



BH. FILM PROGRAM

13. - 19. AUGUST 2022. | 13TH - 19TH AUGUST 2022

24 svjetske premijere **24 world premieres** > 9 međunarodnih premijera
9 international premieres > 6 dugometražnih igranih filmova **6 fiction feature films** > 12 dugometražnih dokumentarnih filmova **12 feature documentaries** > 25 kratkih igranih i dokumentarnih filmova **25 short fiction and documentary films** > 11 studentskih filmova **11 student films**

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DUGOMETRAŽNI IGRANI FILMOVI / FEATURE FICTION FILMS

AFTERWATER



Germany / Serbia / Spain / South Korea, 2022, DCP, color, 93 min. • Režija i scenarij / Director and Screenwriter: Dane Komljen • Direktor fotografije / Director of Photography: Jenny Lou Ziegel • Montaža / Editor: Dane Komljen • Kostimografija / Costume Designer: Isabelle Lange • Dizajn zvuka / Sound Designer: Jakov Munižaba • Uloge / Cast: Jonasz Hapka, Ton Gras, Rose-Anabel Beermann, Signe Westberg, Boban Kaluder, Gorka Martin, Clăudia Robert, Alice Heyward, Orlando Rodriguez • Producenti / Producers: Zsuzsanna Király, Montse Triola, Nataša Damjanović, Vladimir Vidić, Choong-jik Lee, Young-jin Kim • Producentske kuće / Production Companies: Flaneur Films, Andergraun Films, Dart Film, Jeonju Cinema Project • Kontakt / Contact: Square Eyes, wouter@squareeyesfilm.com

Jonasz i Signe vozom napuštaju grad i podižući šator na obali jezera. Dok plivaju u hladnoj vodi, vanjski svijet izgleda jako daleko. Pojavljuje se stranac i formira se trojac. Ipak, postoje i drugi trojci, druga jezera, druga vremena.

Jonasz and Signe take the train and leave the city, pitching their tent on the shores of a lake. As they swim in the cold water, the outside world feels very far away. A stranger appears and a trio forms. But there are also other trios, other lakes, other times.

BALADA / A BALLAD



Bosnia and Herzegovina, 2022, DCP, color / b&w, 120 min. • Režija i scenarij / Director and Screenwriter: Aida Begić • Direktor fotografije / Director of Photography: Erol Zubčević • Montaža / Editor: Redžinald Šimek • Scenografija / Production Designer: Emina Kujundžić • Kostimografija / Costume Designer: Sanja Džeba • Dizajn zvuka / Sound Designer: Igor Čamo • Uloge / Cast: Marija Pikić, Jasna Žalica, Milan Tocinovski, Lana Stanišić, Slaven Vidak, Enes Kozlić, Davor Golubović, Amar Čustović • Producenti / Producers: Adis Đapo, Erol Zubčević, Aida Begić • Producentska kuća / Production Company: Film House Sarajevo • Kontakt / Contact: adis.djapo@gmail.com

Merjem-Meri (30), neambiciozna domaćica i majka djevojčice Mile (8), poslije deset godina bračnog života vraća se kod svojih. Ubrzo nakon povratka u roditeljsku kuću Meri shvaća da je zarobljena u začaranom krugu provincijskih zakona i pravila, kao i u kompleksnim relacijama između ambiciozne majke i razmaženog mlađeg brata. Njena nada da će dobiti skrbništvo nad kćerkom je svakim danom sve manja, jer nema priliku da nađe stalni posao. Jedino što je čini sretnom, a zbog čega je svi osuđuju, je odlazak na audiciju za film koji se snima u susjedstvu.

Merjem-Meri (30), an unambitious housewife and mother of the girl Mila (8), returns to her family after ten years of married life. Soon after returning to her parents' house, Meri realizes that she is trapped in a vicious cycle of provincial laws and rules, as well as in the complex relationship between her ambitious mother and her spoiled younger brother. Her hope of getting custody of her daughter is diminishing every day, because she has no chance to find a permanent job. The only thing that makes her happy, and for which everyone judges her, is going to an audition for a movie that is being made in the neighborhood.

DARKROOM



Canada, 2021, DCP, color, 95 min. • Režija i scenarij / Director and Screenwriter: Lukas Maier • Direktor fotografije / Director of Photography: Lukas Maier • Montaža / Editor: Lukas Maier • Kostimografija / Costume Designers: Mirzada Kobilić, Nada Sinić • Muzika / Music: Adnan Mušanović • Dizajn zvuka / Sound Designer: Adnan Mušanović • Uloge / Cast: Dina Mušanović, Izudin Bajrovć, Selma Alispahić, Džana Pinjo,

Davor Sabo, Admir Šehović, Anđela Kusić, Anja Kraljević • Producent / Producer: Lukas Maier • Producentska kuća / Production Company: Canada Council for the Arts • Kontakt / Contact: lukasmaier@gmail.com

Dok fotografija polako poprima oblik u hemijskoj kupki pod crvenim svjetlom tamne komore, Sofijina sjećanja polako se otkrivaju na pejzažu modernog Sarajeva tijekom četiri dana. Dok neumorno radi u hostelu, Sofijini dani pod budnim okom njene trudne šefice Lene postaju dugi i teški. Sofija prima neočekivani telefonski poziv na poslu. Mora isprazniti stvari svog oca iz njegovog ureda do kraja sedmice. S dečkom je već u fazi selidbe. U ovom trenutku Sofija je prisiljena da se počne suočavati sa svojom prošlošću.

As an image slowly takes shape in a chemical bath under the red light of a darkroom, the memories of Sofija slowly reveal themselves on the landscape of modern-day Sarajevo over the course of 4 days. Working tirelessly at a hostel, Sofija's days are long and hard under the watchful eyes of her pregnant boss Lena. Sofija receives an unexpected phone call at work. She must empty her estranged father's belongings from his office by the end of the week. She is already in the process of moving apartments with her boyfriend. At this moment, Sofija is forced to begin facing her past.

DJECA SA CNN-A / CHILDREN OF CNN



Croatia / Bosnia and Herzegovina, 2021, DCP, color, 86 min. • Režija / Director: Aida Bukvić • Scenarij / Screenwriters: Amir Bukvić, Aida Bukvić • Direktor fotografije / Director of Photography: Edib Ahmetasević • Montaža / Editor: Elvedin Zorlak • Scenografija / Production Designer: Mijenko Sekulić Sarma • Kostimografija / Costume Designer: Gabrijela Krešić • Animacija / Animator: Alen Ajanović • Muzika / Music: Nikša Bratoš • Dizajn zvuka / Sound Designer: Dario Domitrović • Uloge / Cast: Amar Bukvić, Iva Mihalić, Dragan Despot, Sreten Miroković, Muhamed Hadžović, Siniša Popović, Mia Melcher, Robert Budak, Mirela Brekalo, Anja Đurinović, Damir Lončar, Pero Jurić, Vladimir Posavec Tušek, Iva Jerković, Pavle Metuzsko, Enes Vejzović, Fuad Ahmetasević, Aman Bukvić • Producenti / Producers: Lejla Ahmetasević, Amir Bukvić, Mustafa Mustafić, Almir Đikoli, Faris Dobrača • Producentske kuće / Production Companies: Kreativna de Kultura - Zagreb, Panglas - Sarajevo • Kontakt / Contact: edib.ahmetasevic@gmail.com

Poslije pada Srebrenice, gdje je izgubio oca i dva brata, Dino se kao izbjeglica nastanio u Zagrebu. Dino radi kao ulični čistač i stanuje kao podstanar kod gospođe Šlik, Gogoove bake. Dinino radno mjesto je Mali trg na Gornjem gradu gdje se nalazi i telefonska govornica s koje često zove jedinog prijatelja Fahru koji se u Sarajevu bavi sitnim kriminalom. Fahru je zadesila slična sudbina kao Dinu - u srebreničkom genocidu izgubio je brata. Dinin život promijenit će dolazak Dore, njegove nove sustanarke. Dora je studentica koja, kako kaže, radi "noćnu smjenu" u luksuznom zagrebačkom hotelu, da bi prehranila svoju majku i sestru u Vukovaru. Oboje će uskoro saznati da dijele istu bolnu sudbinu... Je li ljubav između dvoje toliko različitih, ali ipak sličnih ljudi, uopće moguća ili je tek samo okidač kako bi krenuli sami u potragu za svojim vlastitim identitetima?

After the fall of his hometown Srebrenica, where he lost his father and brothers, Dino settled in Zagreb as a refugee. He works as a street cleaner, and his workplace is the Small square in Uptown Zagreb with a telephone booth, which he often uses to call his only friend Fahro living in Sarajevo. Dino's life will change with the arrival of Dora, his new flatmate. Dora doesn't speak too much. She only asks questions. They both soon find out that they share the same painful fate. Is the love between two people who are so similar and yet so different even possible - or did their encounter only serve to make them start searching for their identity? Their search for their identities will include real massacre footage, a gun-fight in a hotel, a police investigator in search of Al Qaeda cells in Croatia, and, after all, the question of crime and punishment

ILLYRICVM



Croatia / Slovenia / Italy / Kosovo / Bosnia and Herzegovina, 2022, DCP, color, 95 min • Režija / Director: Simon Bogojević Narath • Scenarij / Screenwriters: Simon Bogojević Narath, Saša Podgorelec • Direktor fotografije / Director of Photography: Aleksandar Kavić • Montaža / Editor: Damir Čučić • Scenografija / Production Designer: Giorgio Barullo • Kostimografija / Costume Designer: Žjerna Glamočanin • Muzika / Music: Mirko Jankov • Dizajn zvuka / Sound Designer: Julij Zornik • Uloge / Cast: Filip Križan, Labeat Bytyčić, Ylber Bardhi, Robert Prebil, Franjo Dijak, Adrian Pezdirc, Edi Čelić, Alan Katić, Elvis Bošnjak, Ana Takač, Ilir Prapashtica, Jasmin Telalović, Siniša Labrović • Producenti / Producers: Anika Jurić Tilić, Eva Rohman, Alessandro Borrelli, Fatmir Spahiu, Amra Bakšić Čamo, Adis Đapo • Producentske kuće / Production Companies: Kinorama, Forum Ljubljana, La Sarraz Pictures, Buka Production, SCCA/Pro.ba • Kontakt / Contact: anika@kinorama.hr

37. godina prije naše ere. Mladog Liburna Volsusa sa sobom povede rimska jedinica čiji se naoko jednostavan zadatak skupljanja poreza pretvori u napet i iznenadnim obratima prepleten susret s lokalnim, naizgled pokorenim ilirskim plemenima. Očima ovog, za Rimljane primitivnog barbara, pratimo arhaičan, emotivan svijet začudnih, brutalnih zakona i običaja, koji su sličniji našem suvremenom svijetu nego što bismo to očekivali u prvi mah.

The year is 37 BC. A young Liburnian Volsus is taken by a Roman unit to help in what at first seems a simple task of collecting taxes, but the encounters with local Illyrian tribes soon lead to unexpected turns of events, as they show more resilience to subjugation than meets the eye. We see their archaic, emotional world of quaint and brutal laws and traditions through the eyes of this youngster, regarded by the Romans as a primitive barbarian, and gradually come to understand that their world is not all that different from our own.

PRAZNIK RADA / MAY LABOR DAY



Bosnia and Herzegovina / Croatia / North Macedonia / Serbia / Montenegro, 2022, DCI 2K, color, 113 min. • Režija i scenarij / Director and Screenwriter: Pjer Žalica • Direktor fotografije / Director of Photography: Almir Đikoli • Montaža / Editor: Pjer Žalica • Scenografija / Production Designer: Nedjeljko Mikac • Kostimografija / Costume Designers: Andrea Samaržić, Lejla Graho • Muzika / Music: Dino Šukalo • Dizajn zvuka / Sound Designer: Srđan Kurpel • Uloge / Cast: Muhamed Hadžović, Emir Hadžihafizbegović, Admir Glamočak, Boris Isaković, Aleksandar Seksan, Mirvad Kurić, Jasna Žalica, Tatjana Šojić, Dženita Imamović Omerović, Labina Mitevska, Vedran Đekić, Branka Katić, Ermin Bravo, Branimir Popović • Producenti / Producers: Pjer Žalica, Aida Huseinović, Rusmir Efendić, Boris T. Matić, Lana Matić, Labina Mitevska, Jelena Mitrović, Igor Kecman, Ivan Đurović • Producentske kuće / Production Companies: Udruženje FORUM, Propeler Film, Sisters and Brother Mitevski Production, Backroom Production, Baš čelik, ABA Film • Kontakt / Contact: udruzenjeforum@gmail.com

Nakon deset godina provedenih u Njemačkoj, Armin u gluhoj noći dolazi u Bosnu. Prvomajski su praznici, tek je oženjen, želi da iznenadi oca Fudu. Nema ga kod kuće. Komišija kaže: uhapsiše Fudu, ko zna zašto. U mahali nemir. Fudo da je zločinac?! Armin želi doznati istinu, a komšiluk proslaviti Praznik rada.

After ten years of absence, Armin comes to Bosnia to surprise his father with good news. But there's a real surprise waiting for him at home. His father is arrested as a suspect for war crimes. Armin wants to find out the truth, while others find that it's easier to live in oblivion.

DUGOMETRAŽNI DOKUMENTARNI FILMOVI / FEATURE-LENGTH DOCUMENTARY FILMS

BABYBLU – DAS LETZTE ERINNERUNGSSTÜCK / BABYBLU – POSLJEDNJA USPOMENA / BABYBLU – THE LAST PIECE OF MEMORY

Switzerland / Bosnia and Herzegovina, 2022, DCP, color, 55 min. • Režija / Director: Lorenz Bohler • Scenarij / Screenwriter: Edith Werffeli • Direktor fotografije / Director of Photography: Atila Ulcay • Montaža / Editor: Guido Henseler • Muzika / Music: Dino Šabanović (Kompozitor / Composer), Lana Kostić (Interpretacija / Interpretation) • Dizajn zvuka / Sound Designers: Kurt Human, Julian Joseph Akteri • Cast: Džehva Šabanović, Alen Šabanović, Alija Šabanović, Hasan Haso Čorsuljić, Hafiza Đedović, Fuad Sinanović, Jasminko Halilović, Sandra Mehmedović • Producent / Producer: Edith Werffeli • Producentska kuća / Production Company: PROJECT REMEMBER • Saradnja / Cooperation: War Childhood Museum, Jasminko Halilović (CEO) • Kontakt / Contact: mail@edithwerffeli.com

Dokumentarac govori o porodici Šabanović, koja je prije 30 godina izbjegla iz Bosne i Hercegovine u Švicarsku. Pratimo ovu porodicu i ispitujemo ih o kulturnom identitetu i pripadnosti. Zajednička nit kroz film je jedina uspomena porodice Šabanović iz vremena prije rata - kombinezon njihovog najstarijeg sina Alena. U saradnji s Muzejom ratnog djetinjstva Sarajevo, kombinezon je izložen u muzeju i simbolizira djecu širom svijeta koja zbog političkih nemira i rata ne mogu odrastati u domovini svojih roditelja.

The documentary brings the story of the Šabanović family, who fled from Bosnia and Herzegovina to Switzerland 30 years ago. We accompany the family and question them about cultural identity and belonging. The common thread throughout the film is the Šabanović family's only memento from before the war - the romper suit of their eldest son Alen. In cooperation with the War Childhood Museum Sarajevo, the romper suit is on display at the museum and symbolizes children worldwide who cannot grow up in their parents' country because of political unrest and war.

BOJE I RITMOVI NEMIRA / THE COLORS AND RHYTHMS OF TURMOIL

Bosnia and Herzegovina, 2022, HD, color / b&w, 53 min. • Režija i scenarij / Director and Screenwriter: Sađa Mustajbegović • Direktori fotografije / Directors of Photography: Eldar Muhić, Amer Beganović • Montaža / Editor: Nermin Komarica • Muzika / Music: Damir Arslanagić • Scenografija i animacija / Production Designer and Animator: Aleksandara Nina Knežević • Producenti / Producers: Jasmin Duraković, Belmin Karamehmedović • Producentske kuće / Production Companies: JU Bosanski kulturni centar KS, BHRT • Kontakt / Contact: JU Bosanski kulturni centar KS, Jasmin Duraković, +387 33 586-777, info@bkc.ba

CollegiumArtisticum osnovan je tri godine prije Drugog svjetskog rata, a činili su ga intelektualci koji su se u Sarajevo vraćali iz evropskih kulturnih prijestolnica toga vremena, voljni da pokažu i podijele stečena znanja i vještine, te su priređivali različita kulturna dešavanja od 1939. do 1941. godine. U radu koji je imao progresivne elemente svih velikih kulturnih pokreta u Evropi prve polovine 20. stoljeća, nije zapostavljena ni ovdašnja tradicija s jasno utkanom porukom važnosti zajedništva.

CollegiumArtisticum was founded three years before the Second World War, made by intellectuals who returned to Sarajevo from the European cultural capitals of that time, willing to show and share their acquired knowledge and skills, and organized various cultural events from 1939 to 1941. In a work that had progressive elements of all the great cultural movements in Europe of the first half of the 20th century, the local tradition was not neglected either, with a clearly woven message of the importance of togetherness.

FOXY HEADS – ROCK U DOBA IZGOVORA / FOXY HEADS – ROCK IN THE TIME OF EXCUSES



Bosnia and Herzegovina, 2022, HD, color, 94 min. • Režija i scenarij / Director and Screenwriter: Damir Pirić • Direktor fotografije / Director of Photography: Gorčin Zec • Montaža / Editor: Damir Pirić • Muzika / Music: Zlatko Slatinac, Sergio Slatinac • Akteri / Cast: Zlatko Slatinac, Sergio Slatinac, Birsena Slatinac, Jasmin Šehović, Hamza Avdić, Haris Nuhić, Benjamin Moranjkić, Ivica Punda, Joško Grgin, Nešo Kovač, Edhem Kozar, Samir Rešić, Josip Dujmović, Nenad Kovačević, Damir Pirić, Ivan Ramljak, Edin Muftić, Sanel Palislamović • Producent / Producer: Damir Pirić • Producentska kuća / Production Company: Terra Firma • Kontakt / Contact: damirpiric@gmail.com

Zlatko Slatinac je davno počeo svoju muzičku karijeru i to u kulturnoj sarajevskoj grupi "Bombarder" davne 1986. godine. Danas, i nakon mnogo svirki i tetovaža, ta ljubav i strast za muziku se nastavlja. Zajedno sa sinom Sergijom, u malom rock bendu iz Sarajeva "Foxy Head", otac i sin zajedno rade, komponuju, sviraju, kruže regionom svirajući po klubovima i motorijadama. Pratimo njihovu muzičku svakodnevnicu - dok sviraju i snimaju prvi album u svom kućnom studiju.

Zlatko Slatinac started his musical career a long time ago in the iconic Sarajevo group Bombarder, back in 1986. Today, many gigs and tattoos later, that love and passion for music continues. Together with his son Sergio, in a small rock band from Sarajevo "Foxy Head", father and son work together, compose, play, tour the region playing in clubs and motorcades. We follow their daily musical life - while they play and record their first album in their home studio.

HOTEL SARAJEVO



Italy, 2022, DCP, color, 92 min. • Režija / Director: Barbara Cupisti • Scenarij / Screenwriters: Barbara Cupisti, Natascia Palmieri, Diego Zandel in collaboration with Barbara Meleleo • Direktor fotografije / Director of Photography: Antonello Sarao • Montaža / Editor: Piero Lassandro • Animacija / Animator: Alessandro De Nino • Muzika / Music: Tommaso Gimignani • Dizajn zvuka / Sound Designer: Riccardo Cimino • Producenti / Producers: Sandro Bartolozzi, Luce Cinecittà • Producentske kuće / Production Companies: Clipper Media, Luce Cinecittà, Rai Cinema • Kontakt / Contact: clippermedia@gmail.com

Trideset godina nakon Balkanskog rata i opsade Sarajeva – jedne od najdužih u savremenoj istoriji – tri generacije pričaju jedna drugoj svoje priče. Upoznajemo Bobu, ratnu prevoditeljicu; Zorana, koji je tada imao samo 13 godina; Belminu, koja za vrijeme rata nije bila još rođena. Suočavanje sa sjećanjem i traumom pokušaj je prevazilaženja. Sarajevski hotel Holiday Inn, "dom" brojnih stranih dopisnika i TV ekipa, sluša i prikuplja ove priče. HOTEL SARAJEVO i njegovi protagonisti ponavljaju neke od događaja iz sukoba u bivšoj Jugoslaviji kako bi ispričali rane rata koji se odigrao u srcu Evrope.

Thirty years after the Balkan war and the siege of Sarajevo - one of the longest ones in contemporary history - three generations tell each other their own stories. We meet Boba, a war fixer; Zoran, who was only thirteen at the time; Belmina, who was not even born. It is a confrontation in memory and trauma, to try to overcome it. The Holiday Inn hotel in Sarajevo, the "home" of many foreign correspondents and TV crews, listens to and gathers these stories. HOTEL SARAJEVO and its protagonists, retraces some of the events of

the conflict in former Yugoslavia to recount the wounds of a war that took place in the heart of Europe.

OTPADNICI / WASTENIKS



Bosnia and Herzegovina / USA, 2022, MP4, color, 63 min. • Režija / Director: Sanja Zdjelar • Direktor fotografije / Director of Photography: Mišo Kojić • Montaža / Editor: Sanja Zdjelar • Muzika / Music: Audio Jungle • Dizajn zvuka / Sound Designer: Mišo Kojić • Producenti / Producers: Dejan Rakita, Sanja Zdjelar, Stan Kugell • Kontakt / Contact: sandazdjelar@yahoo.com

Opstanak male bosanske zajednice ugrožen je skorajšnjim dolaskom deponije nuklearnog otpada na njezinu granicu kako je planirao njen veći susjed Hrvatska.

A small Bosnian community's existence is threatened by the imminent arrival of a nuclear waste depot on its border as planned by its bigger neighbor, Croatia.

POSljednji GLASOVI / THE LAST VOICES



Bosnia and Herzegovina, 2022, DCP, color, 112 min. • Režija i scenarij / Director and Screenwriter: Goran Dujaković • Direktor fotografije / Director of Photography: Zoran Pilipović • Montaža / Editor: Predrag Solomun • Muzika / Music: David Mastikosa, Asmir Jakupović, Sofija Vučićević • Dizajn zvuka / Sound Designer: Zoran Pilipović • Producent / Producer: Zoran Mičić • Producentska kuća / Production Company: Fenix Art • Kontakt / Contact: Vida Nježića 68, Banja Luka, Bosnia and Herzegovina, grdujakovic@gmail.com

Poslije raspada socijalističke Jugoslavije nove političke elite su na prostoru Bosne i Hercegovine uspostavile revizionistički pogled na period Drugog svjetskog zbog čega su brojni spomenici NOB-a zapušteni i zaboravljeni. Planski, u kulturi sjećanja, taj period se postepeno prepušta zaboravu kako bi se mogle uspostaviti neke nove vrijednosti. Film u fokus stavlja zanemarenu istoriju partizanske borbe na prostoru Bosne i Hercegovine s naglaskom na spomeničku arhitekturu i rijetka svjedočanstva živih učesnika NOB-a, koji su sada i posljednji svjedoci toga vremena.

After the disintegration of socialist Yugoslavia, the new political elites in Bosnia and Herzegovina established a revisionist view of the Second World War, which is why many monuments dedicated to the National Liberation War were neglected and forgotten. This period is deliberately and gradually being forgotten so that some new values can be established. The film focuses on the neglected history of the partisan struggle in Bosnia and Herzegovina, with an emphasis on monumental architecture and the rare testimonies of living participants in the National Liberation War, who are now the last witnesses of that time.

REFERENDUM '92



Bosnia and Herzegovina, 2022, DCP, color / b&w, 47 min. • Autorica / Author: Arijana Saračević Helać • Režija / Director: Himzo Mihaljević • Scenarij / Screenwriter: Arijana Saračević Helać • Direktor fotografije / Director of Photography: Igor Ciković • Montaža / Editor: Jasmin Nalo • Dizajn zvuka / Sound Designer: Boris Krugul • Producent / Producer: Edin Lonić • Producentska kuća / Production Company: RTV Federacije BiH • Kontakt / Contact: edin.lonic@rtvfbih.ba, arijanasaracevic3@gmail.com

1. marta 1992. godine, od 64% građana Bosne i Hercegovine koji su se odazvali referendumu o nezavisnosti Bosne i Hercegovine, 99,44% glasalo je "za". Referendumsko pitanje je glasilo: "Jeste li za suverenu i nezavisnu Bosnu i Hercegovinu, državu ravnopravnih građana, naroda BiH - Muslimana, Srba, Hrvata i pripadnika drugih naroda koji u njoj žive?". Bilo je to vrijeme intenzivnih, ali uglavnom neuspješnih razgovora šest predsjednika predsjedništva

jugoslovenskih republika o traženju izlaza iz jugoslovenske krize. Bilo je to vrijeme kad su se ratna dešavanja iz Hrvatske već prelila u Bosnu i Hercegovinu septembra 1991. To je bio tek početak rata.

March 1, 1992. of the 64 percent of citizens of Bosnia and Herzegovina who responded to the referendum on the independence of Bosnia and Herzegovina, 99.44 percent voted "yes". The referendum question read: "Are you in favor of a sovereign and independent Bosnia and Herzegovina, a state of equal citizens, of the people of Bosnia and Herzegovina - Muslims, Serbs, Croats and members of other nations living in it?". It was a time of intensive but mostly unsuccessful talks between the six presidents of the presidencies of the Yugoslav republics about finding a way out of the Yugoslav crisis. It was a time when war events from Croatia had already spilled over into Bosnia and Herzegovina in September 1991. That was just the beginning of the war.

SKROZ SARAJEVO / TOTALLY SARAJEVO

Bosnia and Herzegovina, 2022, DCP, color, 80 min. • Režija / Director: Nenad Đurić • Scenarij / Screenwriter: Omar Kuštrić • Direktor fotografije / Director of Photography: Admir Švrakić • Montaža / Editor: Antonio Ilić • Kostimografija / Costume Designer: Emina Hodžić Adilović • Animacija / Animator: Antonio Ilić • Muzika / Music: SKROZ • Dizajn zvuka / Sound Designers: Adnan Mušanović, Samir Hrković • Producenti / Producers: Omar Kuštrić, Goran Kostić, Alen Bahtanović • Producentske kuće / Production Companies: Happy End Story Productions, Muzička produkcija RTV BiH • Kontakt / Contact: info@happyendstoryproductions.com

Muzičko-dokumentarni film o sarajevskom r'n'r bendu "Skroz". Film govori o frontmenu benda Adnanu Šaranu i ostalim članovima benda, njihovim počecima, ratnim iskustvima, poslijeratnim turnejama, uspjesima i neuspjesima.

Music-documentary film about the Sarajevo r'n'r band Skroz. The film is about the band's frontman Adnan Šaran and other members of the band, their beginnings, war experiences, post-war tours, successes and failures.

SLIKE IZ ŽIVOTA BOSANSKOHERCEGOVAČKOG FILMA / SCENES FROM THE LIFE OF BIH FILM



Bosnia and Herzegovina, 2021, DCP, color, 90 min. • Režija i scenarij / Director and Screenwriter: Mustafa Mustafić • Direktori fotografije / Directors of Photography: Almir Đikoli, Faris Dobrača, Amel Đikoli • Montaža / Editor: Toni Ilić • Producent / Producer: Almir Đikoli • Producentska kuća / Production Company: Panglas • Kontakt / Contact: almir.djikoli@gmail.com

SLIKE IZ ŽIVOTA BOSANSKOHERCEGOVAČKOG FILMA je, prije svega, podsjećanje na autore koji više nisu među nama, na njihova djela i filmove koji su ostavili neizbrisivi trag na razvoj bosanskohercegovačkog filma. Za novu generaciju ljubitelja filma, nasljednike bogate tradicije generacija prije njih, bilo bi neoprostivo da ne znaju ništa ili gotovo ništa o tome kako je nastala jedna od najuspješnijih filmskih industrija u ovom dijelu svijeta. Osim režisera, u ovom filmu učestvuju i drugi važni autori i saradnici: scenaristi, snimatelji, glumci, kompozitori i ostali.

Purpose of the documentary film SCENES FROM THE LIFE OF BIH FILM is, above all, to revisit the memory of authors who are no longer with us and their work, films that left a prominent and indelible mark on the development of BiH film. It would be unforgivable for the current young generation of film lovers, heirs to a rich tradition of generations before them, to know nothing or almost nothing about how one of the most successful film industries in this part of the world was built. In addition to directors, the documentary would include other important authors and collaborators: script writers, cinematographers, actors, composers etc.

SPUREN IM WALD / TRAGOVI U ŠUMI / TRACES IN THE FOREST



Austria / Germany, 2022, DCP, color, 52 min. • Režija / Directors: Joshua Jádi, Marius Ismael Mertens, Jakob Carl Sauer • Scenarij / Screenwriter: Joshua Jádi • Direktor fotografije / Director of Photography: Jakob Carl Sauer • Montaža / Editors: Joshua Jádi, Jakob Carl Sauer, Marius Ismael Mertens • Muzika / Music: Jakob Carl Sauer, Marius Ismael Mertens • Dizajn zvuka / Sound Designer: Marius Ismael Mertens • Akter / Cast: Behka Šečić • Producent / Producer: Joshua Jádi • Producentske kuće / Production Companies: Filmacademy Vienna, JadiFilm • Kontakt / Contact: jadi@posteo.de

Usred COVID izolacije, trodnevni marš mira u Bosni pokazuje potragu žene za tragovima ubijenog brata, kao i sjećanje Bosne na najveći genocid u Evropi od Holokausta, dok se po prvi put trasira ruta Srebreničkog marša mira.

In the middle of a COVID lockdown, a three-day peace march in Bosnia shows both a woman's search for traces of her murdered brother and Bosnia's remembrance of the greatest genocide in Europe since the Holocaust while tracing for the first time the route of the Srebrenica refugee march.

SVJETLA SARAJEVA / LIGHTS OF SARAJEVO

Bosnia and Herzegovina, 2022, DCP, color / b&w, 68 min. • Režija / Director: Srđan Perkić • Scenarij / Screenwriter: Davor Sučić • Direktor fotografije / Director of Photography: Srđan Perkić • Montaža / Editor: Tomislav Josipović • Scenografija / Production Designer: Sabrina Bešević • Kostimografija / Costume Designer: Sabrina Bešević • Muzika / Music: Davor Sučić • Dizajn zvuka / Sound Designer: Toni Lović • Animacija / Animator: Sabrina Bešević • Narator / Narrator: Davor Sučić • Producent / Producer: Amra Hadžihafizbegović - Deović • Producent / Producer: IMAGINARIUM • Kontakt / Contact: Grbavička 67, 71000 Sarajevo, Bosnia and Herzegovina; amra@imaginarijum.ba

Sarajevo, 1969-2019. Pedeseta godišnjica legendarne dvorane Skenderija, hrama muzike i sporta, nadaleko čuvena. Pola vijeka istorije ove sarajevske institucije ispričane iz ugla Seje Sexona, lidera grupe "Zabranjeno pušenje". Intimna priča koja počinje od djetinjstva, mladačkih snova, neuspjelih pokušaja i prvih uspjeha, pa sve do poslijeratnog povratka i vrhunca njihove karijere. Film SVJETLA SARAJEVA vodi nas u hladne zimske noći, kroz jedinstvene mitove i legende vezane za samu dvoranu, još iz socijalističkog perioda.

Sarajevo 1969-2019. The fiftieth anniversary of the legendary Skenderija Hall, a temple of music and sport, famed far and wide. Half a century of history of this Sarajevo institution is told from the point of view of Sejo Sexon, leader of the group "Zabranjeno Pušenje". An intimate story that starts from childhood, youthful dreams, failed attempts and first successes, all the way through to the post-war comeback and peak of their career. The film LIGHTS OF SARAJEVO takes us to cold winter nights, through unique myths and legends related to the hall itself, dating back to the socialist period.

ZATVORI VRATA / CLOSE THE DOOR



Canada / Bosnia and Herzegovina, 2022, HD, color, 107 min. • Režija i scenarij / Director and Screenwriter: Nataša Nuhanović • Direktor fotografije / Director of Photography: Nataša Nuhanović • Montaža / Editor: Emiliano Bechi Gabrielli • Scenografija / Production Designer: Šefik Nuhanović • Kostimografija / Costume Designer: Kata Mijatović • Muzika / Music: Kevin Quain • Dizajn zvuka / Sound Designer: George Flores • Animacija / Animator: Katie Finn • Akteri / Cast: Muharem Nuhanović, Šaha Nuhanović • Producent / Producer: Nataša Nuhanović • Producent / Producer: Dreampockets Productions • Kontakt / Contact: 12 Guelph Street Unit 201, Kitchener, Ontario, N2H 5W6, Canada; natasha.nuhanovic@gmail.com

ZATVORI VRATA je portret neobičnog starijeg para u Bosni više od 20 godina nakon rata. Pratimo njihovu svakodnevnu rutinu i polako skidamo slojeve njihove priče: granatiranje njihove kuće, gubitak kćeri i prisjećanje na vlastitu smrtnost.

CLOSE THE DOOR is a portrait of a quirky elderly couple in Bosnia more than twenty years after the war. We follow their every-day routine and slowly peel away layers of their story: the shelling of their house, the loss of their daughter, and the reminiscing about their own mortality.

KRATKI DOKUMENTARNI I IGRANI / SHORT DOCUMENTARY AND FICTION FILMS

DIV / GIANT

Bosnia and Herzegovina, 2021, HD, color, 25 min. • Režija i scenarij / Director and Screenwriter: Dženan Medanović • Direktor fotografije / Director of Photography: Vanja Ban • Montaža / Editor: Saša Peševski • Dizajn zvuka / Sound Designer: Darko Majerski Mayer • Akteri / Cast: Zora Divković, Maid Džaferović, Ines Geko, Edo Kanlić, Anela Lemeš, Fra Ivan Sarčević, Robert Pleše, Alen Kristić, Anamarija Divković, Anes Hodžić, Elvedina Omerhodžić, Darko Rubčić, Fra Ivan Nujić, Arijana Aganović, Dženana Cero, Jasmina Cakrić, Omar M'Hallilović, Ahmed Kosovac, Zoran Mijić, Rijad Bostandžija, Dragomir Lišić, Omar Memišević • Producent / Producers: Emir Kapetanović, Anela Lemeš • Producent / Producer: Production Companies: Magacin Kabare, Fondacija Boris Divković (BDF) • Kontakt / Contact: maid@bdf.ba

Priča o prerano preminulom aktivisti, političaru i filantropu Borisu Divkoviću. Boris je za života zadužio svoje prijatelje, kolege ali i profesore, do te mjere da ga ni 10 godina nakon njegove smrti nisu zaboravili. Ne samo da ga nisu zaboravili, nego su nastavili da rade na implementaciji njegovih ideja, filozofija i nastojanja.

The story of the early deceased activist, politician and philanthropist Boris Divković. Boris indebted his friends, colleagues and professors for the rest of their lives, to the extent that they did not forget him even 10 years after his death. Not only did they not forget him but they continued to work on the implementation of his ideas, philosophies and endeavors.

DO SLOBODE / TO FREEDOM

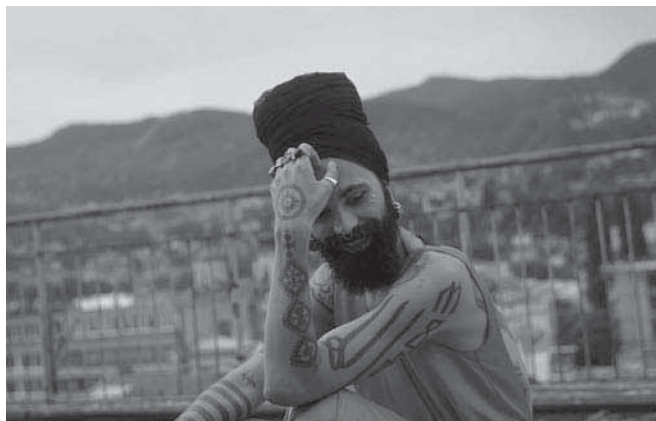


Bosnia and Herzegovina, 2021, DCP, color, 43 min. • Režija i scenarij / Director and Screenwriter: Jasenko Pašić • Direktor fotografije / Director of Photography: Jasenko Pašić • Montaža / Editor: Jasenko Pašić • Muzika / Music: Basheskia and Edward EQ • Dizajn zvuka / Sound Designer: Nenad Kovačević • Producent / Producer: Jasenko Pašić • Kontakt / Contact: jaskopasic@gmail.com

Novi Šeher, mali bosanski grad, dom je porodice Lepić. Na početku rata u Bosni, Hrvati i Bošnjaci borili su se zajedno protiv Srba. Hrvati su izdali Bošnjake i etnički očistili grad. Otac Asim i ujak Nero odvedeni su na Heliodrom, dok je majka Suvada s dvije male kćerke odvedena u ženski logor Žepče. Nisu ništa znali jedni o drugima duže od šest mjeseci. Njihove životne priče ispričane su prvi put u ovom filmu. Nikada ranije nisu govorili o tome, niti će ikada više.

Novi Šeher, a small city in Bosnia is a home to a Lepić family. At the beginning of the Bosnian war Croats and Bosniaks fought together against Serbs. Croats betrayed Bosniaks, and ethnically cleansed the town. Father Asim and uncle Nero were taken to Heliodrom and mom Suvada with two young daughters was taken to a women's camp in Žepče. They didn't know anything about each other for more than 6 months. This film tells their life stories, and they are told for the first time ever. They have never spoken about it, nor will they, ever again.

MALDITA. LJUBAVNA PJESMA SARAJEVO / MALDITA. A LOVE SONG TO SARAJEVO



Spain, 2022, DCP, color, 27 min. • Režija / Directors: Amaia Remirez, Raúl de la Fuente Calle • Scenarij / Screenwriter: Amaia Remirez • Direktor fotografije / Director of Photography: Raúl de la Fuente Calle • Montaža / Editor: Raúl de la Fuente Calle • Muzika / Music: Clara Peya • Dizajn zvuka / Sound Designer: Inma Carrasco • Producent / Producers: Ivan Zahinos, Amaia Remirez, Isabel Mayoral • Producent / Producer: KANAKI FILMS • Kontakt / Contact: info@selectedfilms.com

Bog je ljubav. Njegova domovina je Zemlja. Njegov žanr? Čovjek. U MALDITA. A LOVE SONG TO SARAJEVO, Božo Vrećo, ekstravagantni umjetnik Balkana, pjeva o životu, prevladavanju prepreka i ljubavnoj priči dva grada, Sarajeva i Barcelone.

God is love. His homeland is the Earth. His genre? Human. In MALDITA, A LOVE SONG TO SARAJEVO, Božo Vrećo, extravagant artist from the Balkans sings to life, to overcoming obstacles, and the love story of two cities, Sarajevo and Barcelona.

MERJEM



Bosnia and Herzegovina, 2021, HD, color, 7 min. • Režija i scenarij / Director and Screenwriter: Hatice Kübra Ergen • Direktor fotografije / Director of Photography: Hatice Kübra Ergen • Montaža / Editor: Hatice Kübra Ergen • Dizajn zvuka / Sound Designers: M. Mansur Coşkun, Etem Günhan • Akter / Cast: Hafsa Makić • Narator / Narrator: Lejla Mašić • Producent / Producer: Zeynep Zahide Arkan • Producent / Producer: Der Production • Kontakt / Contact: zeyneparkan@gmail.com

Priča o djevojci koja je prošla kroz masakr u Srebrenici.

The story of a girl who has lived through the Srebrenica Massacre.

NIHADA - NEVIDLJIVI SNOVI / NIHADA - INVISIBLE DREAMS

Bosnia and Herzegovina, 2022, HD, color, 13 min. • Režija i scenarij / Director and Screenwriter: Giorgio Ghiotto • Direktor fotografije / Director of Photography: Giorgio Ghiotto • Montaža / Editor: Giorgio Ghiotto • Scenografija / Production Designer: Giorgio Ghiotto • Kostimografija / Costume Designer: Giorgio Ghiotto • Dizajn zvuka / Sound Designer: Sasha Blank • Akter / Cast: Nihada Gegić • Producent / Producer: Giorgio Ghiotto • Producent / Producer: Amra Hećo • Producent / Producer: NYU • Kontakt / Contact: NY 10009 20 Cooper Square, USA; giorgio.fmk@gmail.com

Nihada ima 28 godina i nema državljanstvo, zatvorena je u betonskom naselju Alipašino Polje u Sarajevu, gdje joj status uskraćuje osnovna prava. Međutim, čak i dok se kreće u granicama svoje situacije, ona i dalje ima velike snove za bolju budućnost u zemlji koja je trenutno ne prepoznaje.

Nihada is 28 years old and stateless, confined to the concrete neighborhood of Alipasino, Sarajevo, where her status denies her basic rights. However, even as she navigates the limits of her situation, she continues to have big dreams for her future in a country that currently doesn't recognize her.

PODSJEĆANJE: MEDIACIJA NA TRIPTIH / RE-MEMBERING: MEDITATION ON A TRIPTYCH



Bosnia and Herzegovina / Sweden, 2022, HD, color, 10 min. • Režija i scenarij / Director and Screenwriter: Amra Hećo • Direktor fotografije / Director of Photography: Amil Ahmetagić • Montaža / Editor: Amra Hećo • Dizajn zvuka / Sound Designer: Øivind Weingaarde • Producent / Producer: Amra Hećo • Producent / Producer: Photonchich • Kontakt / Contact: amra.h@suhailpublishing.com

Slučajni susret s video-snimkom bosanskog grada Tešnja iz 1983. godine izaziva neočekivane emocije jer režiserka prepoznaje svog djeda koji je poginuo 90-ih godina tokom rata. To otvara stare rane, ali i stvara mogućnosti za zacjeljivanje.

A chance encounter with discovered video footage from 1983 of the Bosnian town Tešanj triggers unexpected emotions as the filmmaker recognizes her grandfather who died in the 90's during the war. This opens old wounds, but also creates opportunities for healing.

REBRA / RIBS

Bosnia and Herzegovina / Hungary / Portugal / Belgium, 2022, DCP, color, 8min. • Režija i scenarij / Director and Screenwriter: Farah Hasanbegović • Montaža / Editor: Farah Hasanbegović • Dizajn zvuka / Sound Designer: Farah Hasanbegović • Animacija / Animation: Farah Hasanbegović • Producent / Producer: Doc Nomads • Kontakt / Contact: farahhasanbegovich@gmail.com

Možete li se roditi s krivicom? Djevojka ispituje porijeklo stalnog osjećaja da joj nešto strašno visi nad glavom. U prostoru na pola puta između animacije i prošaputane ispovijesti, ova melodrama o odrastanju nastoji otkriti porijeklo stalnog osjećaja krivnje.

Can you be born guilty? A girl examines the origin of the constant feeling of something scary hanging over her head. In a space halfway between animation and a whispered confession, this coming-of-age melodrama seeks to discover the origin of a constant feeling of guilt.

SESTRE / SISTERS

Bosnia and Herzegovina, 2022, DCP, color, 36 min. • Režija i scenarij / Director and Screenwriter: Goran Dujaković • Direktor fotografije / Director of Photography: Zoran Pilipović • Montaža / Editor: Predrag Solomun • Muzika / Music: Edmund Andler Borić • Dizajn zvuka / Sound Designer: Predrag Solomun • Producent / Producers: Predrag Solomun, Ružica Sevarika • Producent / Producer: Production Company: HKD NAPREDAK Banja Luka • Kontakt / Contact: predrag.solomun@gmail.com

Dokumentarni film SESTRE prikazuje časte sestre klanjateljice Krvi Kristove, njihov život, djelovanje i značaj za banjalučku regiju. Film prati njihov svakodnevni život ali se osvrće i na protekla turbulentna vremena otkako su one, kao red, prisutne na području Bosne i Hercegovine.

The documentary SISTERS shows the nuns who worship the Blood of Christ, their life, work and significance for the Banja Luka region. The film follows their everyday life, but also a review of the past turbulent times since they were present in Bosnia and Herzegovina.

TAKO SE STVARALA FABRIKA... / THIS IS HOW THE FACTORY WAS MADE...

Bosnia and Herzegovina, 2021, HD, color, 29 min. • Režija i scenarij / Director and Screenwriter: Peđa Kazazović • Direktor fotografije / Director of Photography: Peđa Kazazović • Montaža / Editor: Peđa Kazazović • Scenografija / Production Designer: Peđa Kazazović • Kostimografija / Costume Designer: Peđa Kazazović • Dizajn zvuka / Sound Designer: Peđa Kazazović • Narator / Narrator: Peđa Kazazović • Producent / Producer: Peđa Kazazović • Producent / Producer: Production Company: pedjastudio.com • Kontakt / Contact: pedja.kazazovic@gmail.com

Fabrika i industrija oblikovali su živote u Bosni i Hercegovini, Jugoslaviji. Ovo je priča o tome kako je sve počelo, kako je prošlo i kako se završilo.

The factory and the industry shaped our lives in Bosnia and Herzegovina, Yugoslavia. This is a story about how it all started, how it went, and how it ended.



THE SCORE

United Kingdom / Bosnia and Herzegovina, 2022, DCP, color, 25 min. • Režija i scenarij / Director and Screenwriter: Aleksandra Bilić • Direktor fotografije / Director of Photography: Mike Simpson • Montaža / Editor: Alice Powell • Muzika / Music: Maja Bilić • Dizajn zvuka / Sound Designer: Nikola Medić • Producenti / Producers: Alice Popplewell, Aleksandra Bilić • Producentna kuća / Production Company: My Accomplice • Kontakt / Contact: aleks@myaccomplice.co.uk

Dok boravi u maloj kući u Readingu, Maja Bilić se slaže da je došlo vrijeme za komponovanje muzičkog djela koje je moglo definisati njenu karijeru kakva bi bila da nije bilo rata u BiH. Kako bi konačno završila svoje muzičko djelo mora se vratiti kući, gdje još uvijek stoji njen stari klavir, netaknut od 1992. godine. THE SCORE je intervencija, suradnja i poniranje redateljice i njene majke

In a little house in Reading, Maja Bilic agrees it is time to compose a piece of music that could have defined her career - had it not been for the Bosnian war. To finish the piece she must return home, where her old piano still stands, untouched since 1992, to finally perform her piece of music. THE SCORE is an intervention, a collaboration and an immersion between the director and her mother.

TRI ARMJE / THREE ARMIES



Turkey / Bosnia and Herzegovina, 2021, HD, color / b&w, 16 min. • Režija / Director: Kadir Can Arabaci • Direktor fotografije / Director of Photography: Yusuf Namlı • Montaža / Editor: Kadir Can Arabaci • Scenografija / Production Designer: Kadir Can Arabaci, Taha Baran Özbek, Melih Memisler • Muzika / Music: Tural Hadiyev • Dizajn zvuka / Sound Designer: Dogus Ozturk • Akter / Cast: Zoran Laketa • Producenti / Producers: Melih Memisler, Taha Baran Özbek • Kontakt / Contact: kcarabaci19@icloud.com

Zoran Laketa jedini je preživjeli član ratom razorene porodice u Bosni. U bosanskom ratu njegov otac, brat i on su se borili jedni protiv drugih na različitim frontovima.

Zoran Laketa was the only surviving member of the war-torn family in Bosnia. In the Bosnian War, his father, brother and himself found themselves fighting each other on different fronts.

VRIJEME JE ZA URGENTNE OKOLIŠNE AKCIJE U BOSNI I HERCEGOVINI / TIME FOR URGENT ENVIRONMENTAL ACTION IN BOSNIA AND HERZEGOVINA



Bosnia and Herzegovina, 2022, HD, color, 10 min. • Režija / Director: Armin Karalić • Direktor fotografije / Director of Photography: Armin Karalić • Montaža / Editor: Katarina Maltar • Muzika / Music: Adi Gorančić • Dizajn zvuka / Sound Designer: Kaptol Production • Animacija / Animator: Katarina Maltar • Akteri / Cast: Robert Dacešin, Mirela Laković, Lana Pudar, Mirza Musa, Sanjin Avdić, Amir Vuk Zec • Producenti / Producers: Lejla Softić, Anneli Sundin • Producentne kuće / Production Companies: Ciao&Ciao Agency, Stockholm Environment Institute • Kontakt / Contact: lejla@ciao.ciao.agency, anneli.sundin@sei.org

Bosna i Hercegovina je poznata po svojim prirodnim ljepotama, netaknutim šumama, plavim rijekama i slikovitim jezerima u kojima se nalaze neke od najraznovrsnijih zbirki biljaka i životinja u Evropi. Ovaj film pokazuje kako se zemlja sprema usvojiti svoju prvu ekološku strategiju.

Bosnia and Herzegovina is famous for its natural beauty, pristine forests, blue rivers and picturesque lakes that are home to some of the most diverse collections of plants and animals in Europe. This film shows how the country is about to adopt its first-ever environmental strategy.

BJEGUNAC / FUGITIVE

Bosnia and Herzegovina, 2022, DCP, color, 34 min. • Režija i scenarij / Director and Screenwriter: Adis Kutkut Billain • Montaža / Editor: Adis Kutkut Billain • Scenografija / Production Designer: Marko Gacnik, Cheng Weizhi, Adis Kutkut Billain • Muzika / Music: Adis Kutkut Billain, Julia Marks • Dizajn zvuka / Sound Designer: Adis Kutkut Billain • Animacija / Animation: Cheng Weizhi • Uloge / Cast: Minni Jo, Adis Kutkut Billain • Producentne kuće / Production Companies: Stechak Studios, Spkroom • Kontakt / Contact: Stechak Studios, Adis Kutkut, Billain9@gmail.com

Tristo godina u budućnosti na tlu starog Sarajeva, ostaci ljudske civilizacije žive u zatočeništvu Neosarajeva, eksperimentalne tehnološke raskrsnice, nastanjene populacijom oživljenom u mašinskim tijelima, prepuštenim samim sebi na zemlji u megagradovima pod korporativnom armijom. Pojavom misteriozne sile koja se igra s vremenom i koja mijenja režim rada svih gradova i prijeti gašenjem svog života na planeti, tajni pokret otpora izlazi najzad na površinu pod vodstvom misteriozne figure koja igra svoju finalnu partiju šaha u borbi do zadnje sekunde.

Three hundred years in the future on the soil of old Sarajevo, the remnants of human civilization live in the captivity of NeoSarajevo, an experimental technological crossroads, inhabited by a population revived in machine bodies, left to fend for themselves on earth in megacities under the corporate army. With the appearance of a mysterious force that plays with time and changes the working regime of all cities and threatens to extinguish all life on the planet, a secret resistance movement finally comes to the surface under the leadership of a mysterious figure who plays his final game of chess in a fight to the last second.

ČVRSTO NA ZEMLJI / ON SOLID GROUND



Serbia / Bosnia and Herzegovina / Albania, 2021, DCP, color, 36 min. • Režija i scenarij / Director and Screenwriter: Duško Stanivuk • Direktor fotografije / Director of Photography: Predrag Gavrilović • Montaža / Editors: Nevena Bakić, Duško Stanivuk • Scenografija / Production Designer: Mia Medenica, Itana Pejović, Dragana Manislavić, Sara Simović • Kostimografija / Costume Designer: Petra Fotez, Aleksandra Milojković, Milena Kostić • Dizajn zvuka / Sound Designer: Jovan Vučur • Uloge / Cast: Stevan Šerbedžija, Maja Nikolić, Branislav Trifunović, Danilo Milovanović, Bojan Kolopić, Gordana Paunović, Miloš Petrović • Producenti / Producers: Dimitrije Radenović, Nemanja Leković • Producentne kuće / Production Companies: StudAVP, Faculty of Dramatic Arts Belgrade • Kontakt / Contact: dstanivuk@gmail.com

Ivan (30) živi s djevojkom Lanom, radi u supermarketu, duguje novac lokalnom kriminalcu i živi životom zaglavljenim u svakodnevnici. Sve se mijenja kada se pokvari motocikl koji je kupio za posao.

Ivan (30) lives with his girlfriend Lana, works in a supermarket, owes money to a local criminal, and lives a life stuck in daily routines. Everything changes when the motorcycle he bought for work breaks down.

DJECA NA MJESECU / KIDS ON THE MOON



Austria, 2022, DCP, color, 14 min. • Režija i scenarij / Director and Screenwriter: Dinko Draganović • Direktor fotografije / Director of Photography: Lukas Kronsteiner • Montaža / Editor: Dinko Draganović • Muzika / Music: Roland Keil • Dizajn zvuka / Sound Designer: Dominik Kostolnik • Uloge / Cast: Melanie Sidhu, Annelie Straub, Dana Koganova • Producenti / Producers: Dinko Draganović, Siniša Vidović • Producentna kuća / Production Company: FORAFILM • Kontakt / Contact: mail@dinko.at

Luna i njeni prijatelji igraju opasnu igru u kojoj guše jedni druge dok ne padnu u nesvijest. KIDS ON THE MOON je drama za mlade koja u 14-minutnom singlu priča priču o izgubljenoj generaciji.

Luna and her friends play a dangerous game where they choke each other until they pass out. KIDS ON THE MOON is a youth drama that tells the story of a lost generation in a 14-minute long single take.

DŽEPNI ANĐEO / A POCKET ANGEL

Bosnia and Herzegovina, 2022, HD, color, 25 min. • Režija i scenarij / Director and Screenwriter: Siniša Grabež • Direktor fotografije / Director of Photography: Dragan Gajanović • Montaža / Editor: Dragan Vranjković • Scenografija / Production Designer: Vladana Vukolić • Kostimografija / Costume Designer: Irena Tukić Radiša • Dizajn zvuka / Sound Designer: Vladimir Vladetić • Uloge / Cast: Admir Šehović, Mario Knezović, Milan Hajduković, Maša Grabež, Maksim Grabež, Siniša Grabež • Producent / Producer: Siniša Grabež • Kontakt / Contact: sinisagrabez@yahoo.com

Glavno pravilo anđela je da se ne smiju miješati u čovjekovu slobodnu volju. Kazna za nepoštovanje ovog pravila je zarobljavanje anđeoskog bića u (smrtno) ljudsko tijelo. Prožet ljubavlju i brigom prema svom šticeniku, jedan od anđela čuvara odlučuje prekršiti to staro pravilo.

The main rule of angels is that they must not interfere with human free will. The punishment for disobeying this rule is entrapment of angelic being in (mortal) human body. Motivated with love and care for his protégé, one of the guardian angels decides to break this old rule.

ENTRETIEN / INTERVJU / INTERVIEW

France, 2021, DCP, color, 12 min. • Režija i scenarij / Director and Screenwriter: Lada Imamović • Direktor fotografije / Director of Photography: Nitesh Shinde • Montaža / Editor: Pratyush Angara • Scenografija / Production Designer: Taso Ugulava • Kostimografija / Costume Designer: Natalia Shatberashvili • Muzika / Music: Danny Guttridge • Dizajn zvuka / Sound Designer: Simon Jouteau • Uloge / Cast: Alban Aumard, Sophie Froussard, Clementine Verdier, Sara Novak, Ronia Ava, Ines de Broissia • Producent / Producer: Lada Imamović • Kontakt / Contact: ladaimamovic@outlook.com

Alexandre, sramežljivi, gotovo djetinjasti 56-godišnji muškarac, dolazi na najvažniji intervju koji bi iko od nas mogao imati s

jednim jedinim ciljem – saznati šta je smisao njegovog života. Intervju dobija neočekivani preokret koji primorava Alexandra da preispita nešto mnogo veće od svrhe života jedne osobe.

Alexandre, a shy, almost childlike 56-year-old man arrives for the most important interview any of us could ever have with a single goal- find out what the meaning of his life was. The interview takes an unexpected turn that forces Alexandre to question something much bigger than the purpose of a single person's life.

GOING DIASPORA



Bosnia and Herzegovina / Turkey / Luxembourg, 2022, DCP, color, 17 min. • Režija i scenarij / Director and Screenwriter: Damir Mehić • Direktor fotografije / Director of Photography: Vedat Demir • Montaža / Editor: Aid Bešić • Scenografija / Production Designer: Indira Mehić • Kostimografija / Costume Designer: Indira Mehić • Dizajn zvuka / Sound Designer: Aid Bešić • Uloge / Cast: Dino Bajrović, Vanesa Glođo, Lidija Kordić • Producenti / Producers: Rašit Görgülü, Damir Mehić • Producentna kuća / Production Company: Bor Media Balkan • Kontakt / Contact: dmehic54@yahoo.com

Mladići se sprema otići iz Bosne u Luksemburg u potrazi za boljim životom i oprašta se od grada u kojem je odrastao.

A young man is about to leave Bosnia for Luxembourg in search for a better life there, and says goodbye to the city he grew up in.

MAJKA / MOTHER



Bosnia and Herzegovina / Turkey, 2021, DCP, color, 16 min. • Režija / Directors: Rašit Görgülü, Amira Kudumović • Scenarij / Screenwriter: Vahid Duraković • Direktor fotografije / Director of Photography: Gurok Beser • Montaža / Editor: Berk Oz • Scenografija / Production Designer: Hari Ejubović • Kostimografija / Costume Designer: Alma Terzić • Dizajn zvuka / Sound Designer: Tunc Toprak • Uloge / Cast: Semra Dincer • Producenti / Producers: Amira Kudumović, Rašit Görgülü • Producentne kuće / Production Companies: SCENA, Bor Medya • Kontakt / Contact: info@artscena.ba

Majka iz Srebrenice, koja živi u napuštenom UN kontejneru, već više od 20 godina traži posmrtno ostatke tri ubijena sina i muža.

A mother from Srebrenica, living in an abandoned UN container, is searching for the remains of her three killed sons and husband for more than 20 years now.

MORAM TI NEŠTO REĆI / I NEED TO TELL YOU SOMETHING



Finland, 2022, DCP, color, 10 min. • Režija i scenarij / Director and Screenwriter: Samra Šabanović • Direktor fotografije / Director of Photography: Libbie Katsev • Montaža / Editor: Samra Šabanović • Scenografija / Production Designer: Samra Šabanović • Kostimografija / Costume Designer: Samra Šabanović • Muzika / Music: Seiji Kokeguchi • Dizajn zvuka / Sound Designer: Samra Šabanović • Uloge / Cast: Laura Faarinen, Anssi Kömi • Producentica / Producer: Samra Šabanović • Producentna kuća / Production Company: Academy of Moving People and Images • Kontakt / Contact: samrasabanovic@gmail.com

Zaglavljeni u svijetu nalik skici označenom post-it bilješkama, par pokušava komunicirati.

Stuck in a sketch-like world labeled by post-it notes, a couple tries to communicate.



PRAVA PEPELKA / CINDA REAL

Slovenia / Croatia / Bosnia and Herzegovina / Portugal, 2022, DCP, color, 17 min. • Režija / Director: Sara Božanić • Scenarij / Screenwriter: Dora Vagić • Direktor fotografije / Director of Photography: Dalibor Kazija • Montaža / Editors: Timon Leder, Igor Skitić • Muzika / Music: Matej Končan • Dizajn zvuka / Sound Designer: Matej Končan • Producenti / Producers: Sara Božanić, Miljana Dragičević, Mladen Đukić, Luis Matta Almeida • Producentske kuće / Production Companies: Institute for Transmedia Design, MINYA FILM AND ANIMATION, AEON, Sparkle Animation • Kontakt / Contact: sara@transmedia-design.me

Prava Pepelka, priča o djevojci koja je stigmatizirana, jer ima samo jednu nogu i namjeru da dođe na ples, "samo da pleše".

Cinda Real, a story about a girl who is stigmatized for having only one leg and her intention to come to a dance, "only to dance".

RADIO SLOBODA / RADIO FREEDOM



Bosnia and Herzegovina / Netherlands, 2021, DCP, b&w, 20 min. • Režija i scenarij / Directors and Screenwriters: Ismar Vejzović, Bafl Sarhang • Direktor fotografije / Director of Photography: Alen Alilović • Montaža / Editor: Bafl Sarhang • Scenografija / Production Designer: Vedran Hrustanović • Kostimografija / Costume Designer: Lejla Hodžić • Muzika / Music: Auke de Vringer • Dizajn zvuka / Sound Designer: Hozan Salayi • Uloge / Cast: Alban Ukaj, Zana Marjanović, Mario Knezović, Faketa Salihbegović Avdagić, Tarik Džinić, Alija Tokić, Mugdim Avdagić, Amir Lihić • Producenti / Producers: Ishak Jalimam, Azur Begović • Producentska kuća / Production Company: Realstage • Kontakt / Contact: ishak.jalimam@sff.ba

RADIO SLOBODA priča je o idealističkom čovjeku koji je postao radio-operater, zarobljen u opkoljenom gradu. Utočište nalazi u improviziranoj radio-stanici gdje izvještava o ratu i pomaže svojim sugrađanima da se povežu sa svojim najmilijima izvan grada. Njegova borba za opstanak vodi ga kroz ratom razorene ulice gdje opasnost vreba sa svih strana.

RADIO FREEDOM tells the story of an idealistic man turned ham radio operator trapped in a besieged city. He finds refuge in an improvised radio station where he reports the war and helps his fellow citizens connect with their loved ones outside the city. His struggle for survival leads him through the war torn streets where danger lurks from all sides.

REDRUM

Netherlands, 2021, DCP, color, 30 min. • Režija i scenarij / Director and Screenwriter: Amir Karagić • Direktor fotografije / Director of Photography: Robert M. Berger • Montaža / Editor: Robin van Ryckeghem • Scenografija / Production Designer: Amir Karagić • Kostimografija / Costume Designer: Samir Matanda • Animacija / Animator: Immanuel de Jong • Muzika / Music: Thies Bouwhuis • Dizajn zvuka / Sound Designer: Thies Bouwhuis • Uloge / Cast: Mahfoud Mokaddem, Mouad Ben Chaib, Lara Roazemond, Jonathan Huisman • Producenti / Producers: Marjolein Aarten, Jennifer Eikelenboom, Ismar Vejzović, Vincent Berkleef, Ray Blinker • Producentske kuće / Production Companies: Sprezzatura Films, Tulsa Studios • Kontakt / Contact: amir@iamsprezzatura.com

Plaćljivi vlasnik amsterdamskog kafića prisiljen je suočiti se s istinom o tome šta misli o sebi, kada ga njegov nepromišljeni poslovni partner i nasilni bivši njegove djevojke stjeraju u kut.

A timid Amsterdam coffee shop owner is forced to face the truth about who he thinks he is, when his reckless business partner and girlfriend's abusive ex back him into a corner.

SOLSKIN



Serbia / Bosnia and Herzegovina, 2021, HDV, color, 35 min. • Režija / Director: Vera Kulić • Scenarij / Screenwriter: Sara Sarić • Direktor fotografije / Director of Photography: Tibor Varga • Montaža / Editor: Miloš Ačanski • Scenografija / Production Designer: Dušica Ilić • Kostimografija / Costume Designer: Nikolina Malenović • Muzika / Music: Pavle Gospavić • Dizajn zvuka / Sound Designers: Nikola Bajceta, Predrag Đorđević • Uloge / Cast: Darija Vučko, Dino Bajrović, Mirjana Karanović, Sanja Mikitišin, Igor Pavlović, Pavle Čemerikić, Anđela Pećinar • Producent / Producer: Emily Emina Džindo • Kontakt / Contact: vinnie.bold@hotmail.com

Radnja filma prati glavnu junakinju, pred sam smak svijeta koji se dešava za nekoliko sati, u interakciji s najbližima kao i s potpunim strancima.

The plot of the film follows the main character, just before the end of the world, which takes place in a few hours, in interaction with her closest as well as with complete strangers.

TONI



Bosnia and Herzegovina / USA, 2022, DCP, color, 15 min. • Režija i scenarij / Director and Screenwriter: Sanjin Malešević • Direktor fotografije / Director of Photography: Draško Gajić • Montaža / Editor: Aleksandar Jurić • Scenografija / Production Designer: Tea Jagodić • Kostimografija / Costume Designer: Tea Jagodić • Muzika / Music: Tom Luth • Dizajn zvuka / Sound Designer: Jonathan Navarro • Uloge / Cast: Senad Milanović, Božana Bijelić, Duško Mazalica, Saša Terzić, Maja Vujanović, Jelena Jaćimović Janjetović, Marko Vukasav, Pavle Stanković • Producenti / Producers: Sanjin Malešević, Denis Cvijović • Producentska kuća / Production Company: Better Films • Kontakt / Contact: sanjinTV@gmail.com

Iscrpljena žena dolazi kući iz treće smjene i u kući zatiče neznanca koji tvrdi da joj je sin.

An exhausted woman arrives home from a night shift to find a stranger in the house claiming to be her son.

STUDENTSKI FILMOVI / STUDENT FILMS

AKADEMIJA SCENSKIH UMJETNOSTI SARAJEVO / SARAJEVO ACADEMY OF PERFORMING ARTS

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www.asu.unsa.ba

JUSTINE

Bosnia and Herzegovina, 2022, HD, color, 33 min. • Režija i scenarij / Director and Screenwriter: Luka Vlaho • Direktor fotografije / Director of Photography: Faris Avdić • Montaža / Editors: Almir Zoletić, Luka Vlaho • Scenografija / Production Designer: Laura Ilić • Kostimografija / Costume Designer: Mirzada Kobilic • Muzika / Music: Dražen Krtalić • Dizajn zvuka / Sound Designer: Muhamed Bajramović • Uloge / Cast: Amila Džebo, Pavle Novaković, Minka Muftić, Amra Kapidžić • Producent / Producer: Elmedina Tirić • Kontakt / Contact: luka.vlaho@gmail.com

Amela je samozatajna kleptomanka uposlena u call centru dok čeka rezultate za posao u policiji. S njom radi Ivica, momak koji joj se sviđa. Nakon što odu u šetnju poslije posla, Amela pozove Ivicu kod sebe u stan. Amela poljubi Ivicu na kraju večeri, ali se on povuče i napusti stan. Sutradan na pauzi Ivica joj otkriva tajnu – on nikad nije imao djevojku. Amela mu ne zamjeri i odluču mu pomoći kupovinom košulje, uvjeren da može nastaviti držati svoju tajnu skrivenom.

Amela is a kleptomaniac working in a call center while waiting for the results for a job in the police. Ivica, a guy she likes, works with her. After they go for a walk after work, Amela invites Ivica to her apartment. Amela kisses Ivica at the end of the evening, but he pulls away and leaves the apartment. The next day during the break, Ivica reveals a secret to her - he never had a girlfriend. Amela does not hold a grudge against him and decides to help him buy a shirt, convinced that he can continue to keep his secret hidden.

KOMADIĆ SLOBODE / A PIECE OF FREEDOM

(U koprodukciji s Akademijom umjetnosti Banja Luka / In co-production with Academy Of Arts Banja Luka)

Bosnia and Herzegovina, 2022, MP4, color, 7 min. • Režija / Director: Sara Ristić • Scenarij / Screenwriters: Ismira Mašić, Sara Ristić • Direktor fotografije / Director of Photography: Jana Vuković • Montaža / Editor: Saša Peševski • Scenografija / Production Designer: Ajla Pustahija • Kostimografija / Costume Designer: Amina Musić • Muzika / Music: Dino Aganović - Hibrid • Dizajn zvuka / Sound Designer: Filip Gotovac • Uloge / Cast: Anja Avdićbegović, Belma Lizde-Kurt • Producenti / Producers: Marijana Gudelj, Emily Emina Džindo • Kontakt / Contact: sararistic237@gmail.com

Tokom haotičnog spremanja njihove kuće, jer dolaze gosti, mama Esmu grdi kćerku Enu kako ne čisti pravilno. Ena je poslana u prodavnicu da kupi namirnice za goste. Na putu od prodavnice, dok traži izvor misterioznog zvuka, Ena biva povučena u magični svijet.

During a chaotic cleaning of their apartment because of impending guests, mom Esmu is berating her daughter Ena for not cleaning the "proper" way. Ena is sent to buy groceries. On the way from the market, Ena gets whisked away into a magical world as she searches for the origin of a mysterious sound.

RICHARD I LADY ANA / RICHARD AND LADY ANNE

Bosnia and Herzegovina, 2021, DCP, color, 9 min. • Režija / Director: Ilija Pujčić • Scenarij / Screenwriter: Ilija Pujčić (Adaptacija Williama Shakespeara / William Shakespeare adaptation) • Direktor fotografije / Director of Photography: Goran Stojkić • Montaža / Editors: Goran Stojkić, Vlado Perić • Scenografija / Production Designer: Lucija Madžar • Kostimografija / Costume Designers: Marinka Pujčić, Lucija Madžar • Muzika / Music: Gabrijel Prusina • Dizajn zvuka / Sound Designers: Gabrijel Prusina, Ilija Pujčić • Uloge / Cast: Ivo Krešić, Fatima Kazazić Obad, Filip Lukenda, Miro Barnjak, Mustafa Stupac, Ante Marić, Toni Čarapović, Mevludin Suka Talović, David Zovko, Maja Mijatović, Mia Jurišić • Producent / Producer: Ilija Pujčić • Kontakt / Contact: ipujc@asu.unsa.ba

U jeku rata shrvana udovica palog junaka, Ana, prkosi krvoločnom Richardu koji je opustošio i okupirao njen tabor.

In the midst of war, the fallen hero's devastated widow, Anne, defies the bloodthirsty Richard who has ravaged and occupied her camp.

AKADEMIJA UMJETNOSTI BANJA LUKA / ACADEMY OF ARTS BANJA LUKA

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www.au.unibl.org

KAD ZABORAVIŠ JULI / WHEN YOU FORGET JULY

Bosnia and Herzegovina, 2022, DCP, color, 21 min. • Režija i scenarij / Director and Screenwriter: Sara Radusinović • Direktori fotografije / Directors of Photography: Boris Andrejević, Dalior Danilović • Montaža / Editor: Aleksandar Jurić • Scenografija / Production Designers: Strahinja Janković, Sara Marković • Kostimografija / Costume Designer: Sara Radusinović • Dizajn zvuka / Sound Designer: Aleksandar Jurić • Uloge / Cast: Jelena Jandrić, Emir Fejić, Jovan Dabović, Marija Đajić • Producenti / Producers: Marijana Gudelj, Biljana Radusinović • Kontakt / Contact: sararadusinovic7@gmail.com

Imaju li ljudi koji su s razlogom ostali u prošlosti mjesta u našoj sadašnjosti?

Do people who stayed in the past for a reason have a place in our present?

KIŠNI DJEČAK / RAINBOY

Bosnia and Herzegovina, 2022, DCP, color, 4 min. • Režija i scenarij / Director and Screenwriter: Sandra Marić • Direktor fotografije / Director of Photography: Janja Bijelić • Montaža / Editor: Sandra Marić • Scenografija / Production Designers: Sandra Marić, Bojana Marić • Kostimografija / Costume Designer: Sandra Marić • Animacija / Animator: Sandra Marić • Muzika / Music: Mario Nikolić • Dizajn zvuka / Sound Designer: Predrag Blagojević • Producent / Producer: Mladen Đukić (Aeon production) • Kontakt / Contact: bojana.pavic@aeonproduction.com

Kišni dječak kreće u potragu za svojom svrhom. On i njegov oblak će putovati i činiti dobro. Nesebično pružanje pomoći ima svoju cijenu. Njegov oblak se suši. Kišni dječak nailazi na djevojku sa sličnim oblakom. Kada joj pokaže kako da i ona čini dobro, pojavljuje se duga koja vraća dječakovu moćnu kišu i zajedno nastavljaju dalje.

The rainboy goes in search of his purpose. He and his cloud will travel and do good. Selfless helping comes at a price. His cloud is drying out. The rainboy encounters a girl with a similar cloud, when he shows her how to do good too, a rainbow appears that returns the boy's powerful rain and they continue on together.

KORACI / STEPS



Bosnia and Herzegovina, 2022, DCP, color, 17 min. • Režija i scenarij / Director and Screenwriter: Vuk Raden • Direktor fotografije / Director of Photography: Aleksa Trkulja • Montaža / Editor: Goran Puzić • Scenografija / Production Designer: Katarina Lazić • Kostimografija / Costume Designer: Vuk Raden • Dizajn zvuka / Sound Designer: Bojana Ruvidić • Uloge / Cast: Ilija Ivanović, Nikola Milaković, Senad Milanović • Producenti / Producers: Katarina Lazić, Ivona Bijelić • Kontakt / Contact: lazickatarina123@gmail.com

Priča prati Ivana, dječaka koji kroz huliganski način života želi pokazati svom bratu i drugima da je odrastao, ali njegovi postupci stvaraju vrtlog problema koji uvlači i njega i njegovog brata. Saznaje o mračnoj strani svijeta odraslih, a cijenu koju on mora platiti na kraju plaća njegov stariji brat Aleksa.

The story is following Ivan, a young boy who wants through a hooligan lifestyle to show his brother and others that he's grown up, but his actions create a cyclic problem that sucks in both him and his brother. He learns about the dark side of the world of grown-ups and the price that must be paid by him is paid by his older brother Aleksa at the end.

TALOG / SEDIMENT



Bosnia and Herzegovina, 2022, DCP, color, 11 min. • Režija i scenarij / Director and Screenwriter: Branislav Stošić • Direktor fotografije / Director of Photography: Slavisa Vukolić • Montaža / Editor: Goran Puzić • Scenografija / Production Designer: Branislav Stošić • Kostimografija / Costume Designer: Branislav Stošić • Muzika / Music: Hajrudin Muhić • Dizajn zvuka / Sound Designer: Dragan Bošnjak • Uloge / Cast: Svetozar Babić, Mladen Jurišić, Sofija Ristić, Una Kostić, Vuk Raden, Branislav Stošić • Producenti / Producers: Katarina Lazić, Ivona Bijelić • Kontakt / Contact: lazickatarina123@gmail.com

Marko, portir koji radi u pozorištu, tokom jedne od dugih noćnih smjena zamišlja da je reditelj i da radi probu s glumcima. Proba se pretvara u suočavanje s greškama koje je učinio u prošlosti od kojih već godinama bježi.

Marko, a porter who works at the theater, during one of the long night shifts, imagines that he is the director and that he is rehearsing with the actors. The rehearsal turns into a confrontation with the mistakes he made in the past, from which he has been running for years.

SARAJEVO FILM ACADEMY

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BOJA



Bosnia and Herzegovina / Spain / United Kingdom, 2022, DCP, color, 15 min. • Režija i scenarij / Director and Screenwriter: Anna Fernandez De Paco • Direktor fotografije / Director of Photography: Anna Fernandez De Paco • Montaža / Editor: Anna Fernandez De Paco • Dizajn zvuka / Sound Designer: Nenad Kovačević • Akteri / Cast: Božana Lakić, Jovan Lakić, Dragica Lakić • Producenti / Producers: Emina Ganić, Anna Fernandez De Paco, Abbas Nokhasteh • Kontakt / Contact: anna@eyecollective.net

Boja proživljava svoje posljednje godine života radeći na porodičnom imanju smještenom između ratom oštećenih ruševina Moćioce, selu duhova u planinama iznad Sarajeva. Patrijarhalna vladavina njenog brata dodatno opterećuje neizbježnu rutinu Bojinog života. Kako bi pobjegla, Boja utjehu pronalazi u pastoralnim vizijama prirode, lutajući sjećanjima po danima iz prošlosti.

Boja is living her last years of life working hard on the family farm set between the war-scarred ruins of Moćioći, a ghost village in the mountains above the city of Sarajevo. Her brother's patriarchal reign additionally weights on the inescapable routine of Boja's life. To escape, Boja finds solace in the pastoral visions of nature, as she roams through the memories of days of the past.

NISAM JE STIGAO VOLJETI / I DIDN'T MAKE IT TO LOVE HER

Bosnia and Herzegovina / Spain / United Kingdom, 2022, DCP, color, 17 min. • Režija i scenarij / Director and Screenwriter: Anna Fernandez De Paco • Direktor fotografije / Director of Photography: Pablo Rojo • Montaža / Editor: Sajra Subašić • Scenografija / Production Designer: Anna Fernandez De Paco • Kostimografija / Costume Designer: Elena Čović • Dizajn zvuka / Sound Designer: Nenad Kovačević • Uloge / Cast: Marko Tomaš, Marija Novaković • Producenti / Producers: Emina Ganić, Anna Fernandez De Paco, Abbas Nokhasteh • Kontakt / Contact: anna@eyecollective.net

Kroz fotografski narativ ovaj film predstavlja tekstove bosanskohercegovačkog pjesnika Marka Tomaša. Marko živi sa svojom djevojkom Majom u Sarajevu. Markove pjesme na radiju postaju posljednja nit komunikacije između njih dvoje.

Through a photographic narrative this film presents texts of Bosnian poet Marko Tomaš. Marko lives with his girlfriend Maja in Sarajevo. Played on the radio, Marko's poems become the last bridge of communication between the couple.

PROBNA VOŽNJA / TEST DRIVE

(U koprodukciji s Fakultetom dramskih umetnosti u Beogradu / In co-production with Faculty Of Dramatic Arts in Belgrade)

Serbia / Bosnia and Herzegovina, 2022, DCP, color, 25 min. • Režija i scenarij / Director and Screenwriter: Mirza Abdagić • Direktor fotografije / Director of Photography: Alen Alilović • Montaža / Editor: Natalija Nikolić • Scenografija / Production Designer: Enida Delimustafić • Kostimografija / Costume Designer: Enida Delimustafić • Dizajn zvuka / Sound Designer: Muhamed Bajramović • Uloge / Cast: Haris Bižan, Mirsad Tuka, Dženita Imamović Omerović, Alen Konjicija • Producenti / Producers: Kosta Ilić, Sara Matić, Dženan Esko • Kontakt / Contact: abdagic_mirza@hotmail.com

Nakon što Armin sazna da je otac ukrao auto kojim su krenuli na put, njihov odnos biva poljuljan.

After Armin finds out that his father stole the car they set out on, their relationship is shaken.

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KAKO JE HOTEL POSTAO DOM / HOW A HOTEL BECAME A HOME

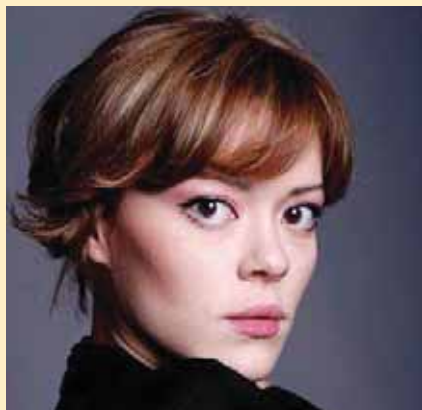
Bosnia and Herzegovina / France, 2022, HD, color, 10 min. • Režija i scenarij / Director and Screenwriter: Aida Zahirović • Direktori fotografije / Directors of Photography: Aida Zahirović, Samir Mrković • Montaža / Editor: Aida Zahirović • Scenografija / Production Designer: Aida Zahirović • Kostimografija / Costume Designer: Aida Zahirović • Dizajn zvuka / Sound Designer: Aida Zahirović • Producent / Producer: Aida Zahirović • Kontakt / Contact: aida.zahirovic@stu.ibu.edu.ba

Unosi u dnevniku prikupljeni tokom četiri godine dokumentiraju proces kroz koji osoba prolazi dok istražuje i upoznaje se sa svojim temeljnim postojanjem, što rezultira pronalaženjem unutarnjeg mira. Autoportret, koji je zrcalo za svakoga ko se u njemu ogleda, služi kao beskrajno polje za svakoga ko trči u njemu.

Diary inquiries collected over four years documenting the process a person goes through while exploring and getting familiar with their core existence, resulting in finding inner peace. An auto portrait serving as a mirror for anyone to reflect on it, serving as an endless field for anyone to run in it.



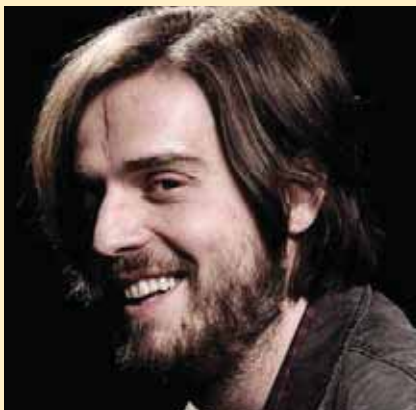
ŽIRI BH STUDENTSKE SELEKCIJE 2022 / BH STUDENT FILMS SELECTION JURY 2022



AIDA BUKVA,
glumica / actress

AIDA BUKVA je rođena 1985. godine u Foči. Diplomirala je glumu na Akademiji scenskih umjetnosti u Sarajevu. Dobitnica je nagrade "Hrabri novi svijet" festivala MESS 2008 kao dio ansambla predstave "Buđenje proljeća" u režiji Selme Spahić, te nagrade publike za najbolju žensku ulogu 32. Kazališnih susreta u Brčkom 2015. Također, ostvarila je uloge u nekoliko TV serija, od kojih je najznačajnija "Lud, zburjen, normalan". Osim uloga u nekoliko kratkih filmova, Aida Bukva igrala je glavne ženske likove u filmovima HILJADARKA Nenada Đurića i TAKO DA NE OSTANE ŽIVA Faruka Lončarevića.

AIDA BUKVA was born in 1985 in Foča (BiH). She graduated acting from Sarajevo Academy of Performing Arts. She was awarded with the Brave New World Award at the MESS 2008 Festival as a part of theatre play "Spring awakening" directed by Selma Spahić, and Best Actress Award at 32nd Brčko Theater Meetings in 2015. She has also starred in several TV series. In addition to starring in several short films, Aida Bukva was cast in the leading roles in feature films THOUSAND by Nenad Đurić and SO SHE DOESN'T LIVE directed by Faruk Lončarević.



ADNAN LUGONIĆ,
scenarista i dramaturg / screenwriter and dramaturg

ADNAN LUGONIĆ je rođen u Sarajevu 1988. Diplomirao je na Odsjeku za dramaturgiju Akademije scenskih umjetnosti Sarajevo, gdje sada radi kao viši asistent. Premijerno su mu izvedene drame "Kad bi naglas govorili" (Kamerni teatar 55 Sarajevo, BiH; National Theatre Marin Sorescu Craiova, Rumunija) i "Neće biti smak svijeta" (Narodno pozorište Mostar; koprodukcija: Sarajevski ratni teatar (SARTR), Peripetija Production, Makednoski Narodni Teatar). Radio je kao dramaturg na više predstava u Sarajevskom ratnom teatru, Narodnom pozorištu Sarajevo, Kamernom teatru 55 i Narodnom pozorištu Mostar. Jedan je od scenarista serije KOTLINA, kreatora Danisa Tanovića i Amre Bakšić Čamo.

ADNAN LUGONIĆ was born in Sarajevo in 1988. He graduated dramaturgy from the Academy of Performing Arts in Sarajevo, where he now works as a senior assistant. His plays "If we spoke out loud" (Kamerni teatar 55 Sarajevo, BiH; National Theater Marin Sorescu Craiova, Romania) and "It will not be the end of the world" (National Theater Mostar; co-production: Sarajevo War Theater (SARTR), Peripetija Production, Macedonian National Theater) were premiered. He worked as a dramaturg in several plays at the Sarajevo War Theater, the National Theater Sarajevo, Chamber Theater 55 and the National Theater Mostar. He is one of the screenwriters of the KOTLINA series, created by Danis Tanović and Amra Bakšić Čamo.



MARKO ŠIPKA,
reditelj / director

MARKO ŠIPKA rođen je u Tuzli 1984. godine. Diplomirao je filmsku i tv režiju na Akademiji umjetnosti u Banjaluci i dvogodišnji master za dokumentarni film pod nazivom "DocNomads Erasmus mundus master course". Sa studentskim i profesionalnim radovima učestvovao je na festivalima širom svijeta. Član je Udruženja filmskih radnika Bosne i Hercegovine. Osnivač je Udruženja za podršku razvoja kulture "Video Kabinet", te osnivač i direktor Međunarodnog filmskog festivala "Paralele" u Banjoj Luci. Zaposlen kao viši asistent na predmetu Filmska i TV režija na Akademiji umjetnosti u Banjoj Luci.

MARKO ŠIPKA was born in Tuzla in 1984. He graduated in film and TV directing at the Academy of Arts in Banja Luka and completed a two-year master's degree in documentary film called "DocNomads Erasmus mundus master course". His student and professional films were screened at many festivals worldwide. He is a member of the Association of Film Workers of Bosnia and Herzegovina. He is the founder of the Association for the Support of Cultural Development "Video Kabinet" and the founder and director of the International Film Festival "Paralele" in Banja Luka. He is employed as a senior assistant in the Film and TV directing Department at the Academy of Arts in Banja Luka.

Cinneplexx - Sala 3

	13.8. Subota / Saturday	14.8. Nedjelja / Sunday	15.8. Ponedjeljak / Monday	16.8. Utorak / Tuesday	17.8. Srijeda / Wednesday	18.8. Četvrtak / Thursday	19.8. Petak / Friday
15:00	Prezentacija projekta / Project presentation: MY PEACE AND FREEDOM	DOK 1 DO SLOBODE / TO FREEDOM > 43'	DOK 2 VRIJEME JE ZA URGENTNE OKOLIŠNE AKCIJE U BOSNI I HERCEGOVINI / TIME FOR URGENT ENVIRONMENTAL ACTION IN BOSNIA AND HERZEGOVINA > 10'	DOK 3 PODSJEĆANJE: MEDIACIJA NA TRIPTIH / RE-MEMBERING: MEDITATION ON A TRIPTYCH > 10'	DOK 4 MERJEM > 7'	DOK 5 REBRA / RIBS > 9'	BABYBLU – DAS LETZTE ERINNERUNGSSTÜCK / BABYBLU – POSLJEDNJA USPOMENA / BABYBLU – THE LAST PIECE OF MEMORY > 55'
		REFERENDUM '92 > 47'	OTPADNICI / WASTENIKS > 63'	NIHADA - NEVIDLJIVI SNOVI / NIHADA - INVISIBLE DREAMS > 13'	TRI ARMJE / THREE ARMIES > 16'	TAKO SE STVARALA FABRIKA... / THIS IS HOW THE FACTORY WAS MADE... > 29'	
				THE SCORE > 25'	DIV / GIANT > 25'	SPUREN IM WALD / TRAGOVI U ŠUMI / TRACES IN THE FOREST > 52'	
18:00	AFTERWATER > 93'	FOXY HEADS – ROCK U DOBA IZGOVORA / FOXY HEADS – ROCK IN THE TIME OF EXCUSES > 94'	ZATVORI VRATA / CLOSE THE DOOR > 107'	POSLJEDNI GLASOVI / THE LAST VOICES > 112'	SKROZ SARAJEVO / TOTALLY SARAJEVO > 80'	HOTEL SARAJEVO > 92'	BOJE I RITMOVI NEMIRA / THE COLORS AND RHYTHMS OF TURMOIL > 53'
21:00	SLIKE IZ ŽIVOTA BOSANSKO- HERCEGOVAČKOG FILMA / SCENES FROM THE LIFE OF BIH FILM > 90'	DARKROOM > 95'	DJECA SA CNN-A / CHILDREN OF CNN > 86'	ILLYRICVM > 95'	BALADA / A BALLAD > 120'	SVJETLA SARAJEVA / LIGHTS OF SARAJEVO > 68'	PRAZNIK RADA / MAY LABOR DAY > 113'

HOUSE OF SHORTS Cinneplexx - Sala 2

	16.8. Utorak / Tuesday	17.8. Srijeda / Wednesday	18.8. Četvrtak / Thursday
11:00	STUDENTSKI FILMOVI / STUDENT FILMS I		STUDENTSKI FILMOVI / STUDENT FILMS II
	KIŠNI DJEČAK / RAINBOY > 4'		KOMADIĆ SLOBODE / A PIECE OF FREEDOM > 7'
	RICHARD I LADY ANA / RICHARD AND LADY ANNE > 9'		KAKO JE HOTEL POSTAO DOM / HOW A HOTEL BECAME A HOME > 10'
	TALOG / SEDIMENT > 11'		BOJA > 15'
	NISAM JE STIGAO VOLJETI / I DIDN'T MAKE IT TO LOVE HER > 17'		KAD ZABORAVIŠ JULI / WHEN YOU FORGET JULY > 21'
	KORACI / STEPS > 17'		JUSTINE > 33'
	PROBNA VOŽNJA / TEST DRIVE > 25'		
15:00	KRATKI FILMOVI / SHORT FILMS		KRATKI FILMOVI / SHORT FILMS
	MORAM TI NEŠTO REĆI / I NEED TO TELL YOU SOMETHING > 10'	ENTRETIEN / INTERVJU / INTERVIEW > 12'	DŽEPNI ANĐEO / A POCKET ANGEL > 25'
	PRAVA PEPELKA / CINDA REAL > 17'	DJECA NA MJESECU / KIDS ON THE MOON > 14'	REDRUM > 30'
	RADIO SLOBODA / RADIO FREEDOM > 20'	MAJKA / MOTHER > 16'	BJEGUNAC / FUGITIVE > 34'
	ČVRSTO NA ZEMLJI / ON SOLID GROUND > 36'	SOLSKIN > 35'	
	GOING DIASPORA > 17'	TONI > 15'	

Cineplexx Plaza Mostar - Sala 2

	13.8. Subota / Saturday	14.8. Nedjelja / Sunday	15.8. Ponedjeljak / Monday	16.8. Utorak / Tuesday	17.8. Srijeda / Wednesday	18.8. Četvrtak / Thursday	19.8. Petak / Friday
18:00	SLIKE IZ ŽIVOTA BOSANSKO- HERCEGOVAČKOG FILMA / SCENES FROM THE LIFE OF BIH FILM > 90'	DJECA SA CNN-A / CHILDREN OF CNN > 86'	SKROZ SARAJEVO / TOTALLY SARAJEVO > 80'	FOXY HEADS – ROCK U DOBA IZGOVORA / FOXY HEADS - ROCK IN THE TIME OF EXCUSES > 94'	ILLYRICVM > 95'	POSLJEDNI GLASOVI / THE LAST VOICES > 112'	HOTEL SARAJEVO > 92'



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