia and Herzegovina / Croatia / Serbia / The Netherlands, 2026, DCP, color, 18 min. • Režija / Director: Hana Selena Sokolović • Scenarij / Screenwriters: Selma Parisi, Hana Selena Sokolović • Direktorica fotografije / Director of Photography: Hana Selena Sokolović • Montaža / Editor: Hana Selena Sokolović • Muzika / Music: Hana Selena Sokolović • Dizajn zvuka / Sound Designer: Hana Selena Sokolović • Producentica / Producer: Hana Selena Sokolović

Vođena ratnim dnevnikom, koji je njena starija sestra pisala kao djevojčica tokom opsade Sarajeva, autorica se vraća na put izbjeglištva svojih dviju sestara. DEAR ORCHID istražuje kako se sjećanje čuva, nasljeđuje i oblikuje kroz pejzaž, odsustvo i sestrinstvo.

Guided by her eldest sister's childhood diary, which was written during the Siege of Sarajevo, the director retraces the refugee experience of her two sisters. DEAR ORCHID examines how memories are preserved, inherited, and shaped by landscapes, absences, and sisterhood.

DRUGA KOŽA / SECOND SKIN



Bosnia and Herzegovina, 2026, DCP, color, 18 min. • Režija i scenarij / Director and Screenplay: Radoš Jovanović • Direktor fotografije / Director of Photography: Radoš Jovanović • Montaža / Editor: Radoš Jovanović • Muzika / Music: Mirza Rahmanović • Dizajn zvuka / Sound Designer: Radoš Jovanović • Učesnik / Cast: Haris Sarajlić • Producent / Producer: Radoš Jovanović • Producentska kuća / Production Company: OD "Trenutak" • Kontakt / Contact: rados@trenutak.ba

Kratki dokumentarni film o Harisu Sarajliću. Intiman, poetski portret života oblikovanog poput tetovaže - kroz ranjavanje, zacjeljivanje i sjaj.

A short documentary film about Haris Sarajlić. An intimate, poetic portrait of a life shaped like a tattoo - through wounding, healing, and radiance.

FAHRUDIN

Bosnia and Herzegovina, 2026, DCP, color, 20 min. • Režija i scenarij / Director and Screenplay: Alen Drljević • Direktor fotografije / Director of Photography: Antonio Ilić • Montaža / Editor: Elvedin Zorlak, Antonio Ilić • Muzika / Music: Duško Segvić • Dizajn zvuka / Sound Designer: Igor Čamo • Uloge / Cast: Mak Softić, Igor Skvarica • Producenti / Producers: Denis Džidić, Emir Suljagić • Producentske kuće / Production Companies: BIRN, Memorijalni centar Srebrenica - Potočari • Kontakt / Contact: mirza.halilcevic@birnnetwork.org

Fahrudin Muminović je kao sedmogodišnji dječak 1995. godine preživio masovnu egzekuciju, postajući živi simbol stradanja, ali i trijumfa života nad uništenjem.

In 1995, seven-year-old Fahrudin Muminović survived a mass execution, becoming a living symbol of suffering, as well as of life's triumph over destruction.

INTERNET.BA



Bosnia and Herzegovina, 2025, DCP / HD, color, 26 min. • Režija i scenarij / Director and Screenplay: Tina Kalinić • Direktor fotografije / Director of Photography: Miljan Kuljanin • Montaža / Editor: Admir Lisica • Scenografija / Production Designer: Daniel Premec • Kostimografija / Costume Designer: Monika Močević • Dizajn zvuka / Sound Designer: Midhat Mujkić • Učesnici / Cast: Azur Ajanović, Brano Vujičić, Mladen Rifelj, Haris Hadžialić, Hazim Kazić, Mirsad Purivatra, Lejla Brouwer — Hadžialić, Zumreta Schurman • Producentica / Producer: Amira Kudumović • Producentske kuće / Production Companies: Univerzitet u Sarajevu, Akademija scenskih umjetnosti, UNESCO / program Kultura i kreativnost za Zapadni Balkan (CC4WBs) • Kontakt / Contact: amira.kudumovic@asu.unsa.ba

Danas rijetko razmišljamo o tome odakle internet u našim životima. Doživljavamo ga kao zrak, ili vodu, nešto što dolazi samo od sebe, ali te 1994. kada se tim entuzijasta aktivirao da dovede internet u Bosnu i Hercegovinu i obezbijedi nam domenu, čak ni do vode nije bilo jednostavno doći.

Today we rarely think about where the internet in our lives comes from. We experience it like air or water — something that just appears on its own. But back in 1994, when a team of enthusiasts set out to bring the internet to Bosnia and Herzegovina and secure our domain, even water wasn't easy to come by.

JUTRO VELIKE NADE / MORNING OF GREAT HOPE



Bosnia and Herzegovina, 2026, HD, b&w / color, 32 min. • Režija i scenarij / Director and Screenplay: Milana Majar • Direktorica fotografije / Director of Photography: Gordana Babić • Montaža / Editor: Oliver Milutinović • Dizajn zvuka / Sound Designer: Željko Kalamanda • Učesnica / Cast: Marlis van Hofen • Producent / Producer: Esad Bajrić • Producentska kuća / Production Company: Radio-televizija Republike Srpske • Kontakt / Contact: milana.majar@rt.rs.tv

Dokumentarni film JUTRO VELIKE NADE kroz intiman i autentičan narativ, istražuje snagu pojedinca da pokrene promjenu u zajednici pogođenoj traumom, istovremeno otkrivajući slojevite sudbine djece koja su pronašla sigurnost, ljubav i nadu.

The documentary film MORNING OF GREAT HOPE explores, through an intimate and authentic narrative, the power of an individual to spark change in a community affected by trauma, while revealing the layered fates of children who found safety, love, and hope.

LETTERS FROM HOME



Bosnia and Herzegovina / France, 2025, DCP, color, 29 min. • Režija i scenarij / Director and Screenplay: Ibro Hasanović • Montaža / Editor: Ibro Hasanović • Dizajn zvuka / Sound Designer: Nicolas Verhaeghe • Producent / Producer: Ibro Hasanović • Kontakt / Contact: info@ibrohasanovic.com

Epistolarni film sastavljen od VHS kaseta koje je autorov otac slao iz Srebrenice između 1993. i 1994. godine, prikazujući mizanscenu "normalnog života" usred rata.

An epistolary film composed of VHS tapes the filmmaker's father sent from Srebrenica between 1993 and 1994, depicting the mise-en-scène of "normal life" in the midst of war.

KAMENI SVATOVI / THE STONE WEDDING



Bosnia and Herzegovina / USA, 2026, DCP, color, 4 min. • Režija i scenarij / Director and Screenplay: Jan Arapović • Direktor fotografije / Director of Photography: Jan Arapović • Montaža / Editor: Jan Arapović • Scenografija / Production Designer: Jan Arapović • Kostimografija / Costume Designer: Jan Arapović • Muzika / Music: Noah Felty • Dizajn zvuka / Sound Designer: Everett Murphree Bryson • Animacija / Animation: Jan Arapović • Producenti / Producers: Jan Arapović, Melissa Ferrari • Producentska kuća / Production Company: College of the Atlantic

Priča o djevojci, njenom prljavom rublju i naravno, svatovima koji stradaju zbog njega.

A story about a girl, her dirty laundry, and — of course — the wedding party that suffers because of it.

LIVANJSKI DIVLJI KONJI – IZMEĐU SLOBODE I NEBRIGE / WILD HORSES OF LIVNO – BETWEEN FREEDOM AND CARELESSNESS



Bosnia and Herzegovina, 2026, DCP, color, 36 min. • Režija i scenarij / Directors and Screenplay: Ajdin Kamber, Vanja Stokić • Direktor fotografije / Director of Photography: Ajdin Kamber • Montaža / Editor: Jelena Vujasinović • Producenti / Producers: Ajdin Kamber, Vanja Stokić • Producentska kuća / Production Company: UG eTrafika.net • Kontakt / Contact: vanjas@etrafika.net

Ovo nije lijepi film o turizmu i prirodnim ljepotama, u njemu su prikazane patnje, stradanje i krivolov konja. Iako film obiluje prizorima prelijepe prirode i još ljepših konja, on je duboko uznemirujući jer prikazuje patnju ovih životinja, nepravdu, zlostavljanje i iskorištavanje. Tema dokumentarca jesu konji, ali on mnogo više govori o ljudima.

This is not a beautiful film about tourism and natural beauty; instead, it depicts the suffering, death, and poaching of horses. Although the film is full of scenes of stunning nature and even more beautiful horses, it is

deeply disturbing, as it shows the suffering of these animals, injustice, abuse, and exploitation. The documentary's subject is horses, but it says far more about people.

MAGARAC PRED SUDOM / WHEELS WITHIN WHEELS



Bosnia and Herzegovina, 2026, DCP, color, 30 min. • Režija i scenarij / Director and Screenplay: Jelena Medić • Direktor fotografije / Director of Photography: Pero Pavlović • Montaža / Editor: Jelena Medić • Muzika / Music: Duško Šobat, Libor Boček • Dizajn zvuka / Sound Designer: Dragan Bošnjak • Učesnici / Cast: Biljana Nedić, Duško Popović, Dario Tešanović • Producentica / Producer: Jelena Medić • Producentska kuća / Production Company: Filmska produkcija BUDNI • Kontakt / Contact: produkcijabudni@gmail.com

U gradu u kojem parking mjesta namijenjena osobama s invaliditetom redovno zauzimaju oni kojima nisu potrebna, odlučna košarkašica u invalidskim kolicima pokreće nesvakidašnju kampanju uz pomoć domaćih životinja koja razotkriva ravnodušnost društva na svim nivoima. No, ubrzo otkriva da je mnogo lakše promijeniti zakon nego svijest ljudi.

In a city where parking spaces reserved for people with disabilities are routinely taken by those who don't need them, a determined wheelchair basketball player launches an unusual campaign with the help of farm animals, exposing society's indifference at every level. But she soon discovers it's far easier to change the law than to change people's minds.

MAMAMA



Bosnia and Herzegovina / Germany, 2026, DCP, b&w, 8 min. • Režija i scenarij / Director and Screenplay: Danica Dakić • Direktor fotografije / Director of Photography: Egbert Trogemann • Montaža / Editor: Amra Bakšić Čamo • Kostimografija / Costume Designer: Lejla Hodžić • Dizajn zvuka / Sound Designer: Bojan Vuletić • Uloge / Cast: Dragica Cvitanović • Producentice / Producers: Amra Bakšić Čamo, Danica Dakić • Producentske kuće / Production Companies: SCCA/Pro.ba, Studio Danica Dakić • Kontakt / Contact: amra@pro.ba

Starija žena kreće se predgrađem poslijeratnog Sarajeva. Grad postaje slika njezine prisutnosti i nestajanja, prostor koji nastaje između onih koji odlaze i onih koji ostaju.

An elderly woman walks through the suburbs of post-war Sarajevo. The city becomes the image of her presence and disappearance, a space between those who leave and those who stay.

MOJA MAJKA / MY MOTHER



Norway / Bosnia and Herzegovina, 2026, DCP, color, 21 min. • Režija i scenarij / Director and Screenplay: Edi Kudra • Direktor fotografije / Director of Photography: Edi Kudra • Montaža / Editor: Edi Kudra • Scenografija / Production Designer: Edi Kudra • Muzika / Music: Ole Magne Hansen • Dizajn zvuka / Sound Designer: Ole Magne Hansen • Učesnici / Cast: Šaćira Repak, Edi Kudra • Producent / Producer: Edi Kudra

Majka živi sama u Stocu, hercegovačkom selu s prekrasnim krajolikom i mračnom historijom. Prošlost i sadašnjost sudaraju se u ovom gorko-slatkom dokumentarcu o ljepoti koja je bila, uništenju koje traje i onome što se nikada ne može poništiti.

A mother lives alone in Stolac, a Herzegovinian village with a stunning landscape and a dark history. Past and present collide in this bittersweet documentary about a beauty that once was, a destruction that endures, and what can never be undone.

NEMA ČISTOG ČEKIĆA / NO CLEAN HAMMER



Bosnia and Herzegovina / USA, 2025, DCP, color, 16 min. • Režija / Director: Brent Butler • Scenarij / Screenwriter: Brent Butler based on a story by Damir Vukovljak • Direktor fotografije / Director of Photography: Daniel Gomez • Montaža / Editors: Dustin Muenchow, Nicholas Gallucci • Kostimografija / Costume Designer: Ajla Kazaferović • Muzika / Music: Alison Maggart • Dizajn zvuka / Sound Designer: Shane Winter • Uloge / Cast: Irfan Kasumović, Arman Kutić, Elmir Krivalić, Eric Burns, Halida Miladinović, Goran Kosić • Producenti / Producers: Brent Butler, Damir Vukovljak, Ajdin Hasanić, Nicholas Veneroso • Producentske kuće / Production Companies: DiSorbetto, HudHudPro • Kontakt / Contact: Brent@disorbetto.com

Usamljeni Bosanac mora otputovati u Švedsku kako bi preuzeo majčino tijelo. Uprkos propisima EU, i zdravom razumu, odlučuje sam odvesti posmrtnu ostatku.

A solitary Bosnian must travel to Sweden to recover his mother's body. Despite EU regulations, and common sense, he decides to drive the remains himself.

NIHIL OBSTAT



Bosnia and Herzegovina, 2026, DCP, color, 24 min. • Režija i scenarij / Director and Screenplay: Zdenko Jurilj • Direktor fotografije / Director of Photography: Mirko Pivčević • Montaža / Editor: Tomislav Topić • Muzika / Music: A grain of sand, Međunarodni zbor i orkestar Maldifest - Međugorje • Dizajn zvuka / Sound Designer: Antonio Čorić • Producent / Producer: Tomislav Bubalo • Producentska kuća / Production Company: Kadar d.o.o. Široki Brijeg

Ovo je vizualna i zvukovna simfonija o hercegovačkom kamenu na kojem jezici utihnu, a podijeljeni svijet konačno diše kao jedno.

This is a visual and sonic symphony about Herzegovinian stone, where tongues fall silent and a divided world finally breathes as one.

PARADAŽ



Canada, 2025, DCP, color, 10 min. • Režija i scenarij / Director and Screenplay: Matea Radić • Montaža / Editor: Xi Feng • Muzika / Music: Tyler Fitzmaurice • Dizajn zvuka / Sound Designer: Tyler Fitzmaurice • Producentica / Producer: Jelena Popović

Dobrodošli na mjesto gdje kuće imaju rupe, paradajzi su tempirane bombe, a puževi lutaju ulicama u potrazi za sigurnim mjestom. U filmu PARADAŽ, sarajevska umjetnica Matea Radić koristi apsurdističku animaciju, arhivske snimke i vlastita klizava djetinja sjećanja kako bi

istražila pravo značenje doma.

Welcome to a place where the houses have holes, tomatoes are ticking time bombs and snails wander the streets in search of a safe space. In PARADAŽ, Sarajevo-born artist Matea Radić uses absurdist animation, archival images and her own slippery childhood memories to explore the real meaning of home.

SANJAM, GUBIM / I DREAM, I LOSE



Bosnia and Herzegovina, 2026, DCP, color, 15 min. • Režija i scenarij / Director and Screenplay: Elma Tataragić • Direktor fotografije / Director of Photography: Alen Alilović • Montaža / Editor: Redžinald Šimek • Scenografija / Production Designer: Lena Samardžić • Kostimografija / Costume Designer: Lena Samardžić • Dizajn zvuka / Sound Designer: Igor Čamo • Uloge / Cast: Alena Džebo, Alban Ukaj • Producenti / Producers: Amra Bakšić Čamo, Adis Đapo • Producentska kuća / Production Company: SCCA/pro.ba • Kontakt / Contact: office@pro.ba

Njen život nije ni san ni stvarnost. Ona živi u zoni između, u kojoj se njena stvarnost isprepliće i prožima sa snom. I obrnuto. Jednog dana u Sarajevu, odlučit će prekinuti svoju rutinu i prihvatiti ono čega se najviše plaši – samoću.

Her life is neither a dream nor reality. She lives in a zone in between, where her reality intertwines and merges with dream. And vice versa. One day in Sarajevo, she will decide to break her routine and embrace the thing she fears most — solitude.

UNA, RIJEKA KOJA SPAJA / UNA – THE RIVER THAT CONNECTS



Bosnia and Herzegovina, 2026, DCP, color, 37 min. • Režija / Directors: Dejan Rakita, Mišo Kojić • Scenarij / Screenwriter: Dejan Rakita • Direktor fotografije / Director of Photography: Mišo Kojić • Montaža / Editor: Mišo Kojić • Muzika / Music: Mićo Kostadinović • Dizajn zvuka / Sound Designer: Mišo Kojić • Producenti / Producers: Mario Crnković, NGO Green Team • Producentska kuća / Production Company: Magnus produkcija

UNA, RIJEKA KOJA SPAJA je dokumentarni film o Uni, jednoj od najljepših rijeka Balkana, i ljudima čiji su životi oblikovani njome. Od Hrvatske kroz Bosnu i Hercegovinu, rijeka povezuje gradove i generacije. Kroz glasove ribolovaca, umjetnika, naučnika i aktivista, film prikazuje Unu kao simbol pripadnosti i - zajedništva dok istovremeno bilježi i borbe za njeno očuvanje, od otpora izgradnji obližnje hidroelektrane do zabrinutosti zbog planiranog odlagališta nuklearnog otpada. Ispričano bez naratora, kroz autentične glasove onih koji žive uz nju.

UNA – THE RIVER THAT CONNECTS is a documentary about the Una, one of the Balkans' most beautiful rivers, and the people whose lives are shaped by it. Flowing from Croatia through Bosnia and Herzegovina, the river connects towns and generations. Through the voices of fishermen, artists, scientists, and activists, the film shows the Una as a symbol of belonging and community — while also capturing struggles to protect it, from opposition to a nearby hydropower plant to concerns over a planned nuclear waste site. Told without narration, through the authentic voices of those who live along it.

STUDENTSKI FILMOVI / STUDENT FILMS

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- 22 STEPENA / -22°C



Bosnia and Herzegovina, 2026, DCP, color, 12 min. • Režija / Director: Nađa Isović • Scenarij / Screenwriters: Feđa Isović, Nađa Isović • Direktorica fotografije / Director of Photography: Hana Elezović • Montaža / Editor: Nađa Isović • Scenografija / Production Designer: Vedran Hrustanović • Kostimografija / Costume Designer: Monika Močević • Muzika / Music: Nedim Babović • Dizajn zvuka / Sound Designer: Nedim Babović • Uloge / Cast: Vedran Đekić, Igor Gudelj, Almir Kurt Kugla, Enes Kozličić • Producenti / Producers: Nađa Isović, Zoran Kovačević • Producentske kuće / Production Companies: Fist, MR2 produkcija, Klapa • Kontakt / Contact: nisovic@asu.unsa.ba, zkovacevic@asu.unsa.ba

Nermin (30), ekonomista koji živi u moderno uređenom stanu, sprema se i odlazi na posao. Prije ulaska u svoj luksuzni automobil baca cigaretu koju pronade Fićo (30), skromni muškarac koji svira na ulici i tako zarađuje za svoj život. Iako Fićo i Nermin imaju različite živote, životne principe i ciljeve obojica umiru i završavaju na -22°C.

Nermin (30), an economist living in a modern, stylishly furnished apartment, gets ready and heads off to work. Before getting into his luxury car, he tosses aside a cigarette, which is picked up by Fićo (30) — a modest man who plays music on the street to earn his living. Although Fićo and Nermin lead very different lives, with different principles and goals, they both end up dying — and end up at -22°C.

IZVIRE IZ ZEMLJE I PADA IZ NEBESA / SPRINGS FROM THE EARTH AND FALLS FROM THE SKY



Bosnia and Herzegovina, 2026, DCP, color, 23 min. • Režija / Director: Din Gušmirović • Direktori fotografije / Directors of Photography: Din Gušmirović, Taner Bajrović • Montaža / Editor: Din Gušmirović • Dizajn zvuka / Sound Designer: Din Gušmirović • Producentica / Producer: Edna Krasnić

Čovjek iznad čije kuće je nastalo klizište čeka da mu planina padne na glavu.

A man above whose house a landslide has formed waits for the mountain to fall on his head.

KASETA 2025.: VOLIM TE TATA / TAPE 2025: I LOVE YOU, DAD



Bosnia and Herzegovina, 2026, DCP, color, 38 min. • Režija i scenarij / Director and Screenplay: Zoja Perović • Direktor fotografije / Director of Photography: Ranko Perović • Montaža / Editor: Zoja Perović • Dizajn zvuka / Sound Designer: Amir Musli • Animacija / Animation: Amir Musli • Učesnici / Cast: Zoja Perović, Ranko Perović, Lana Perović, Maša Perović, Željka Perović • Kontakt / Contact: zperovic@asu.unsa.ba

Koristeći stotine sati porodičnih arhivskih snimaka koje je zabilježio njen otac i razgovore koje s njim vodi, autorica istražuje odnos s ocem, prirodu sjećanja i ulogu kamere u oblikovanju identiteta.

Using hundreds of hours of family archival footage recorded by her father, along with conversations she has with him, the filmmaker explores her relationship with her father, the nature of memory, and the role of the camera in shaping identity.

MIR JE PUT / PEACE IS THE PATH



Bosnia and Herzegovina, 2026, DCP, color, 32 min. • Režija i scenarij / Director and Screenplay: Haris Habibija • Direktor fotografije / Director of Photography: Haris Habibija • Montaža / Editor: Elvedin Zorlak • Učesnik / Cast: Josip Jelinić • Producent / Producer: Haris Habibija • Kontakt / Contact: hhabibija@asu.unsa.ba

Mladi fizioterapeut Josip Jelinić iz Ljubuškog nosi križ pomirenja kroz Bosnu i Hercegovinu 45 dana tokom katoličkog posta. Josip pješaci 1000 km s križem teškim 8 kg na leđima, posjećujući mjesta stradanja u ratu 1992–1995, odajući počast svim žrtvama bez obzira na njihovo porijeklo i pripadnost. Putovanje je mentalno i fizički izazovno, a olakšavaju ga ljudi svih vjera koji vaze za istinskim mirom i svakodnevnim herojem u moru zla i besmisla koje proizvodi dnevna politika.

Young physiotherapist Josip Jelinić from Ljubuški carries a cross of reconciliation across Bosnia and Herzegovina for 45 days during the Catholic Lent. Josip walks 1.000 km with an 8-kg cross on his back, visiting sites of wartime suffering from 1992–1995 and paying tribute to all victims regardless of their origin or affiliation. The journey is mentally and physically demanding, made easier by people of all faiths who long for genuine peace and for an everyday hero amid the sea of evil and senselessness produced by daily politics.

POSREDNIK / THE GO-BETWEEN



Bosnia and Herzegovina, 2026, DCP, color, 7 min. • Režija i scenarij / Director and Screenplay: Emir Solaković • Direktor fotografije / Director of Photography: Admir Švrakić • Montaža / Editor: Emir Solaković • Kostimografija / Costume Designer: Ella Bratić • Muzika / Music: „La Guerre“ (C.1528), Clement Janequin • Dizajn zvuka / Sound Designer: Feđa Hajduk • Uloge / Cast: Dajlan Bašić, Amina Begović, Džana Džanić, Aldin Omerović • Producenti / Producers: Omar Homarac, Said Smajlović • Producent'ska kuća / Production Company: Pablik • Kontakt / Contact: udruzenjepablik@gmail.com

Devetogodišnji Almir nakon škole susreće nepoznatog muškarca čija ga naizgled bezazlena molba uvodi u svijet prešućenog nasilja. Kroz dječiju perspektivu i suptilne vizuelne tragove, film otkriva šutnju, strah i posljedice koje ostaju skrivene iza zatvorenih vrata.

After school, nine-year-old Almir meets a stranger whose seemingly harmless request draws him into a world of unspoken violence. Through a child's perspective and subtle visual cues, the film explores silence, fear, and the hidden consequences of domestic abuse.

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BILO JEDNOM U TRUBARU / ONCE UPON A TIME IN TRUBAR



Bosnia and Herzegovina, 2026, DCP, color, 16 min. • Režija i scenarij / Director and Screenplay: Stribor Letić • Direktor fotografije / Director of Photography: Stribor Letić • Montaža / Editor: Stribor Letić • Muzika / Music: artlist.io • Dizajn zvuka / Sound Designer: Stribor Letić • Učesnik / Cast: Stevo Rodić • Producent / Producer: Stribor Letić

Proljetno jutro otkriva gotovo napušteno selo Trubar, gdje Stevo, povratnik nakon rata, živi sam, oslanjajući se na težak rad, vjeru i prirodu. Kroz njegovu svakodnevicu i sjećanja na nekada živu zajednicu, film istražuje teme usamljenosti, prolaznosti, slobode i duhovnog mira. Kada krene na pješačko hodočašće do manastira Rmanj, njegovo putovanje prerasta u intimnu potragu za smislom i unutrašnjim mirom.

A spring morning reveals the almost deserted village of Trubar, where Stevo, a postwar returnee, lives alone, relying on hard work, faith, and nature. Through his daily life and memories of a once-vibrant community, the film explores themes of solitude, transience, freedom, and spiritual peace. When he sets out on a pilgrimage on foot to the Rmanj Monastery, his journey grows into an intimate search for meaning and inner peace.

ČARNA KOS / CHARNA KOS



Bosnia and Herzegovina, 2026, DCP, color / b&w, 25 min. • Režija i scenarij / Director and Screenplay: Vuk Popović • Direktor fotografije / Director of Photography: Saša Savičić ASC • Montaža / Editor: Stribor Letić • Scenografija / Production Designer: Slobodanka Pilić • Kostimografija / Costume Designer: Duška Vujmilović Kukavica • Muzika / Music: Dušan Banić • Dizajn zvuka / Sound Designer: Dušan Banić • Uloge / Cast: Snježana Mišić, Admir Mešić, Đorđe Janković, Anđela Tasić, Željko Miličević, Vukman Rakanović, Nađa Gluvajić • Producenti / Producers: Đorđe Radusin, Andrej Đukić • Producent'ske kuće / Production Companies: Maša i Taša produkcija, Audio vizuelni centar RS

Nakon što su se pojavili kompromitujući snimci njenog supruga, ČARNA KOS – poznata i uvažena TV voditeljica – čini sve što može da spasi svoj ugled i „imidž u društvu“.

After compromising footage of her husband surfaces, CHARNA KOS — a well-known and respected TV host — does everything she can to save her reputation and "image in society."

KAO DA ME NEMA / AS IF I'M NOT THERE



Bosnia and Herzegovina, 2026, DCP, color, 12 min. • Režija i scenarij / Director and Screenplay: Milica Vujasin • Direktor fotografije / Director of Photography: Saša Savičić • Montaža / Editor: Stefan Tomić • Scenografija / Production Designer: Slobodanka Pilić • Kostimografija / Costume Designer: Vladimírka Velaga • Dizajn zvuka / Sound Designer: Igor Suzić • Uloge / Cast: Maja Izetbegović, Željko Stjepanović • Producentica / Producer: Katarina Lazić • Producent'ska kuća / Production Company: BIGOC

Tokom svoje posljednje vožnje te noći, taksista Gojko preuzima putnicu koja vrlo dobro zna svoje odredište. Kako kilometri prolaze, postaje sve jasnije da on ne vozi samo nju, već i teret koji će ga natjerati da preispita kuda on zapravo ide.

During his last ride that night, taxi driver Gojko picks up a passenger who knows her destination all too well. As the kilometers pass, it becomes increasingly clear that he isn't just driving her, but also a burden — the one that will force him to question where he's really headed.

NATOPLJENA KOSA / DRENCHED HAIR



Bosnia and Herzegovina, 2026, DCP, color, 26 min. • Režija i scenarij / Director and Screenplay: Veljko Matković • Direktor fotografije / Director of Photography: Saška Subić • Montaža / Editor: Ivana Nikolić • Scenografija / Production Designer: Viktorija Marković • Kostimografija / Costume Designer: Milica Gavrilović • Muzika / Music: Vukašin Mijić • Dizajn zvuka / Sound Designer: Ivana Nikolić • Uloge / Cast: Srđan Ćirić, Selena Petrović, Jelena Medić, Aleksa Oljača, Marko Šukalo • Producent / Producer: Aleksa Oljača

Tinejdžer provodi poslednji raspust svog života kod tetke, na obali rijeke, potpuno nesiguran u svoju budućnost i pomalo zaljubljen u svoju rođaku.

A teenager spends the last vacation of his life at his aunt's, on the riverbank, utterly unsure of his future and a little bit in love with his cousin.

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DOM / HOME



Bosnia and Herzegovina, 2026, Full HD, color, 18 min. • Režija i scenarij / Director and Screenplay: Azra Topić • Direktorica fotografije / Director of Photography: Azra Topić • Montaža / Editor: Azra Topić • Scenografija / Production Designer: Azra Topić • Kostimografija / Costume Designer: Azra Topić • Muzika / Music: Odyn v kanoe • Dizajn zvuka / Sound Designer: Azra Topić • Učesnici / Cast: Pavlo Terno, Marita Terno, Halyna Terno, Andrii Terno • Producentica / Producer: Azra Topić • Kontakt / Contact: azra.topic@stu.ibu.edu.ba

Marita i Pavlo, veseli brat i sestra, pričaju priču o svom dolasku, upoznavanju Sarajeva i lokalne kulture. Pa ipak, kroz dijeljenje njihove međusobne povezanosti i veze s gradom ubrzo slijedi preokret u kojem saznajemo da su zapravo bili prisiljeni pobjeći iz rodnog Hersona. Kroz njihovu priču otkriva se skrivena trauma, dok u svom privremenom sarajevskom domu iščekuju mir i kraj rata za svoj narod.

Marita and Pavlo, a cheerful brother and sister, share the story of their arrival and discovering Sarajevo and its local culture. Yet, through sharing their mutual bond and connection to the city, a turning point soon reveals they were actually forced to flee their native Kherson. Through their story, a hidden trauma unfolds as they wait for peace and the end of the war for their people from their temporary Sarajevo home.

FRANKOFONIJA / THE FRANCOPHONIE



Bosnia and Herzegovina, 2026, MP4, color, 15 min. • Režija i scenarij / Director and Screenplay: Ema Hamulić • Montaža / Editor: Ema Hamulić • Kontakt / Contact: ema.hamulic@stu.ibu.edu.ba

FRANKOFONIJA prati bend Jall Aux Yeux iz Bihaća, koji već više od deset godina gradi autorski izraz izvan dominantnih muzičkih tokova. Kroz njihov rad, film istražuje alternativu kao svjestan izbor i vrijednost dosljednosti bez potrebe za masovnim priznanjem.

THE FRANCOPHONIE follows the band Jall Aux Yeux from Bihać, who for more than a decade have been building an authorial sound outside the dominant musical currents. Through their work, the film explores the alternative as a conscious choice, and the value of consistency without the need for mass recognition.

NE ODAJEM PREVIŠE / NOT SHARING TOO MUCH



Bosnia and Herzegovina, 2026, MP4, color, 14 min. • Režija i scenarij / Director and Screenplay: Mirha Bećirović • Direktorica fotografije / Director of Photography: Mirha Bećirović • Montaža / Editor: Mirha Bećirović • Dizajn zvuka / Sound Designer: Mirha Bećirović • Kontakt / Contact: mirha.becirovic@stu.ibu.edu.ba

Kroz fragmentirane trenutke svakodnevnice pratimo jedan dan u životu mladića koji nam kroz šalu otkriva sve ono što ostaje neizrečeno. Između humora, tišine i rutine nastaje portret generacije koja je naučila da se sa svime nosi kroz humor.

Through fragmented moments of everyday life, we follow a day in the life of a young man who, through humor, reveals everything that remains unspoken. Between humor, silence, and routine, a portrait emerges of a generation that has learned to cope with everything through humor.

ONI KOJI STVARAJU / THE ONES WHO CREATE



Bosnia and Herzegovina, 2026, DCP, color, 15 min. • Režija i scenarij / Director and Screenplay: Nejira Borovac • Direktorica fotografije / Director of Photography: Azra Selimović • Montaža / Editor: Hamza Makić • Scenografija / Production Designer: Nejira Borovac • Kostimografija / Costume Designer: Nejira Borovac • Muzika / Music: Hamza Makić • Dizajn zvuka / Sound Designer: Hamza Makić • Učesnici / Cast: Varvara Šešlija, Petar Dolić, Hamza Makić, Nejira Borovac • Producentica / Producer: Nejira Borovac

ONI KOJI STVARAJU je kratki dokumentarni film koji istražuje lične priče, motive i kreativne puteve mladih umjetnika i dizajnera. Kroz intimne razgovore i osvrte na njihove omiljene projekte, film otkriva kako stvaralaštvo postaje sredstvo izražavanja identiteta, ideja i doživljaja svijeta koji ih okružuje. Fokusirajući se na proces, a ne samo na završne radove, dokumentuje trenutke istraživanja, nesigurnosti i otkrića koji oblikuju čin stvaranja i ljude koji stoje iza njega.

THOSE WHO CREATE is a short documentary exploring the personal stories, motivations, and creative paths of young artists and designers. Through intimate conversations and reflections on their favorite projects, the film reveals how creativity becomes a means of expressing identity, ideas, and one's experience of the surrounding world. Focusing on process rather than just finished work, it documents the moments of exploration, uncertainty, and discovery that shape the act of creation — and the people behind it.

SPECIJALNE PROJEKCIJE / SPECIAL SCREENINGS

DERVIŠ I SMRT / THE DERVISH AND DEATH



Yugoslavia, 1974, color, 109 min. • Režija / Director: Zdravko Velimirović • Scenarij / Screenwriters: Zdravko Velimirović, Borislav Mihailović Mihiz based on novel by Meša Selimović • Direktor fotografije / Director of Photography: Nenad Jovičić • Montaža / Editor: Iva Kosi • Scenografija / Production Designer: Vlastimir Gavrik • Kostimografija / Costume Designer: Ljiljana Dragović • Muzika / Music: Zoran Hristić • Uloge / Cast: Vojislav Mirić, Velimir Bata Živojinović, Boris Dvornik, Olivera Katarina, Špela Rozin, Faruk Begolli, Branko Pleša, Abdurrahman Shala, Pavle Vuisić, Veljko Mandić • Producentske kuće / Production Companies: AVALA FILM, BOSNA FILM, CENTAR FILM, FILMSKI STUDIO TITOGRAĐ, KOSOVA FILM, ZETA FILM

Ahmed Nurudin, sredovječni derviš i upravitelj tekije u osmanskoj Bosni, dobiva vijesti o hapšenju njegovog brata iz političkih razloga. Pokušavajući pomoći bratu, Ahmed se suočava s vlašću i društvom, pri čemu biva poljuljan njegov dotadašnji svjetonazor i način života. Osim psihološke problematike film prikazuje filozofska pitanja vezana uz ljudski život, društvo i politiku.

Ahmed Nurudin, a middle-aged dervish and the head of a tekija (khanqah) in the Ottoman Bosnia, receives news of his brother's arrest for political reasons. In his efforts to help his brother, he must face the authorities and the society, and this challenges his worldview and way of life. As well as psychological, the film explores philosophical questions concerning human life, society and politics.

VRTLOG / MAELSTROM



Bosnia and Herzegovina, 2026, DCP, color, 40 min. • Režija / Directors: Emir Solaković, Amar Komić • Scenarij / Screenwriters: Berina Mušanović, Adna Dautović, Ilma Smajlović • Direktori fotografije / Directors of Photography: Admir Švrakić, Milena Bećanović • Montaža / Editor: Almir Zoletić, Ajdin Vojić, Ajdin Vojić • Scenografija / Production Designers: Dalila Selimović, Merima Begić, Emina Murtezić • Kostimografija / Costume Designers: Dalila Selimović, Merima Begić, Irma Saje • Muzika / Music: Riad Guzin, Mario Batković • Dizajn zvuka / Sound Designers: Damir Prohić, Mirza Redžepagić, Muhamed Bajramović • Uloge / Cast: Edhem Husić, Sami Alagić, Andrej Rudan, Nedim Šuvalija, Enes Salković, Deni Mešić, Selma Alispahić, Izudin Bajrović, Dino Bajrović, Edin Avdagić • Producenti / Producers: Emilija Novaković, Tarik Pobrić, Lucija Sesartić, Alin Abadan, Hamza Avdagić, Nejla Mulić, Tarik Tanović, Omar Solaković, Ismir Vele, Timur Jalovčić • Producentske kuće / Production Companies: Akademija scenskih umjetnosti u Sarajevu, u saradnji sa Udruženjem studenata Akademije scenskih umjetnosti u Sarajevu • Kontakt / Contact: asu@asu.unsa.ba, asocijacija.studenata@asu.unsa.ba

VRTLOG je omnibus od tri kratka filma nastao kao remake istoimenog omnibusa Hajrudina Šibe Krvavca i Gojka Šipovca iz 1964. godine. Kroz tri ratne priče prati likove koji pokušavaju izbjeći rat i njegove posljedice. Otac bježi sa sinovima pred vojnicima, dvojica vojnika traže izlaz iz šume daleko od fronta, a mladi vojnik pokušava spasiti teško ranjenog oca.

MAELSTROM is an omnibus of three short films, made as a remake of the eponymous 1964 omnibus by Hajrudin Šiba Krvavac and Gojko Šipovac. Through three wartime stories, it follows characters trying to escape war and its consequences. A father flees with his sons from soldiers, two soldiers search for a way out of a forest far from the front line, and a young soldier tries to save his severely wounded father.

IVICA MATIĆ – KRATKI FILMOVI / IVICA MATIĆ – SHORT FILMS

*Napomena: restauracija je realizirana kroz Joint Restoration Grant i konzorcij nacionalnih arhiva, obuhvatila je 4K digitalizaciju i arhivsku zaštitu, te se restaurirani filmovi besplatno prikazuju u okviru programa Season of Classic Films kako bi se omogućio što širi pristup javnosti i unaprijedila njihova obrazovna vrijednost.

*Note: the restoration was realised through the Joint Restoration Grant and a consortium of national archives, the work included 4K digitisation and archival preservation, and the restored films are being circulated free of charge within the Season of Classic Films programme to maximise public access and educational outreach.

ČISTILIŠTE / PURGATORY



Yugoslavia, 1974, color, 9 min. • Režija i scenarij / Directors and Screenplay: Ivica Matić • Direktori fotografije / Directors of Photography: Ivica Matić, Ognjen Milićević • Montaža / Editors: Blanka Jelić, Višnja Štem • Muzika / Music: Mario Arkus

Prikazano je sagorijevanje materije i valorizacija odbačenih otpadaka na deponiji.

Incineration and valorization of trash that ends up in waste dumps.

THEME 1



Yugoslavia, 1971, color, 7 min. • Režija i scenarij / Director and Screenplay: Ivica Matić • Direktor fotografije / Director of Photography: Ivica Matić • Montaža / Editor: Ivica Matić

Dvije klupe u sarajevskom centralnom parku, ljudi i situacije vezane za njih tokom jednog dana, registrovani skrivenom kamerom.

Everything that happened in a day on and around two benches in the largest park in Sarajevo, secretly recorded.

PROCES / PROCESS



Yugoslavia, 1970, color, 5 min. • Režija i scenarij / Director and Screenplay: Ivica Matić • Direktor fotografije / Director of Photography: Ivica Matić • Montaža / Editor: Ivica Matić

Reprodukcije fotografija iz raznih časopisa i knjiga. Svaka slička - nova kompozicija.

Reproduction of photographs from different magazines and books. Each image – a new composition.

MALI OGLASI – IN MEMORIAM /
CLASSIFIED ADS - IN MEMORIAM



Yugoslavia, 1971, b&w, 6 min. • Režija i scenarij / Director and Screenplay: Ivica Matić • Direktor fotografije / Director of Photography: Ivica Matić • Montaža / Editor: Ivica Matić

Spasioci iznose tijela iz tunela Vranduk poslije nesreće. Vidimo lica nesretnih žena, popa, vjerovatno pogreb žrtvi. Starac sa štapom i cigaretom ide preko dvorišta u Gundulićevoj ulici, reprodukcije slika iz pornografskog časopisa, osmrtnice.

Following an accident, rescuers are pulling bodies from the Vranduk tunnel. Faces of anguished women, an Orthodox priest probably during the burial of accident victims, an old man with a walking cane and a cigarette walks in a yard adjacent to the Gundulića Street, reproduction of images from a pornographic magazine, obituaries.

INTERVJU S LJUBAVNICOM /
INTERVIEW WITH A MISTRESS



Yugoslavia, 1969, b&w, 7 min. • Režija i scenarij / Director and Screenplay: Ivica Matić • Direktor fotografije / Director of Photography: Ivica Matić • Montaža / Editor: Ivica Matić

Film o intimnoj atmosferi nekog popodneva.
Film about an intimate afternoon.

ŽIRI / JURY



Kemal Rizvanović,
glumac / actor

Kemal Rizvanović (Sarajevo, 1993) je bosanskohercegovački glumac. Diplomirao je na Akademiji scenskih umjetnosti u Sarajevu, a trenutno je član ansambla Sarajevskog ratnog teatra – SARTR. Na filmu se istaknuo ulogama u ostvarenjima RUTA SALVATGE (Marc Recha, 2023), NAJSRETNIJI ČOVJEK NA SVIJETU (Teona Mitevska, 2022), QUO VADIS, AIDA (Jasmila Žbanić, 2020), PUN MJESEC (Nermin Hamzagić, 2019), SIN (Ines Tanović, 2019) i PTICA (Alen Šimić, 2019). Na televiziji je glumio u serijama I KNOW YOUR SOUL (2023) i THE FALL (2022).

Kemal Rizvanović (Sarajevo, 1993) is a Bosnian actor. He graduated from the Academy of Performing Arts in Sarajevo and is currently a member of the Sarajevo War Theatre – SARTR. He appeared in feature films such as RUTA SALVATGE (Marc Recha, 2023), THE HAPPIEST MAN IN THE WORLD (Teona Mitevska, 2022), QUO VADIS, AIDA (Jasmila Žbanić, 2020), FULL MOON (Nermin Hamzagić, 2019), THE SON (Ines Tanović, 2019), and BIRD (Alen Šimić, 2019). On television, he acted in the series I KNOW YOUR SOUL (2023) and THE FALL (2022).



Dženita Čamo,
producentica, scenaristica
i rediteljica /
producer, screenwriter
and director

Dženita Čamo (Sarajevo, 1982) je producentica, scenaristica i rediteljica koja živi i radi na relaciji Rotterdam - Sarajevo. Njen rad je duboko prožet temama sjećanja, identiteta i dugoročnih posljedica sukoba. Godine 2012. osnovala je Elements Productions, nezavisnu produkcijsku kuću koja razvija dokumentarne i igrane filmove, kao i umjetničke i pozorišne projekte. Njena najnovija dokumentarna produkcija, INN A STATE OF SIEGE, koja priča priču o opsadi Sarajeva iz perspektive zaposlenika hotela Holiday Inn – premijerno je prikazana na Međunarodnom filmskom festivalu u Rotterdamu 2026. godine. Pored filmskog stvaralaštva, pokreće edukativne i društveno angažovane projekte koji koriste pripovijedanje za podsticanje dijaloga i društvenih promjena.

Dženita Čamo (Sarajevo, 1982) is a producer, writer and director based in Rotterdam and Sarajevo. Her work is deeply influenced by themes of memory, identity and the long-lasting impact of conflict. In 2012, she founded Elements Productions, an independent production company developing documentaries, fiction films, art and theater projects. Her latest documentary production INN A STATE OF SIEGE, which tells the story of the siege of Sarajevo from the perspective of hotel Holiday Inn employees, premiered at the International Film Festival Rotterdam in 2026. Alongside her filmmaking, she initiates educational and community-based projects that use storytelling to foster dialogue and social change.



Dijana Jelača,
profesorica i selektorica
programa BHFFNYC /
profesor and BHFFNYC
program selector

Dijana Jelača je profesorica filmskih studija na Odsjeku za film, Brooklyn College, City University of New York, Sjedinjene Američke Države, gdje predaje seminare o filmskoj historiji, teoriji, filmskim žanrovima, i ženama u filmu. Autorica je monografije o traumi u postjugoslovenskom filmu Dislocated Screen Memory (2016), i ko-autorica udžbenika Film Feminisms (sa Kristin Hole, 2019). Urednica je nekoliko zbornika, uključujući The Cultural Life of Capitalism in Yugoslavia (sa Mašom Kolanović i Danijelom Lugarić, 2017) i The Routledge Companion to Cinema and Gender (2017). Autorica je mnogobrojnih naučnih eseja o filmu objavljenih u eminentnim akademskim žurnalima kao što su Feminist Media Studies, Camera Obscura, Jump Cut, Studies in World Cinema, Signs: Journal of Women in Culture and Society, Senses of Cinema i drugdje. Trenutno radi na novoj monografiji, Women’s Labor in Socialist Film, i uređuje zbornik Screening Women Filmmakers. Jelača je glavna selektorica Bosanskohercegovačkog filmskog festivala u New Yorku.

Dijana Jelača is a professor of Film Studies in the Department of Film at Brooklyn College, City University of New York, United States, where she teaches seminars on cinema history, film theory, film genres, and women in film. She is the author of the monograph Dislocated Screen Memory (2016), which examines trauma in post-Yugoslav cinema, and co-author (with Kristin Hole) of the textbook Film Feminisms (2019). She has edited several scholarly volumes, including The Cultural Life of Capitalism in Yugoslavia (with Maša Kolanović and Danijela Lugarić, 2017) and The Routledge Companion to Cinema and Gender (2017). She is also the author of numerous academic essays on film published in leading journals such as Feminist Media Studies, Camera Obscura, Jump Cut, Studies in World Cinema, Signs: Journal of Women in Culture and Society, Senses of Cinema, and others. She is currently completing a new monograph, Women’s Labor in Socialist Film, and editing the collection Screening Women Filmmakers. Jelača also serves as the Chief Programmer of the Bosnian-Herzegovinian Film Festival in New York.

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BH. FILM PROGRAM

15. 8. Subota / Saturday	12:00	SIBELINA AVANTURA / SIBEL'S ADVENTURE 63'	SALA / HALL 3
	15:00	IVICA MATIĆ - KRATKI FILMOVI / IVICA MATIĆ – SHORT FILMS ČIŠTILIŠTE / PURGATORY 9' THEME 1 7' PROCES / PROCESS 5' MALI OGLASI - IN MEMORIAM / CLASSIFIED ADS - IN MEMORIAM 6' INTERVJU S LJUBAVNICOM / INTERVIEW WITH A MISTRESS 7'	S / H 3
	16:00	VRTLOG / MAELSTROM 40'	S / H 3
	18:00	POSPI VODU ZA MNOM / POUR THE WATER AS I LEAVE 75'	S / H 3
	21:00	DERVIŠ I SMRT / THE DERVISH AND DEATH 109'	S / H 3
16. 8. Nedjelja / Sunday	14:00	DOC 1: PRVA / THE FIRST 55' LIVANJSKI DIVLJI KONJI – IZMEĐU SLOBODE I NEBRIGE / WILD HORSES OF LIVNO – BETWEEN FREEDOM AND CARELESSNESS 36'	S / H 7
	18:00	DOC 2: AY CARMELA - MADE IN BIH 60' MASKENBAL U ŠUMI / FOREST MASQUERADE 46'	S / H 3
	21:00	STRANI JEZIK / FOREIGN TOUNGE 104'	S / H 3
17. 8. Ponedjeljak / Monday	15:00	ZAKLETVA IZ BRONZANOG DOBA / THE PLEDGE FROM THE BRONZE AGE 89'	S / H 3
	18:00	U MAHALI NEKO FALI / SOMEBODY MISSING 65'	S / H 3
	21:00	TESTAMENT / THE WILL 109'	S / H 3
18. 8. Utorak / Thursday	15:00	DOC 3: DEAR ORCHID 18' INN A STATE OF SIEGE 65'	S / H 3
	18:00	OPSTANAK / SURVIVAL 84'	S / H 3
	21:00	BALKANIKA - TAMNA STRANA / BALKANIKA - DARK SIDE 148'	S / H 3
19. 8. Srijeda / Wednesday	15:00	DOC 4: NAJDUBLJI SKOK / DEEPEST DIVE 54' UNA RIJEKA KOJA SPAJA / UNA – THE RIVER THAT CONNECTS 37'	S / H 3
	18:00	BRUCA BRACA BRUDA BRADA - ZOMBI APOKALIPSA / ZOMBIE APOCALYPSE 70'	S / H 3
	21:00	OČE NAŠ / OUR FATHER 89'	S / H 3
20. 8. Četvrtak / Thursday	15:00	MOJ KOMŠIJA ELVIS / ELVIS, MY NEIGHBOUR 89'	S / H 3
	18:00	DOC 5: DITE / CHILD 53' GDJE IDEŠ / WHERE ARE YOU GOING? 60'	S / H 3
	21:00	MAMAMA 8' MAJKA / MOTHER 104'	S / H 3
21. 8. Petak / Friday	15:00	DOC 6: FAHRUDIN 20' HADŽIJA / HAJJI 52' LETTERS FROM HOME 29'	S / H 3
	18:00	ŽIVJET ĆEMO ZAJEDNO / WE SHALL LIVE TOGETHER 75'	S / H 3
	21:00	UDOVAC / THE WIDOWER 102'	S / H 3
15. 8. Subota / Saturday > 11:00 > DOC SHORTS 1: INTERNET.BA 26' JUTRO VELIKE NADE / MORNING OF GREAT HOPE 32' MAGARAC PRED SUDOM / WHEELS WITHIN WHEELS 30'			S / H 2
16. 8. Nedjelja / Sunday > 11:00 > DOC SHORTS 2: CLOSURE 11' DRUGA KOŽA / SECOND SKIN 18' ARAK 21' NIHIL OBSTAT 24' MOJA MAJKA / MY MOTHER 21'			S / H 2
17. 8. Ponedjeljak / Monday > 11:00 > BH SHORTS: KAMENI SVATOVI / THE STONE WEDDING 4' PARADAİZ 10' NEMA ČISTOG ČEKIĆA / NO CLEAN HAMMER 15' SANJAM, GUBIM / I DREAM, I LOSE 15' DANAS / TODAY 15' BAKLAVA 18'			S / H 2
18. 8. Utorak / Thusday > 11:00 > STUDENT 1: DOM / HOME 18' MINUS 22 STEPENA / -22°C 12' NE ODAJEM PREVIŠE / NOT SHARING TOO MUCH 14' KASETA 2025: VOLIM TE TATA / TAPE 2025.: I LOVE YOU, DAD 38'			S / H 2
19. 8. Srijeda / Wednesday > 11:00 > STUDENT 2: POSREDNIK / THE GO-BETWEEN 7' KAO DA ME NEMA / AS IF I'M NOT THERE 12' ČARNA KOS / CHARNA KOS 25' THE ONES WHO CREATE / THE ONES WHO CREATE 15' MIR JE PUT / PEACE IS THE PATH 32'			S / H 2
20. 8. Četvrtak / Thursday > 11:00 > STUDENT 3: FRANKOFONIJA / THE FRANCOPHONIE 15' BILO JEDNOM U TRUBARU / ONCE UPON A TIME IN TRUBAR 16' IZVIRE IZ ZEMLJE I PADA IZ NEBESA / SPRINGS FROM THE EARTH AND FALLS FROM THE SKY 23' NATOPLJENA KOSA / DRENCHED HAIR 26'			S / H 2