



BH. FILM PROGRAM

14. - 19. AUGUST 2021. | 14TH - 19TH AUGUST 2021

34 svjetske premijere 34 world premieres > **3 međunarodne premijere**
3 international premieres > **8 dugometražnih igranih filmova** 8 feature films >
7 kratkometražnih igranih filmova 7 short films > **12 dugometražnih**
dokumentarnih filmova 12 feature documentaries > **10 kratkih dokumentarnih**
filmova 10 short documentaries > **2 omnibusa** 2 omnibus films >
14 studentskih filmova 14 student films

Uz podršku / With the support:



IGRANI FILMOVI / FEATURE FILMS

A PERFECT LOVE STORY WHERE NOTHING GOES WRONG OR DOES IT..?



Bosnia and Herzegovina / Croatia, 2021, DCP, color, 80 min. • Režija / Director: Emina Kujundžić • Scenarij / Screenwriters: Emina Kujundžić, Danijela Dugandžić, Borisa Mraović • Direktor fotografije / Director of Photography: Almir Bikali • Montaža / Editor: Emina Kujundžić • Scenografija / Production Designer: Lana Ball • Kostimografija / Costume Designer: Lana Ball • Muzika / Music: Sloven Anzulović • Uloge / Cast: Enisa Njemčević, Victor Bessière, Sadžida Tulić, Luka Marjanović • Producenti / Producers: Emina Kujundžić, Amira Lekić, Lana Matić, Boris T. Matić • Producentne kuće / Production Companies: SCCA/pro.ba, Propeler Film

ONA, bosanska umjetnica i feministica i ON francuski fotoreporter, žive u sivom zimskoj bosanskoj realnosti. Jedne zore pod okriljem sarajevskog smoga napuštaju grad u svom old timeru. Prošavši kroz tunel koji dijeli Bosnu i Hercegovinu nađu se u obojenoj ljetnoj, sunčanoj hercegovačkoj realnosti. Njihova avantura sada može da počne, no da li će u tom raju na zemlji, na putu do mora njihova ljubav izdržati sve izazove?

Once upon a time there was a couple. They lived in a grey winter reality. HE was a charming French photojournalist and gentleman, while SHE was a young and restless Bosnian artist. One morning, they left their grey smog reality in their nouvelle-vague old timer. They passed through a tunnel and found themselves in a colorful summer reality. On the road to the coast, their relationship is constantly questioned. Finally, in this very Paradise-on-Earth, does their love come to an end?



FILM OTVARANJA SARAJEVO FILM FESTIVALA/ SARAJEVO FILM FESTIVAL OPENING FILM

DESET U POLA / NOT SO FRIENDLY NEIGHBOURHOOD AFFAIR



Bosnia and Herzegovina / Turkey, 2021, colour, 90 min. • Režija / Director: Danis Tanović • Scenarij / Screenwriters: Danis Tanović, Nikola Kuprešanin • Producenti / Producers: Amra Bakšić Čamo, Jovan Marjanović, Mirsad Purivatra, Emrah Kilić • Montaža / Editor: Redžinald Šimek • Direktor fotografije / Director of Photography: Damir Šagolj • Muzika / Music: Brano Jakubović • Dizajn zvuka / Sound Designer: Samir Fočo • Kostimografija / Costume Designer: Ina Arnautalić • Scenografija / Set Designer: Sanda Popovac • Uloge / Cast: Izudin Bajrović, Branko Đurić, Boris Ler, Kerim Čutuna, Almir Palata, Anja Matković, Goran Navojec, Faketa Salihbegović - Avdagić, Mediha Musliović, Nermin Tulić, Helena Vuković, Davor Domazet, Semir Krivić, Ermin Sijamija, Mirvad Kurić • Producentne kuće / Production Companies: Obala Art Centar, TRT • Kontakt / Contact: Obala Art Centar, Altijana Marić, altijana.marić@sff.ba

Sarajevo, maj 2021. godine. Baščaršija pokušava da se oporavi od duge i teške pandemijske godine. Pandemijska još traje, ali ipak dolazi ljeto; postoji nada da bi se stvari mogle, barem nakratko, popraviti. Kada jedno jutro u Enesovu čevabdžinicu uđe Zagrepčanka koja kaže da je došla da pojede "najbolje čevape u Sarajevu", on je pošalje kod Ize, da bi tako i on tradicionalno mogao nakon prve uslužene mušterije, priuštiti sebi zadovoljstvo prve jutarnje kafe. Ovaj sasvim bezazlen, prijateljski gest, izaziva potpuni raspad komšijskog, poslovnog i privatnog života, ne samo Enesovog i Izinog već i cijelog grada. Gdje se jedu najbolji čevapi u Sarajevu?

Sarajevo, May 2021. The Old Town is trying to recover after a long and difficult pandemic year. The pandemic is not over yet, but – the summer is coming, there is hope that things can improve, even if only for a short time. When a woman from Zagreb enters Enis's shop one morning and says that she has come to eat "the best kebabs in Sarajevo" he sends her to Izo's shop, so that Izo can also afford the traditional pleasure of the first morning coffee after the first customer service. This totally harmless, friendly gesture will cause the complete disintegration of the neighbours' business and private life, engulfing not only Izo and Enis but the whole city. Where can one eat the best kebabs in Sarajevo?

MINOTAUR



Bosnia and Herzegovina / Ireland, 2020, DCP, color / b&w, 64 min. • Režija i scenarij / Director and Screenplay: Zulfiakar Filandra • Direktor fotografije / Director of Photography: Zulfiakar Filandra • Montaža / Editor: Rouzbeh Rashidi • Muzika / Music: Kein Kavalier • Dizajn zvuka / Sound Designers: Zulfiakar Filandra, Rouzbeh Rashidi • Producent / Producer: Rouzbeh Rashidi • Producentna kuća / Production Company: Experimental Film Society • Kontakt / Contact: experimentalfilmsociety@gmail.com

Filmski esej MINOTAUR pokriva 15 godina autorovog života. Različitim formatima, poput snimaka mobitelom, instagram objava, dijelova iz autorovih prethodnih filmova, snimaka s ljetovanja, otiskujemo se na prustovsko putovanje kroz fragmente zabilježenog i katarzično suočavanje s prolaznošću, dragim ljudima, poezijom malih stvari i odrastanjem.

A film essay MINOTAUR covers 15 years of the author's life. Through various formats of private archives, from cell phone recordings, Instagram posts, segments from the author's previous films, vacation videos, we experience a Proustian journey through fragments of the recorded and cathartic confrontation with transience, dear people, poetry of small things and growing up.

OAZA / OASIS



Serbia / Netherlands / Slovenia / Bosnia and Herzegovina / France, 2020, DCP, color, 122 min. • Režija i scenarij / Director and Screenplay: Ivan Ikić • Direktor fotografije / Director of Photography: Miloš Jačimović • Montaža / Editor: Dragan von Petrović • Scenografija / Production Designer: Dragana Bačović • Kostimografija / Costume Designer: Milica Kolaric • Dizajn zvuka / Sound Designer: Ranko Pauković • Uloge / Cast: Goran Bogdan, Maruša Majer, Marijana Novakov, Tijana Marković, Valentino Zenuni, Milica Đinđić, Saša Strugar, Draginja Voganjac • Producenti / Producers: Marija Stojanović, Milan Stojanović, Amra Bakšić Čamo, Miha Černeć, Adis Đapo, Koji Nelissen, Joško Rutar, Antoine Simkine, Derk-Jan Warrink • Producentne kuće / Production Companies: Keplerfilm, Les Films d'Antoine, SCCA / pro.ba • Kontakt / Contact: Neđžada Mušića 4, 71000 Sarajevo, Tel.: +387 33 44 45 35, office@pro.ba

Po dolasku u instituciju za mlade sa posebnim potrebama, Marija se ubrzo sprijatelji s podjednako neustrašivom djevojkom Draganom. Kada postane jasno da su obje zaljubljene u povučenog mladića Roberta, njihov odnos je ugrožen i prerasta u opasnu igru žmurke sa ciljem da se on osvoji. Osuđene na doživotno skrivanje od društva, tinejdžerke obuzima čežnja za nezavisnošću i ljudskom kontaktom. Vođeni novootkrivenim osjećajima želje i zavisti, njihovi impulsivni postupci ruše krhki balans uspostavljen strogim pravilima institucije, prelivaju se u otvoreni sukob, te očajnički pokušaj bijega u slobodu.

Upon her arrival at an institution for people with mental disabilities, Maria becomes fast friends with the equally fiery Dragana. When it becomes clear that they are both in love with the more withdrawn Robert, their relationship is put to test and gradually grows into a dangerous game of hide-and-seek to win him over. Being condemned to a lifetime of hiding away from society, the three teenagers' profound longing for independence and human connection takes hold. Driven by the newfound feelings of desire and envy, their impulsive actions topple the delicate balance preserved by the institution's stifling rules and spill over into confrontation and desperate measures for any way out.



udruženje filmskih radnika u federaciji bosne i hercegovine
association of filmmakers in federation of bosnia and hercegovina

QUO VADIS, AIDA



Bosnia and Herzegovina / Austria / Romania / Netherlands / Germany / Poland / France / Norway / Turkey, 2020, DCP, color, 104 min. • Režija i scenarij / Director and Screenplay: Jasmila Žbanić • Direktor fotografije / Director of Photography: Christine A. Maier • Montaža / Editor: Jaroslaw Kamiński • Scenografija / Production Designer: Hannes Salat • Kostimografija / Costume Designers: Malgorzata Karpiuk, Ellen Lens • Muzika / Music: Antoni Komasa-Lazarkiewicz • Dizajn zvuka / Sound Designer: Igor Čamo • Uloge / Cast: Jasna Đuričić, Izudin Bajrović, Boris Isaković, Johan Heldenbergh, Raymond Thiry, Boris Ler, Dino Bajrović, Emir Hadžihafizbegović, Edita Malović • Producenti / Producers: Ibrahimović Damir, Jasmila Žbanić, Bruno Wagner, Barbara Albert, Antonin Svoboda, Cristian Nicolescu, Els Vandevorst, Roman Paul, Gerhard Meixner, Ewa Puszczczyńska, Nicolas Eschbach, Eric Nève, Margot Juvénal, Simon Gabriele, Ingunn Sundelin, Eric Vogel, Ibrahim Eren • Producentne kuće / Production Companies: DEBLOKADA, coop99 filmproduktion, Digital Cube, N279 Entertainment, Razor Film, Extreme Emotions, Indie Prod, Tordenfilm, TRT, ZDF Arte, ORF, BHRT • Kontakt / Contact: Kranjčevića 43, 71000 Sarajevo, Tel. / fax.: +387 33 66 85 59, deblok@bih.net.ba, info@deblokada.ba

Bosna, juli 1995. Aida je prevoditeljica za UN u Srebrenici. Kada srpska vojska zauzme grad, njena porodica, zajedno s hiljadama ostalih građana, traži sklonište u bazi UN-a. Kao osoba upućena u pregovore, Aida ima pristup krucijalnim informacijama koje mora protumačiti. Šta se sprema njenoj porodici i ostalim ljudima Srebrenice - spasenje ili smrt? Šta ona može poduzeti?

Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people—rescue or death? Which move should she take?

TABIJA / THE WHITE FORTRESS



Bosnia and Herzegovina / Canada, 2021, DCP, color, 88 min. • Režija i scenarij / Director and Screenplay: Igor Drljača • Direktor fotografije / Director of Photography: Erol Zubčević • Montaža / Editor: Ajla Odobašić • Scenografija / Production Designer: Sanda Popovac • Kostimografija / Costume Designer: Ina Arnautalić • Muzika / Music: Casey MQ • Dizajn zvuka / Sound Designer: Aaron Mirkin • Uloge / Cast: Pavle Čemerikić, Sumeja Dardagan, Jasmin Geljo, Kerim Čutuna, Alban Ukaj, Jelena Kordić Kuret, Bilal Halilović, Irena Mulamuhic, Hasija Borić, Farah Hadžić, Ermin Bravo, Dragana Varagić, Izudin Bajrović, Muhamed Hadžović, Maja Saklić, Sanin Milavić, Dragan Jovičić • Producenti / Producers: Adis Đapo, Amra Bakšić Čamo, Albert Shin, Igor Drljača, Borgia Dorter, Jordan Barker • Producentne kuće / Production Companies: SCCA/pro.ba, TimeLapse Pictures • Kontakt / Contact: Neđžada Mušića 4, 71000 Sarajevo, Tel.: +387 33 44 45 35, office@pro.ba

Faruk, tinejdžer iz Sarajeva, pokušava se dokazati lokalnom mafijašu i traži tinejdžerku koja bi radila za njega. Sve se mijenja kada upozna Monu, u koju se zaljubi. TABIIJA bi mogla biti bajka - momak upoznaje djevojku - ali i početak more, i za Faruka i za Monu.

Faruk, a teenager from Sarajevo, tries to prove himself to a local mobster. He is looking for a teenage girl who would work for him, but everything changes when he meets Mona - and falls in love with her. THE WHITE FORTRESS could be a fairy tale - guy meets girl - but it is also the beginning of the nightmare for Faruk and Mona.

TAKO DA NE OSTANE ŽIVA / SO SHE DOESN'T LIVE



Bosnia and Herzegovina, 2020, DCP, color, 90 min. • Režija i scenarij / Director and Screenplay: Faruk Lončarević • Direktor fotografije / Director of Photography: Alen Allilović • Montaža / Editors: Redžinald Šimek, Faruk Lončarević • Kostimografija / Costume Designer: Lejla Graho • Dizajn zvuka / Sound Designer: Mirza Tahirović • Uloge / Cast: Aida Bukva, Dino Sarija, Enes Kozličić, Aleksandar Seksan, Faketa Salihbegović - Avdagić, Mehmed Porča, Ivana Vojinović, Džemita Imamović - Omerović, Mirela Lambić, Dina Mušanović, Admir Šehović, Nadine Mičić, Saša Krmpotić, Bakir Silajdžić • Producenti / Producers: Faruk Lončarević, Rusmir Efenđić • Kontakt / Contact: faruklon@hotmail.com

Bosanska provincija, danas. Aida prekida vezu sa nasilnim Kerimom i želi poboljšati svoj život. Međutim, neke veze su jače nego što joj se čini, a banalna svakodnevica je vuče sve dublje u mrak. Inspirirano istinitim događajem.

Bosnian province, today. Aida has broken off relationship with abusive Kerim and wants to advance her life. But ties are stronger than she thinks and mundane everyday life draws her deeper into darkness. Inspired by true event.

TE MRAČNE NOĆI / THOSE DARK NIGHTS



Bosnia and Herzegovina / France, 2021, DCP, color, 89 min. • Režija / Director: François Lunel • Scenarij / Screenwriters: François Lunel, Neven Samardžić • Direktor fotografije / Director of Photography: Antoine Mocaquet • Montaža / Editor: François Lunel • Scenografija / Production Designer: Emina Kujundžić • Kostimografija / Costume Designer: Lana Pašić • Muzika / Music: Diego Origlia • Uloge / Cast: Maja Jurić • Producenti / Producers: Meida Vojić, Samuel Chauvin • Producentska kuća / Production Company: Rose Production • Kontakt / Contact: frlunel@gmail.com

Sarajevo pod opsadom, 1993. godine. Nakon što joj muž pogine na prvoj liniji fronta, Haska (28) nalazi ljubavno pismo u suprugovom džepu. Pokušava shvatiti šta se desilo. Konačno, odlučuje napustiti Sarajevo s devetogodišnjim sinom Denisom.

Besieged Sarajevo, 1993, Haska (28) finds a love letter in her husband's pockets after his death on the frontline. She tries to understand what has happened and eventually decides to leave Sarajevo with her son Denis (9).

OMNIBUS: IZOLACIJA / ISOLATION

Bosnia and Herzegovina, 2021, DCP, color, 29 min. • Režija / Directors: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Hana Babić, Laura Brunner • Scenarij / Screenwriters: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Laura Brunner • Direktori fotografije / Directors of Photography: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Hana Babić, Laura Brunner • Montaža / Editors: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Hana Babić, Laura Brunner • Scenografija / Production Designer: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Enida Delimustafić, Laura Brunner • Kostimografija / Costume Designers: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Laura Brunner • Muzika / Music: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Laura Brunner • Dizajn zvuka / Sound Designers: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Laura Brunner • Uloge / Cast: Alma Gabela, Ivor Gabela, Kristina Jelićanin, Hugo, Olja Avdagić, Denis Avdagić, Mia Avdagić, Pavle Kaunitz, Elma Softić-Kaunitz, Ivo Kaunitz, mačak Charlie, Hana Babić, Normela Brunner • Producenti / Producers: Kristina Jelićanin, Mia Avdagić, Ivo Kaunitz, Dženan Esko, Laura Brunner • Kontakt / Contact: asuworks@asu.unsa.ba

Portret ukućana za vrijeme izolacije uz ograničene tehničke okolnosti - snimljen mobitelom.

Portrait of family members during isolation with limited technical resources (phone recording).

OMNIBUS: ŠTA TEBI ZNAČI BIH? / WHAT DOES BOSNIA AND HERZEGOVINA MEAN TO YOU?

Bosnia and Herzegovina / Germany, 2021, DCP, color, 70 min. • Režija / Directors: Alma Čočaj, Rea Memić, Sara Ristić, Mirela Salihović • Scenarij / Screenwriters: Alma Čočaj, Rea Memić, Mirela Salihović, Emina Šehić • Direktor fotografije / Director of Photography: Emir Džanan • Montaža / Editor: Vanja Mijatović • Kostimografija / Costume Designers: Alma Čočaj, Rea Memić, Amina Musić, Mirela Salihović • Muzika / Music: David Topić, Typical Tourist by Ismar Žalica • Dizajn zvuka / Sound Designer: Adnan Mušanović • Uloge / Cast: Ivona Baković, Ivan Bošković, Harun Čehović, Mak Čengić, Alma Čočaj, Antigna Čollaku, Nedim Džinović, Lara Grozdanić, Dženita Imamović Omerović, Maja Mirela Jurić, Deni Mešić, Lejla Pajić, Filip Radovanović, Ana-Marija Tomić, Miodrag Miki Trifunov, Hana Zrno • Producenti / Producers: Emina Ganić (Sarajevo Film Academy), Sven Petke (Konrad-Adenauer-Stiftung - Country office in BiH) • Producentska kuća / Production Company: Sarajevo Film Academy • Kontakt / Contact: mersiha.muranovic@ssst.edu.ba

Mlada žena razapeta između ljubavi i prilike da studira u inostranstvu; jedan izgubljeni novčanik i slučajni susret koji povezuje prošlost i sadašnjost; dvije prijateljice suočene sa oprečnim izborima i različitim vizijama budućnosti; i telefonski poziv koji spaja dvoje ljudi koji se nikada nisu sreli - sačinjavaju četiri priče smještene pod sarajevskim nebom, koje su ispričale žene o ženama, sa adresom u BiH.

Podržala Fondacija Konrad Adenauer Stiftung, ured u BiH.

A young woman caught between love and an opportunity to study abroad; one lost wallet and a chance encounter that opens the possibility of reconciling the past and the present; two friends facing diverging choices and futures; and a call that brings two strangers together make up the four stories set against the Sarajevo skyline and told by women and of women, living in BiH today.

Supported by Konrad Adenauer Stiftung, Bosnia and Herzegovina office.

DUGOMETRAŽNI DOKUMENTARNI FILMOVI / FEATURE-LENGTH DOCUMENTARY FILMS

BATO



Bosnia and Herzegovina, 2021, DCP, color / b&w, 88 min. • Režija i scenarij / Director and Screenplay: Mirza Pašić • Direktori fotografije / Directors of Photography: Adnan Sahbaz, Mirza Pašić, Asmir Muratović, Mirza Pepić • Montaža / Editor: Mirza Pašić • Dizajn zvuka / Sound Designer: MPSC • Producenti / Producers: Mirza Pašić, Srđan Vučetić, Aida Begić • Producentska kuća / Production Company: Academy of Performing Arts Sarajevo • Kontakt / Contact: mirza976@gmail.com

Dokumentarni film o reditelju Bati Čengiću. Film prati procese na filmovima MALI VOJNICI, ULOGA MOJE PORODICE U SVJETSKOJ REVOLUCIJI, SLIKE IZ ŽIVOTA UDARNIKA, GLUVI BARUT i MONA LISA IZ SARAJEVA. Također, ovaj film govori o tome šta je Bato Čengić učinio za bosanskohercegovačku kinematografiju.

BATO is biographical film about director Bato Čengić. This film is following processes on films PLAYING SOLDIERS, THE ROLE OF MY FAMILY IN THE REVOLUTION, LIFE OF A SHOCK FORCE WORKER, SILENT GUNPOWDER and MONA LISA FROM SARAJEVO. Also, this film shows what Bato Čengić brought to our cinematography.

DISTURBED EARTH



Bosnia and Herzegovina / Spain / North Macedonia, 2021, DCP, color, 71 min. • Režija / Directors: Kumjana Novakova, Guillermo Carreras-Candi • Scenarij / Screenwriter: Kumjana Novakova • Direktor fotografije / Director of Photography: Guillermo Carreras-Candi • Montaža / Editor: Jelena Maksimović • Dizajn zvuka / Sound Designer: Oriol Gallart • Producenti / Producers: Kumjana Novakova, Guillermo Carreras-Candi • Producentske kuće / Production Companies: Pravo Ljudski, Atzacac Films • Kontakt / Contact: kumjana@pravoljudski.org, gcarrerascandi@gmail.com

Prostor u tišini, tamo gdje je prošlost zatočila sadašnjost. Sloj po sloj, kolektivna bol preuzima pejzaž, ulazi u prostor, u tijela. Na kraju, ulazi u nas. Srebrenica postaje stvarnost današnjice i stvarnosti svih nas.

A space in silence, where the past has captured the present. Taking over, layer by layer, the collective pain enters the landscape, the space, the bodies. Eventually, it enters us. Srebrenica becomes a reality of today, and our own reality.

DON'T CRY FOR ME SARAJEVO - SUSAN SONTAG U SARAJEVU! / DON'T CRY FOR ME - SUSAN SONTAG IN SARAJEVO!



Bosnia and Herzegovina, 2020, DCP, color, 78 min. • Režija i scenarij / Director and Screenplay: Nihad Kreševljaković • Direktor fotografije / Director of Photography: Almir Đikoli • Montaža / Editor: Nedim Alikadić • Muzika / Music: Nedim Zlatar - Basheskia • Dizajn zvuka / Sound Designer: Mirza Tahirović / Studio Chelia • Producenti / Producers: Nihad Kreševljaković, Sead Kreševljaković, Hana Bajrović, Lejla Hasanbegović • Producentske kuće / Production Companies: VIDEOARHIV Sarajevo, Festival MESS, Al Jazeera Balkans • Kontakt / Contact: hana@mess.ba, hlejla@mess.ba

Učesnici i svjedoci podsjećaju nas na dolazak Susan Sontag u Sarajevo i nastanak kulturne predstave opkoljenog grada – "Čekajući Godoa".

The members and the witnesses remind us of Susan Sontag's visit to Sarajevo, the making of an iconic theatre play "Waiting for Godot", and the besieged city.

INDEXI



Bosnia and Herzegovina, 2020, HD, color / b&w, 107 min. • Režija i scenarij / Director and Screenplay: Zoran Kubura, Bojan Hadžiabdić • Direktori fotografije / Directors of Photography: Zoran Kubura, Bojan Hadžiabdić • Montaža / Editor: Bojan Hadžiabdić • Scenografija / Production Designer: Zoran Kubura • Kostimografija / Costume Designer: Zoran Kubura • Muzika / Music: Fadil Redžić, Slobodan Kovačević, Ismet Arnautlić • Dizajn zvuka / Sound Designer: Adnan Mušanović • Animator: Mirsad Festa • Producent / Producer: Admir Dulančić • Producentska kuća / Production Company: BHRT • Kontakt / Contact: admir.djulancic@bhrt.ba

U četiri decenije svoga postojanja, rokeri u odijelima lutali su od avangarde do festivalskih šlagera i nazad, ostavši jedan od najautentičnijih fenomena jugoslovenske muzičke scene i zaštitni znak rodnog grada. Sarajevo je iznjedrilo popularnije bendove koji su prodali više ploča, ali za Sarajlije niko nije mogao biti veći od Indexa.

In their four decades of existence, the Tailcoated Rockers wandered from the avant-garde to festival schlagers and back, remaining one of the most authentic phenomena of the Yugoslavian music scene and a trademark of their city. Sarajevo has spawned bands that sold more records and became more popular than Indexi, but, for Sarajevans, none were greater than them.

LA ÚLTIMA CINTA DESDE BOSNIA / THE LAST TAPE FROM BOSNIA



Spain, 2020, HD, color / b&w, 66 min. • Režija i scenarij / Director and Screenplay: Albert Solé • Direktor fotografije / Director of Photography: Raúl Cuevas • Montaža / Editors: Raúl Cuevas • Muzika / Music: Enric Teruel • Dizajn zvuka / Sound Designer: Samir Hrković • Protagonista / Protagonist: Sifa Suljić • Producenti / Producers: Albert Solé, Gemma Rodríguez, Joan Salicrú • Producentske kuće / Production Companies: Minimal Films, CLACK • Kontakt / Contact: albert@minimalfilms.com, Plaça Urquinaona, 11, 3-2 08010 Barcelona

Sifa Suljić se vraća u Bosnu kako bi pokušala sahraniti posmrtno ostatke svog starijeg brata, posljednjeg člana porodice kojeg je uspjela identificirati među onima koji su ubijeni u Srebrenici.

Sifa Suljić returns to Bosnia to try to bury the remains of her older brother, the last member of her family to identify those who died in Srebrenica.

LOOKING FOR HORSES



Netherlands / Bosnia and Herzegovina / France, 2021, DCP, color, 88 min. • Režija i scenarij / Director and Screenplay: Stefan Pavlović • Direktor fotografije / Director of Photography: Stefan Pavlović • Montaža / Editors: Sabine Groenewegen, Stefan Pavlović • Muzika / Music: Karsten Fundal • Dizajn zvuka / Sound Designer: Ranko Pauković • Producenti / Producers: Koštana Banović, Rolf Orthel, Marleen de Witte, Eyal Sivan • Producentske kuće / Production Companies: KAMEN Artist Residency, artTrace Foundation, Memento Films • Kontakt / Contact: eyal@memento-films.com

Na putu za Bosnu, u potrazi za svojim korijenima, filmaš Stefan Pavlović upoznaje osamljenog ribara. Jedan od njih ima jezičke poteškoće, a drugi je izgubio sluh u ratu. Reditelj kamerom iz ruke snima početak ovog nevjerojatnog i dubokog prijateljstva. LOOKING FOR HORSES je film nadahnjujuće forme koji se bavi komunikacijom i traumama.

Traveling to Bosnia in search of his origins, filmmaker Stefan Pavlović meets a solitary fisherman. One man has language impairment, the other lost his hearing during the war. Camera in hand, the director films the onset of this improbable and profound friendship. A film of inspired form that deals with communication and trauma.

NEKI NOVI BROADVEJ / SOME NEW BROADWAY



Bosnia and Herzegovina, 2020, HD, color, 87 min. • Režija i scenarij / Director and Screenplay: Denis Bojić • Direktor fotografije / Director of Photography: Slaviša Branković • Montaža / Editors: Ognjen Bogdanović • Scenografija / Production Designer: Ognjen Radumilo • Kostimografija / Costume Designer: Duško Jovanović • Muzika / Music: David Mastikosa, Asmir Jakupović • Dizajn zvuka / Sound Designer: Vladimir Vladetić • Producent / Producer: Filip Mladenović • Producentska kuća / Production Company: RTRS • Kontakt / Contact: filip.mladenovic@rtrs.tv

Zaboravite sve što ste znali o Daunovom sidromu i spremite se za... neki novi Brodvejl!

Forget everything you knew about Down syndrome and get ready for... some new Broadway!

PROTEST U ZEMLJI KARIJESA / PROTEST IN CARIESLAND



Bosnia and Herzegovina, 2020, HD, color, 84 min. • Režija / Director: Damir Pirić • Scenarij / Screenwriters: Damir Pirić, Gorčin Zec • Direktor fotografije / Director of Photography: Gorčin Zec • Montaža / Editor: Damir Pirić • Scenografija / Production Designer: Gorčin Zec • Dizajn zvuka / Sound Designer: Damir Pirić • Producenti / Producers: Damir Pirić, Edin Memić • Producentska kuća / Production Company: ZEUS Agency • Kontakt / Contact: Mehmedalije Maka Dizdara 60, Stupine B8, lamela 5, lokal 3, Tuzla, damirpiric@gmail.com; edin.memic@zeus.ba

Grupa učenika Umjetničke škole u Sarajevu 1990. godine osniva bend Protest. Iste godine imaju svoj prvi koncert pod tim imenom i nedugo zatim ulaze u studio i snimaju svoj prvi demo. Nakon rata, trideset godina, pet albuma, desetak hitova, bezbroj svirki i mnoštvo promjena u postavi, Protest još uvijek postoji i radi. Ovo je priča o ljubavi, muzici i pobuni u složenoj balkanskoj stvarnosti, pod simboličnim nazivom PROTEST U ZEMLJI KARIJESA.

In 1990 a group of young students from the Art High school in Sarajevo forms the band Protest. The same year they have their first concert under that name and shortly after that they enter a recording studio and record their first demo. 30 years later, after the war, 5 albums, a dozen of hits, countless gigs, and plenty of line-up changes, Protest still exists and works. This is a tale about love, music, and rebellion in the complex Balkan reality, symbolically titled PROTEST IN CARIESLAND.

SAVA

North Macedonia / United Kingdom / Croatia / Slovenia / Serbia / Bosnia and Herzegovina / Czechia, 2021, DCP, color, 71 min. • Režija / Director: Matthew Somerville • Scenarij / Screenwriters: Mira Furlan, Dan McCrum • Direktori fotografije / Directors of Photography: Matthew Somerville, Dan McCrum • Montaža / Editors: Gorjan Atanasov, Branko Avramovski • Scenografija / Production Designer: Ivana Balazova • Animator: Mika Viajoki • Muzika / Music: Robin Schlotermirer • Dizajn zvuka / Sound Designer: Rick Blything • Producenti / Producers: Matthew Somerville, Tibor Keser • Producentska kuća / Production Company: SAVA FILMS LTD • Kontakt / Contact: 38 Astbury Road, London, matthewsomerville@gmail.com

Mira Furlan daje glas Savi. Nekoć najduža rijeka Jugoslavije, Sava razgovara sa svojim narodom u odiseji od 990 kilometara nizvodno, kroz podijeljene zemlje koje želi razumjeti.

Mira Furlan plays the voice of Sava. Once the longest river in Yugoslavia she converses with her people on a 990km odyssey downstream through divided lands she seeks to understand.

SHOOTING FOR MIRZA

Bosnia and Herzegovina / Spain, 2021, DCP, color, 93 min. • Režija / Director: Juan Gautier • Scenarij / Screenwriter: Yayo Herrero • Direktor fotografije / Director of Photography: Lamia Šabić • Montaža / Editors: Cristóbal Fernández, Nuria Esquerro • Muzika / Music: The Youth • Dizajn zvuka / Sound Designer: David Rodríguez • Protagonista / Protagonist: Danko Delibašić • Producenti / Producers: Danko Delibašić, Mintxo Díaz • Producentska kuća / Production Company: Mirza Delibašić-Kindje, Dynamite Films • Kontakt / Contact: mdiaz@dynamite-films.com, Alameda de San Mamés 4 Bilbao, Spain

Mirza Delibašić bio je jedan od najistaknutijih evropskih košarkaša sedamdesetih godina. Pored sportskih dostignuća, oni koji su ga poznavali pamte ga po njegovoj ekscentričnoj ličnosti i ljubavi prema domovini. Biti sin olimpijskog prvaka i narodnog blaga nije lako. Danko korača očevim stopama i otiskuje se na putovanje od sjećanja na ratno djetinjstvo do Sarajeva danas, kako bi spoznao šta zapravo znači biti heroj.

Mirza Delibašić was one of the most outstanding European basketball players of the 70s. Beyond his sporting achievements, he is still remembered by those who knew him for his eccentric personality and his love for his country. Being the son of an Olympic champion

and national treasure is not easy. Danko retraces the footsteps of his father as he embarks on a journey that will take him to his childhood memories of the war and to today's Sarajevo in order to understand and challenge what it means to be a hero.

SKOK ANĐELA / ANGEL'S FLIGHT

Bosnia and Herzegovina / France, 2021, DCP, color, 63 min. • Režija i scenarij / Director and Screenplay: François Lunel • Direktor fotografije / Director of Photography: François Lunel • Montaža / Editors: Adi Selimović • Dizajn zvuka / Sound Designer: Adnan Mušanović • Producenti / Producers: Meida Vojić, Samuel Chauvin, Antonela Pehar • Producentske kuće / Production Companies: Rose Production, BHRT • Kontakt / Contact: frlunel@gmail.com

SKOK ANĐELA prati životnu priču Igora, mladog skakača iz Mostara. On svakodnevno za samo nekoliko eura dnevno rizikuje vlastiti život skačući sa Starog Mosta u Neretvu. Ovo je priča o bosanskohercegovačkoj omladini, prepuštenoj samoj sebi u poslijeratnoj stvarnosti.

ANGEL'S FLIGHT follows Igor, young Bosnian diver from Mostar. He jumps off the famous bridge over Neretva, risking his life, for a few euros a day, in front of daily tourists. This is a film parable about Bosnian youth, left to their own devices in a post war context.

ŠKOLA ZA SVE NAS / A SCHOOL FOR ALL OF US



Spain, 2021, DCP, color, 78 min. • Režija i scenarij / Director and Screenplay: David Fernández Graña • Direktor fotografije / Director of Photography: Amaia Maguregui de Echevarrieta • Montaža / Editor: David Fernández Graña • Scenografija / Production Designer: Amaia Maguregui de Echevarrieta • Kostimografija / Costume Designer: Amaia Maguregui de Echevarrieta • Dizajn zvuka / Sound Designer: Amaia Maguregui de Echevarrieta • Producent / Producer: David Fernández Graña • Producentska kuća / Production Company: Banuka Estudio • Kontakt / Contact: kaixo@banukaestudio.com, Ibarrotorre 1, Bakio 48130, Vizcaya, Spain

Dva baskijska dokumentarista putuju kroz Bosnu i Hercegovinu u potrazi za inspirativnim pričama o učiteljima i školama koje nude novu viziju obrazovanja.

Two Basque documentary filmmakers travel through Bosnia and Herzegovina searching for inspiring stories of teachers and schools that offer a new vision for education.

KRATKI IGRANI I DOKUMENTARNI / SHORT FICTION AND DOCUMENTARY FILMS

ALCOVES



France / United Kingdom / Bosnia and Herzegovina, 2020, DCP, color, 37 min. • Režija / Director: Kendra McLaughlin • Direktori fotografije / Directors of Photography: Kendra McLaughlin, Sofiane Boukhari • Montaža / Editor: Melisa Liebenthal • Dizajn zvuka / Sound Designer: Clément Decaudin • Protagonisti / Protagonists: Arnela Selimić, Abudallah Mehmedbašić, Mehmed Rizvanbegović • Producent / Producer: Lucie Berceç • Producentska kuća / Production Company: Le Fresnoy • Kontakt / Contact: lberceç@lefresnoy.net, 22 rue du Fresnoy, 59200 Tourcoing, France

Ekolog, vrtlar i poljoprivrednik iz Hercegovine reaguju na francuski tekst o uređenju okoliša koji planetu predstavlja kao jedinstveni, isprepleteni vrt.

In Herzegovina, an ecologist, a gardener and a farmer respond to a French landscaping text that presents the planet as a single, entangled garden.

IZMEĐU PLANINA I RATOVA / BETWEEN MOUNTAINS AND WARS

Croatia / United Kingdom / Netherlands, 2021, HD, color, 52 min. • Režija / Director: Natali Khalili Tari, Qali Nur • Scenarij / Screenwriter: Qali Nur • Direktori fotografije / Directors of Photography: Natali Khalili Tari, Qali Nur, Marjolein Koster, Zlatan Menković • Montaža / Editor: Natali Khalili Tari • Dizajn zvuka / Sound Designer: Natali Khalili Tari • Protagonisti / Protagonists: Ester Kaveson Debevec, Rifka Albahari Raus, Laura Papo Ostojić, Doris Katana • Producenti / Producers: Natali Khalili Tari, Qali Nur • Kontakt / Contact: betweenmountainsandwars@gmail.com

Dok se pošast islamofobije i antisemitizma širi Evropom, jevrejske zajednice širom svijeta često su prisiljene preduzeti dodatne mjere opreza prilikom obavljanja vjerskih obreda i održavanja bogomolja.

Ipak, kroz intimni portret, film Natali Khalili Tari i Qali Nur istražuje jednu drugačiju stvarnost - onu ispunjenu nadom i humanošću.

Whilst increasing islamophobia and antisemitism plagues Europe, Jewish communities throughout the world often take extra precaution when conducting religious practises and keeping in function places of worship and congress. However, through an intimate portrait Natali Khalili Tari and Qali Nur's film explores a different reality; one filled with hope and humanity.

BOSANSKI BROADVEJ / BOSNIAN BROADWAY



Croatia, 2021, DCP, color, 30 min. • Režija i scenarij / Director and Screenplay: Jasmina Bešević • Direktor fotografije / Director of Photography: Jasmina Bešević • Montaža / Editor: Iva Ivan • Dizajn zvuka / Sound Designer: Iva Ivan, Nina Ugrinović • Producenti / Producers: Vanja Jambrović, Tibor Keser • Producentska kuća / Production Company: Restart • Kontakt / Contact: tibo@restart.hr

Šesnaest mladih glumaca odabrano je da igraju brodvejskom mjuziklu kojeg etablirani američki umjetnici postavljaju u Bosni i Hercegovini. Mnogi od njih sanjaju o karijeri izvan ovih prostora i svi kreću u probe s velikim entuzijazmom i očekivanjima. Međutim, kako se bliži premijera, njihovo raspoloženje se mijenja, jer postaju svjesni da ih čeka povratak u "obični" život.

Sixteen young actors have been selected to participate in a Broadway musical that established American artists are putting on in Bosnia and Herzegovina. Many of them are dreaming about a career outside this region and all of them begin rehearsals with great enthusiasm and expectations. However, as the premiere approaches, their mood begins to change as they become aware that they will soon return to their "regular" life.

CYBORG + HUMAN



Bosnia and Herzegovina, 2021, HD, color, 3 min. • Režija i scenarij / Director and Screenplay: Aid Bešić • Direktor fotografije / Director of Photography: Aid Bešić • Montaža / Editor: Aid Bešić • Scenografija / Production Designer: Aid Bešić • Kostimografija / Costume Designer: Aid Bešić • Muzika / Music: Haris Pozderac • Dizajn zvuka / Sound Designer: Aid Bešić • Animator: Aid Bešić • Narator / Narrator: Aid Bešić • Producent / Producer: Aid Bešić • Producentska kuća / Production Company: AV • Kontakt / Contact: aidvisuals@gmail.com

Apstraktni film o vremenu, ružnim bojama, životu u Bosni i uništavanju mikro svijeta obične mahale. Otudjenje duše i ubijanje mladosti.

An abstract film about time, ugly colors, life in Bosnia and the destruction of the micro world of the old neighborhoods. Alienation of the soul and killing of youth.

DŽEMO



Bosnia and Herzegovina, 2020, DCP, color, 42 min. • Režija i scenarij / Director and Screenplay: Lejla Kajić, Davorin Sekulić • Direktor fotografije / Director of Photography: Amel Đikoli • Montaža / Editor: Adnan Zilić • Scenografija / Production Designer: Lejla Kajić • Kostimografija / Costume Designer: Lejla Kajić • Muzika / Music: Adnan Zilić • Dizajn zvuka / Sound Designer: Adnan Zilić • Protagonista / Protagonist: Džemal Jašarević • Producent / Producer: Sead Kreševljaković • Producentske kuće / Production Companies: Al Jazeera Balkans, Klib.ba • Kontakt / Contact: Trg djece Sarajeva 1, Sarajevo, sead.kresvljakovic@aljazeera.net

Nesvakidašnja životna priča stočara iz Sarajeva, kome ljubav prema trčanju pomaže u obavljanju svakodnevnih obaveza.

An extraordinary life story of a cattleman from Sarajevo and how his love for running helps him in performing his daily duties.

EUROPA CHE SOGNA / DREAMING EUROPE



Bosnia and Herzegovina / Italy, 2020, DCP, color, 19 min. • Režija / Director: Ado Hasanović • Scenarij / Screenwriters: Ado Hasanović, Francesca Vitali • Direktor fotografije / Director of Photography: Ado Hasanović • Montaža / Editor: Ado Hasanović • Muzika / Music: Boris Riccardo D'Agostino • Dizajn zvuka / Sound Designer: Livio Paulet • Producenti / Producers: Maurizio Molinari • Producentska kuća / Production Company: European Parliament • Kontakt / Contact: epmilano@europarl.europa.eu

Tokom karantina, život tinejdžera širom svijeta postao je isti: nema škole, nema prijatelja, nema slobode. Ograničavanje dnevne rutine kojoj smo svi svjedočili vjerovatno je bilo još izazovnije za njih, koji su osuđeni da žive s roditeljima i zaborave lične granice u najkompliciranijoj dobi.

During the lockdown, the life of teenagers all around the world became the same: no school, no friends, no freedom. The shrinking of the daily routine we all witnessed has probably been even more challenging for them, sentenced to live with their parents and forget personal boundaries at the most complicated age.

FRIDA



Bosnia and Herzegovina / Germany, 2021, DCP, color, 22 min. • Režija i scenarij / Director and Screenplay: Aleksandra Odić • Direktor fotografije / Director of Photography: Albrecht von Grünhagen • Montaža / Editor: Andrea Schönherr • Scenografija / Production Designer: Daniel Witt • Kostimografija / Costume Designer: Anna Soeder • Dizajn zvuka / Sound Designer: Julian Cropp • Uloge / Cast: Vicky Krieps, Aenne Schwarz, Geno Lechner, Horst Günter Marx • Producenti / Producers: Stanislav Danylyshyn • Producentska kuća / Production Company: DFFB – German Film and Television Academy Berlin • Kontakt / Contact: aadic@web.de

Susret mlade medicinske sestre i njene teško bolesne pacijentice Frida, koja je istih godina kao i ona, na granici između profesionalne distance i želje za bliskošću.

The encounter between the young nurse and her seriously ill patient Frida, who is the same age, on the borderline between professional distance and the desire for closeness.

MALI JERUSALEM / LITTLE JERUSALEM

Turkey, 2021, DCP, color, 44 min. • Režija i scenarij / Director and Screenplay: Muhammed Ibrahim Şişman • Direktor fotografije / Director of Photography: Tahsin Erdem Koşar • Montaža / Editor: Tahsin Erdem Koşar • Scenografija / Production Designer: Muamer Kurtagić • Kostimografija / Costume Designer: Ajla Dautović • Muzika / Music: Berkan Şahin • Dizajn zvuka / Sound Designer: Berkan Şahin • Protagonista / Protagonist: Eljas Tauber • Producent / Producer: Muhammed Ibrahim Şişman • Producentske kuće / Production Companies: FETA, TRT • Kontakt / Contact: mibrahimsisman@gmail.com

Očaravajuća priča o suživotu i dobrosusjedskim odnosima, historiji, religiji i gradu zvanom Mali Jerusalem, koji krije dugo skrivanu grobnicu koju su sagradili sarajevski Jevreji, kako bi svoje najvrijednije blago ostavili budućim generacijama.

A fascinating story about life together and neighborly relations, history, religion and a city called Little Jerusalem that hides a long-hidden tomb built by Sarajevo Jews to leave their most valuable treasure to future generations.

ONI SU DANAS... / TODAY, THEY ARE...

Bosnia and Herzegovina, 2021, mp4, color, 1 min. • Režija i scenarij / Director and Screenplay: Zoran Čatić • Direktor fotografije / Director of Photography: Mirza Ajnadžić • Montaža / Editor: Zoran Čatić • Dizajn zvuka / Sound Designer: Alen Črnogorčević • Protagonisti / Protagonists: Spasoje Kulaga, Edin Ramulić, Marinko Dumanić, Boro Jeftić, Franjo Blažević, Marko Zelić, Bernardo Vuković, Zoran Panić, Jasmin Osmankić, Vladimir Perić, Nisvet Bećirović, Ibro Huremović, Ibrahim Topčić, Goran Mičija, Mirko Zečević-Tadić, Boro Pavlović, Asim Parlić • Producent / Producer: Zoran Čatić • Producentska kuća / Production Company: eTV Sarajevo - Udruženje za kulturnu i medijsku dekontaminaciju • Kontakt / Contact: zokacatic@gmail.com

Procjenjuje se da je tokom rata u Bosni i Hercegovini bilo oko 450.000 vojnika u Armiji RBiH, Vojsci RS i HVO-u. Oni su danas...

It is estimated that during the war in Bosnia and Herzegovina, there were about 450,000 soldiers in the RBiH Army, the RS Army and the HVO. They are today...

SPECTRUM



Bosnia and Herzegovina, 2020, DCP, color, 12 min. • Režija / Director: Albert Rami • Scenarij / Screenwriter: Albert Rami, Benjamin Konjicija • Direktor fotografije / Director of Photography: Benjamin Šehić • Montaža / Editor: Albert Rami • Scenografija / Production Designer: Armin Čosić • Kostimografija / Costume Designer: Armin Čosić • Animator: Azur Kamenjašević • Dizajn zvuka / Sound Designer: Muhamed Bajramović • Uloge / Cast: Leon Rauković, Matea Mavrak, Emir Fejzić, Arma Branković Tanović • Producent / Producer: Tarik Bičo • Producentska kuća / Production Company: Academy of Performing Arts Sarajevo • Kontakt / Contact: albertramiirez@gmail.com

SPECTRUM priča priču o ocu autističnog dječaka, čiji napori da se uklopi odražavaju stvarne izazove autistične zajednice.

SPECTRUM tells the story of a father of autistic boy whose efforts to fit reflect the real challenges of the autistic community.

STVARI NA ČUVANJE / TAKING CARE



Bosnia and Herzegovina, 2020, DCP, color, 14 min. • Režija i scenarij / Director and Screenplay: Miroslav Mandić • Direktor fotografije / Director of Photography: Erol Zubčević • Montaža / Editor: Saša Peševski • Scenografija / Production Designer: Sanja Džeba • Kostimografija / Costume Designer: Sanja Džeba • Dizajn zvuka / Sound Designer: Samir Fočo • Uloge / Cast: Džana Pinjo, Dino Hamidović, Ermin Bravo, Izudin Bajrović, Ilir Tafo, Vanesa Glođo • Producenti / Producers: Zijad Mehić • Producentska kuća / Production Company: Relative Pictures • Kontakt / Contact: miroslavmandic@hotmail.com

Kako rat u Sarajevu započinje, ljudi ostavljaju dragocjenosti u kući lijepe žene koja namjerava oti. Odlazi i dječak sa svojom porodicom. Niko se nikada nije vratio po svoje stvari. Godinama kasnije, dječak se vraća kao odrastao muškarac, a sve što nađe u njenoj kući su složene, beskorisne dragocjenosti. I uspomene na ženu koju je kao dječak obožavao.

As the war in Sarajevo begins, people are leaving valuables in the house of a beautiful woman who intends to stay. A little boy and his family are leaving too. Nobody ever came back to pick up their things. Years after, the boy returns as a grown-up, and all he finds in the woman's house are stacked up, useless valuables. And memories of a woman he adored as a boy.

SUŽIVOT RAZLIČITOSTI / COEXISTENCE OF DIVERSITY

Bosnia and Herzegovina, 2021, HD, color, 20 min. • Režija i scenarij / Director and Screenplay: Goran Dujaković • Direktori fotografije / Directors of Photography: Zoran Pilipović, Danijel Špadić • Montaža / Editor: Predrag Solomun • Dizajn zvuka / Sound Designer: Predrag Solomun • Producent / Producer: Dragana Protić • Producentska kuća / Production Company: Fenix Art • Kontakt / Contact: Vida Nježića 68, Banja Luka

U Osnovnoj školi "Ahmet Hromadžić" u Bosanskom Petrovacu, nastavnici vjeronauka jednom godišnje organizovano vode učenike u posjetu objektima različitih vjerskih zajednica koje postoje u gradu. Na ovaj način, djeca se upoznaju sa specifičnostima drugih vjerskih zajednica, što za rezultat ima međusobno poštovanje i uvažavanje različitosti. Ovaj film je priča o jednoj takvoj posjeti.

Once a year, in the Elementary School "Ahmet Hromadžić" in Bosanski Petrovac, religious education teachers take students in an organized manner, to visit various facilities of religious communities that exist in the city. In this way, children get acquainted with the specifics of other religious communities, which results in mutual respect and appreciation of diversity. This film is the story of one such visit.

VARDI

Bosnia and Herzegovina, 2021, HD, color, 50 min. • Režija i scenarij / Director and Screenplay: Aleksandar Jurić • Direktori fotografije / Directors of Photography: Aleksandar Jurić, Milan Bajić • Montaža / Editor: Aleksandar Jurić • Dizajn zvuka / Sound Designer: Aleksandar Jurić • Producenti / Producers: Aleksandar Jurić, Predrag Solomun • Producentska kuća / Production Company: Academy of Arts University of Banja Luka • Kontakt / Contact: aleksandar.vp@gmail.com

Da li pojedinac sam, u maloj sredini, može svojim postupcima promijeniti svijest ljudi o određenom problemu? U ovom slučaju, problemu pasa lutilica.

Is an individual alone, in a small community, able to change the opinion of the said community regarding a specific problem - in this case, the issue of street dogs?

WHEN WE WERE THEM



Bosnia and Herzegovina, 2021, DCP, color, 15 min. • Režija i scenarij / Directors and Screenplay: Danis Tanović, Damir Šagolj • Direktori fotografije / Directors of Photography: Danis Tanović, Damir Šagolj • Montaža / Editor: Redžinald Šimek • Muzika / Music: Danis Tanović • Dizajn zvuka / Sound Designer: Mirza Tahirović • Producentska kuća / Production Company: WARM Foundation • Kontakt / Contact: damir.sagolj@gmail.com

U ovom vizualno upčeatljivom filmu, Danis Tanović i Damir Šagolj ukazuju na brutalnost i nehumanost vječite priče o ljudima u pokretu koji se pokušavaju domoći Evropske Unije, u nadi za boljim životom. Postavlja se pitanje "Sjećamo li se kada mi smo mi bili oni?"

In this visually driven film, Danis Tanović and Damir Šagolj show the brutality and inhumanity of the everlasting story of people on the move trying to reach the EU, hoping for a better life. The question "do we remember when we were them" is asked.

ZATVARANJE



United Kingdom, 2021, DCP, color, 6 min. • Režija / Director: Chris Leslie • Scenarij / Screenwriters: Chris Leslie, Šemsudin Maljević • Direktor fotografije / Director of Photography: Chris Leslie • Montaža / Editor: Chris Leslie • Scenografija / Production Designer: Chris Leslie • Kostimografija / Costume Designer: Chris Leslie • Dizajn zvuka / Sound Designer: Samir Mršević • Producent / Producer: Chris Leslie • Producentska kuća / Production Company: Journey Productions • Kontakt / Contact: chris@chrisleslie.co.uk

Prazan grad.

Stanovništvo se skriva.

Nevidljivi neprijatelj koji vas okružuje.

Svi su na prvoj liniji fronta.

Svjedočanstvo straha, preživljavanja i nade.

An empty city.

A population in hiding.

An invisible enemy who surrounds you.

Everyone is on the frontline.

A testimony of fear, survival, and hope.

ZATVORENO / CLOSED



Bosnia and Herzegovina, 2021, DCP, color, 26 min. • Režija / Director: Zdenko Jurij • Direktor fotografije / Director of Photography: Antoni Čorić • Montaža / Editor: Tomislav Topić • Dizajn zvuka / Sound Designer: Tomislav Topić • Producenti / Producers: Tomislav Bubalo • Producentska kuća / Production Company: Kadar d.o.o. • Kontakt / Contact: bubalo@kadar.info, Trg ratnih žrtava br. 1, Široki Brijeg

Došao je ožujak, s njim su došle i ptice, sunce, cvijeće, propupalo drveće... Ali s ulica i trgova, nestali su ljudi. Preko noći su ostale prazne kavane, trgovine, shopping centri, crkve, džamije, učionice, kolodvori, pruge, ceste... Zavladali su muk i tišina koju ponekad razbije pjev ptica, lavež pasa, zujanje muha, i zvuk kola hitne pomoći!

The March came, with him came the birds, the sun, the first petals of flowers, the buds on the trees... but also, the people were gone from the streets, from the squares. Overnight, there are empty cafes, shops, shopping malls, churches, mosques, classrooms, stations, railways, roads... There was silence and silence that sometimes breaks the birdsong, the barking of dogs, the buzzing of flies and the sound of ambulances!

ŽIVI DAYTON / DAYTON SUBSIST

Bosnia and Herzegovina, 2021, mp4, color, 3 min. • Režija i scenarij / Director and Screenplay: Zoran Čatić • Direktor fotografije / Director of Photography: Zoran Čatić • Montaža / Editor: Zoran Čatić • Muzika / Music: Kenan Glavinić • Producent / Producer: Zoran Čatić • Producentska kuća / Production Company: eTV Sarajevo - Udruženje za kulturnu i medijsku dekontaminaciju • Kontakt / Contact: zokacatic@gmail.com

Ekperimentalni film inspirisan životom u Bosni i Hercegovini posljednjih 26 godina.

An experimental film inspired by life in Bosnia and Herzegovina in the last 26 years.

STUDENSKI FILMOVI / STUDENT FILMS

AKADEMIJA SCENSKIH UMJETNOSTI SARAJEVO / SARAJEVO ACADEMY OF PERFORMING ARTS

e-mail: asu@asu.unsa.ba
www.asu.unsa.ba

BJELKO



Bosnia and Herzegovina, 2021, DCP, color, 27 min. • Režija i scenarij / Director and Screenplay: Almir Zolčić • Direktor fotografije / Director of Photography: Faris Avdić • Montaža / Editor: Emina Zubčević • Scenografija / Production Designer: Faris Avdić • Kostimografija / Costume Designer: Almir Zolčić • Muzika / Music: Boško Jović • Dizajn zvuka / Sound Designer: Muhamed Bajramović • Protagonista / Protagonist: Mevlo Alić • Producent / Producer: Kristina Jelićanin

Mevli Alić je pastirstvo sve manje posao, a sve više zajednica puna ljubavi, koja mu pruža istinsku životnu sreću i osjećaj porodične pripadnosti.

To Mevlo Alić shepherdry has gradually become less of a job, and more of a loving community that has provided him with true life happiness and a sense of family belonging.

OTPLITANJE / UNBRAIDING

Bosnia and Herzegovina, 2021, DCP, color, 12 min. • Režija i scenarij / Director and Screenplay: Mina Vavan • Direktor fotografije / Director of Photography: Faris Avdić • Montaža / Editor: Sajra Subašić • Scenografija / Production Designer: Laura Ilić • Kostimografija / Costume Designer: Laura Ilić • Muzika / Music: Abas Hamzi • Dizajn zvuka / Sound Designer: Abas Hamzi • Uloge / Cast: Margarita Mladinić, Aldin Omerović, Dženita Imamović Omerović, Hena Omerović, Josp Radoš, Aldin Karahasanović • Producent / Producer: Mia Avdagić

U pokušaju da zadrži ljubav svojih partnera, mlada djevojka vezuje svojim partnerima pletenice.

In an attempt to keep the love of her partners, the young girl ties up their hair into braids.

ZAŠTO NE ZAPLEŠETE? / WHY DON'T YOU DANCE?



Bosnia and Herzegovina, 2021, HD, color, 23 min. • Režija i scenarij / Director and Screenplay: Isidora Ratković • Direktor fotografije / Director of Photography: Alen Alilović • Montaža / Editor: Isidora Ratković • Scenografija / Production Designers: Neja Gorančić, Nada Gorančić • Kostimografija / Costume Designer: Isidora Ratković • Dizajn zvuka / Sound Designer: Muhamed Bajramović • Uloge / Cast: Helena Vuković, Saša Krmptić, Mirsad Tuka • Producent / Producer: Isidora Ratković

Pod pritiskom odgovornosti zbog preseljenja u novi dom, mladi par odlazi na vožnju biciklom koja ih dovodi u dvorište puno stvari koje su na prodaju - stvari iz života koji jedan čovjek ostavlja za sobom.

Pressured by responsibilities of moving into a new home, young couple leaves for a bicycle ride that brings them to a yard full of things for sale - things from the life one man is leaving behind.

AKADEMIJA UMJETNOSTI BANJA LUKA / ACADEMY OF ARTS BANJA LUKA

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www.au.unibl.org

ATANASIJA

Bosnia and Herzegovina, 2021, DCP, color, 26 min. • Režija i scenarij / Director and Screenplay: Boško Krleža • Direktor fotografije / Director of Photography: Zoran Pilipović • Montaža / Editor: Aleksandar Jurić • Scenografija / Production Designer: Strahinja Janković, Jovana Bajić • Dizajn zvuka / Sound Designers: Filip Gotovac, Aleksandar Jurić • Uloge / Cast: Nataša Perić, Bojan Kolopić, Saša Torlaković • Producent / Producer: Boško Krleža

U hercegovačkom selu, zemlja nosi genetski kod iz kojeg se sve rađa i u koji se sve vraća i postaje prah.

In the Herzegovinian village, the earth carries a genetic code from which everything is born and to which everything returns and becomes dust.

FASADA / FACADE



Bosnia and Herzegovina, 2021, HD, color, 36 min. • Režija / Director: Andrej Zrnić • Scenarij / Screenwriters: Srđan Čurlić, Andrej Zrnić • Direktor fotografije / Director of Photography: Andrej Zrnić • Montaža / Editor: Milan Banjac • Scenografija / Production Designer: Jovana Bajić, Strahinja Janković • Kostimografija / Costume Designer: Strahinja Janković, Jovana Bajić • Dizajn zvuka / Sound Designer: Aleksa Doveden • Uloge / Cast: Darko Stojić, Slađana Zrnić, Dragan Marinković Maca, Svetozar Babić, Senad Bašić • Producent / Producer: Andrej Zrnić

Ivan je mladi slikar zaposlen u poznatoj gradskoj kompaniji. Svjestan malverzacija koje njegov šef obavlja preko njegovih slika, Ivan riješi da ga sa starim gradskim inspektorom kojem je ovo posljednji slučaj razotkrije.

Ivan is a young painter employed by a well-known city company. Aware the embezzlement that his boss commits through his paintings, Ivan decides to expose him with the old police inspector to whom this should be the last case to solve.

(FREE) FALL



Bosnia and Herzegovina, 2021, HD, b&w, 3 min. • Režija i scenarij / Director and Screenplay: Tanja Seizović • Direktor fotografije / Director of Photography: Tanja Seizović • Montaža / Editor: Tanja Seizović • Scenografija / Production Designer: Tanja Seizović • Dizajn zvuka / Sound Designer: Tanja Seizović • Producent / Producer: Tanja Seizović

Film koji pokazuje unutrašnju borbu sa samim sobom.

A film that shows the inner battle with oneself.

KAD JUTRO SVANE / WHEN THE MORNING DAWNS

Bosnia and Herzegovina, 2021, DCP, color, 23 min. • Režija i scenarij / Director and Screenplay: Karmen Obrdaj • Direktor fotografije / Director of Photography: Jana Vuković • Montaža / Editor: Aleksandar Jurić • Scenografija / Production Designers: Karmen Obrdaj, Jana Vuković • Kostimografija / Costume Designers: Karmen Obrdaj, Jana Vuković • Dizajn zvuka / Sound Designers: Predrag Blagojević, Aleksandar Jurić • Uloge / Cast: Aleksandra Plahin, Milica Janevski, Bojan Kolopić, Slađana Zrnić, Gordana Milinović • Producenti / Producers: Karmen Obrdaj, Nikola Đaković, Jana Vuković, Aleksandar Jurić

Hoće li mladi par preživjeti ultimativni test ljubavi?

Will the young couple stand the ultimate test of love?

KUĆA IMA ROGOVE / THE HOUSE HAS HORNS



Bosnia and Herzegovina, 2021, HD, color, 23 min. • Režija i scenarij / Director and Screenplay: Stefan Tomić • Direktor fotografije / Director of Photography: Katarina Vuković • Montaža / Editor: Stefan Tomić • Scenografija / Production Designers: Sara Stjepanović, Aleksandra Mečava •

Kostimografija / Costume Designers: Sara Stjepanović, Aleksandra Mečava • Muzika / Music: Jovan Erceg, Stefan Topić Buki • Dizajn zvuka / Sound Designers: Stefan Tomić, Aleksa Doveden • Uloge / Cast: Ljubiša Savanović, Ana Anđelić, Svetozar Babić • Producent / Producer: Monika Milanović

Ako kuća postaje samo mjesto za spavanje, šta se desi porodici koja ne može ni to?

If a house becomes just a place to sleep, what happens to a family that can't do so?

TOČAK ŽIVOTA / WHEEL OF LIFE

Bosnia and Herzegovina, 2021, DCP, color, 4 min. • Režija i scenarij / Director and Screenplay: Tamara Maksimović • Direktor fotografije / Director of Photography: Tamara Maksimović • Montaža / Editor: Tamara Maksimović • Scenografija / Production Designer: Tamara Maksimović • Kostimografija / Costume Designer: Tamara Maksimović • Muzika / Music: Ruslan Perezhilo • Dizajn zvuka / Sound Designer: Ruslan Perezhilo • Animator: Tamara Maksimović • Producent / Producer: Mladen Đukić • Producentska kuća / Production Company: Aeon production

Ovaj film posvećen je svim cikličnim procesima svemira i ljudima koji su dio te cjeline. Ženska veza s mjesecom pokreće rotaciju Točka. Počinju mnogi životni ciklusi, na mikro i makro nivou.

This movie is dedicated to all the cyclical processes of the universe and human beings being a part of the same oneness. Woman's connection to the moon triggers the rotation of the Wheel. The many cycles of life begin, at the micro and macro level.

FAKULTET DRAMSKIH I FILMSKIH UMJETNOSTI BIJE LJINA / FACULTY OF DRAMA AND FILM ARTS BIJE LJINA

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www.sinergija.edu.ba

LANAC / CHAIN



Bosnia and Herzegovina / Serbia, 2020, HD, color, 23 min. • Režija i scenarij / Director and Screenplay: Katarina Krstić • Direktor fotografije / Director of Photography: Nemanja Stojković • Montaža / Editor: Marko Džambić • Scenografija / Production Designer: Vesna Prijević • Kostimografija / Costume Designers: Veliborka Brankov, Mina Maksimović • Muzika / Music: Petar Šćepović, Miloš Mihajlović, Studio Blaze • Dizajn zvuka / Sound Designers: Marija Živanović, Maksim Kostenko • Animator: Aksin Leon • Uloge / Cast: Milica Burazer, Nikola Štrbac, Jovana Tomičić • Producenti / Producers: Bojana Conić, Milica Milinković

Magdalena se zaljubljuje u Petra i ne sluti da postaje tek nova karika u lancu, gdje se ljubav mjeri koristljivošću.

Magdalena seduces and falls in love with Petar, unaware that she is becoming a new link in the chain, where love is measured by greed.

SARAJEVO FILM ACADEMY

e-mail: admissions@sfa.ba, info@sfa.ba
www.sfa.ba

BEZLIČAN / FACELESS



Bosnia and Herzegovina, 2020, HD, b&w, 23 min. • Režija i scenarij / Director and Screenplay: Daniel Alegrete • Direktor fotografije / Director of Photography: Radhamohini Prasad • Montaža / Editor: Daniel Alegrete • Scenografija / Production Designer: Daniel Alegrete • Kostimografija / Costume Designer: Daniel Alegrete • Dizajn zvuka / Sound Designer: Daniel Alegrete • Uloge / Cast: Helena Vuković, Katarina Nikšić, Faruk Lončarević, Saša Krmptić, Rea Memić, Alissa Prutino

Mlada glumica će učiniti sve da ostvari svoj san. Kada njena kolegica dobije ulogu koju je ona godinama željela, donosi niz drastičnih odluka koje će je suočiti s granicama vlastitog identiteta.

A young actress will do anything to pursue her dream. When she loses the role she's wanted for years to her colleague, she makes a series of drastic decisions that will lead her to face the limits of her own identity.

MIT / MYTH

Bosnia and Herzegovina, 2021, DCP, color, 29 min. • Režija i scenarij / Director and Screenplay: Lamia Šabić • Direktor fotografije / Director of Photography: Sigur Möller Sivertsen • Montaža / Editor: Florian Klæger • Scenografija / Production Designers: Hana Agić, Emma Gidorf • Kostimografija / Costume Designer: Hana Agić • Muzika / Music: Nedim Zlatar, Leonardo Šarić • Dizajn zvuka / Sound Designer: Mirza Tahirović • Animator: Vedad Dizdarević • Uloge / Cast: Elma Selman, Minka Muftić, Salih Palo, Alija Aljović, Sara Zlatar, Mustafa Muharemović, Meho Šuman, Miodrag Miki Trifunov • Producent / Producer: Emina Ganić

Nekada davno, na rubu svijeta, postojao je grad kojim je vladala noć. Na praznim ulicama odjeci urlika i smijeha. U tamnim uglovima par očiju koji traže priču o povratku dana.

A long time ago, at the edge of the world, there was a city ruled by night. In empty streets, echoes of howls and laughter; in dark corners, a pair of eyes searching for a story about the return of day.



SEA BY THE RIVER AND RIVER BY THE SEA



Kosovo / Bosnia and Herzegovina, 2021, DCP, color, 28 min. • Režija i scenarij / Director and Screenplay: Sovran Nrecaj • Direktor fotografije / Director of Photography: Murat Emkuzhev • Montaža / Editor: Besim Ugzmajli • Scenografija / Production Designer: Bekim Korca • Kostimografija / Costume Designer: Albulena Beqiri • Dizajn zvuka / Sound Designer: Pellumb Ballata • Uloge / Cast: Rebeka Qena, Agron Shala, Valdrin Osmani, Nil Osmani • Producenti / Producers: Njomza Tmava, Sovran Nrecaj • Producentna kuća / Production Company: Can and Cam

Lume i kao supruga i kao majka, ostaje sama, u dva različita navrata, iz različitih egzistencijalnih razloga. Ona mrzi rat, ali je prisiljena na borbu.

Lume is left alone on two different fields, both as a wife and mother, for different existential reasons. She hates the war, but she is forced to fight.

SOBA OD PAPIRA / THE PAPER ROOM



Bosnia and Herzegovina, 2021, DCP, color, 12 min. • Režija i scenarij / Director and Screenplay: Anvar Nijemčević • Direktor fotografije / Director of Photography: Alma Cocaj • Montaža / Editor: Saša Peševski • Scenografija / Production Designer: Alma Cocaj • Kostimografija / Costume Designer: Anvar Nijemčević • Dizajn zvuka / Sound Designer: Faris Lukovac • Uloge / Cast: Ernad Prnjavorac, Isam Karahasanović, Rea Memić • Producenti / Producers: Mersiha Muranović, Nisrin Kršlak

Mladi pisac koji, usred krize površnih odnosa s više žena, živi u hotelskoj sobi, poziva starog prijatelja kako bi razgovarali o jedinoj stvarnoj vezi koju je ranije imao.

A young writer living in a hotel room in the midst of a crisis of superficial relationships with multiple women calls an old friend to talk about the one real connection he had prior.

ŽIRI BH STUDENTSKE SELEKCIJE 2021 / BH STUDENT FILMS SELECTION JURY 2021



BOJANA VIDOSAVLJEVIĆ,
scenaristica / screenwriter

BOJANA VIDOSAVLJEVIĆ je rođena u Sarajevu 1987. Diplomirala je dramaturgiju na Akademiji scenskih umjetnosti, a trenutno na istom odsjeku dovršava MA studij. Angažirana je na Akademiji scenskih umjetnosti, kao asistentica na predmetima iz oblasti Scenarij. Radila kao dramaturginja na više predstava u Narodnom pozorištu Sarajevo, Sarajevskom ratnom teatru, Pozorištu mladih Sarajevo, Bosanskom narodnom pozorištu Zenica, Sceni MESS, kao i Gradskom kazalištu "Gavella" u Zagrebu. Dobitnica nagrada za najbolju dramaturgiju na Festivalu bh. drame za predstave "Moja fabrika" (BNP Zenica) i "Tajna džema od malina" (SARTR), za koju je također dobila specijalnu nagradu žirija Festivala MESS za dramaturgiju i dramaturgiju. Radi kao jedna od urednica Baze BH filma. Kao scenaristica, radila na projektima Redakcije programa za djecu i mlade BHRT-a, poput TV filma NEMA PROBLEMA ZA ČAROLIJU. Za svoj scenarij za dugometražni film POSLJEDNJI ROĐENDAN U JUGOSLAVIJI dobila je Nagradu za najbolji projekat EASTWEEK na Trieste Film Festivalu. Isti projekat je kasnije razvijan u sklopu radionica MIDPOINT Instituta.

BOJANA VIDOSAVLJEVIĆ was born in Sarajevo in 1987. She graduated dramaturgy from Sarajevo Academy of Performing Arts and she is currently completing her MA studies at the same department. She works at the Academy of Performing Arts, as a teaching assistant in Screenwriting. As a dramaturge, she has worked on several plays and stage productions at the National Theater Sarajevo, Sarajevo War Theater, Youth Theater Sarajevo, Bosnian National Theater Zenica, MESS Stage and City Drama Theatre "Gavella" in Zagreb. She received awards for the best dramatization at the Festival of National Drama in Zenica for the productions "My Factory" (BNP Zenica) and "The Secret of Raspberry Jam" (SARTR), for which she also received a special award from the jury of the International MESS Theatre Festival for dramatization and dramaturgy. She is one of the editors of BH Film Data Base. As a screenwriter, she worked on projects of the Radio Television of Bosnia and Herzegovina - Children's and Youth Program Department, such as the TV movie NO PROBLEM FOR MAGIC. For her feature film screenplay LAST BIRTHDAY IN YUGOSLAVIA she received an Award for the Best Project at EASTWEEK Trieste Film Festival. The same project was later developed at the MIDPOINT Institute workshops.



NEJSRA HULUSIĆ,
rediteljica / director

NEJSRA HULUSIĆ rođena je 1985. godine u Sarajevu. Diplomirala je režiju na Akademiji scenskih umjetnosti u Sarajevu. Sa svojim dokumentarnim projektom UNDER THE COVER 2011. godine je nominovana za Robert Bosch koprodukcijisku nagradu, te je dobila nagradu Balkanskog dokumentarnog centra. Njen film HER CINEMA LOVE bio je u takmičarskoj sekciji na festivalima HotDocs, Visions Du Reel, Makedox, Dokufest, Zagrebdox, DOK Leipzig... Njen posljednji dokumentarni film ČAFIR osvojio je Nagradu za najbolji dokumentarni film i Nagradu publike na prošlogodišnjem BH Film Festivalu u New Yorku. Jedna je od osnivačica udruženja Hava Film. Trenutno je zaposlena i kao rediteljica na BHRT-u.

NEJSRA HULUSIĆ was born in 1985 in Sarajevo. She graduated directing from Sarajevo Academy of Performing Arts. Her project UNDER THE COVER was nominated for Robert Bosch Co-production Prize and awarded by Balkan Documentary Center. Her documentary HER CINEMA LOVE was in competition selections of HotDocs, Visions Du Reel, Makedox, Dokufest, Zagrebdox, DOK Leipzig... Her newest documentary THE INFIDEL has won Jury Award for Best Documentary Film and Audience Award for the Best Picture at last years' BH Film Festival in New York. She is one of the founders of the Association Hava Film. She is currently employed as a director on Radio Television of Bosnia and Herzegovina.



GORAN DUJAKOVIĆ,
reditelj / director

GORAN DUJAKOVIĆ je rođen 1966. godine. Na filmu i televiziji prisutan je od 1997. godine. Autor je više od 30 dokumentarnih i kratkih igranih filmova. Učestvovao je na brojnim filmskim festivalima s filmovima u zvaničnoj i informativnoj selekciji, za koje je dobio nagrade. Član je Svjetske asocijacije za animirani film – ASIFA i Udruženja filmskih radnika u Bosni i Hercegovini. Osnivač je i direktor Međunarodnog festivala animiranog filma u Banjoj Luci. Jedan je od osnivača Asocijacije za vizuelne umjetnosti FENIKS ART iz Banja Luke. Filmsku i televizijsku režiju diplomirao je na Akademiji umjetnosti u Banjoj Luci, a master studije završio je 2011. godine na Fakultetu dramskih umjetnosti u Beogradu, gdje je trenutno na Doktorskim naučnim studijama teorije dramskih umjetnosti, medija i kulture. Zaposlen je na Akademiji umjetnosti Univerziteta u Banjoj Luci kao vanredni profesor na predmetima Filmska i televizijska režija i Istorija filma.


GORAN DUJAKOVIĆ was born in 1966. He has been present in film and television since 1997. He is an author of more than 30 documentaries and short feature films. He participated in numerous film festivals with films in the official and informative selection, for which he has received awards. He is a member of the World Association for Animated Film - ASIFA and the Association of Film Workers in Bosnia and Herzegovina. He is the founder and director of the International Festival of Animated Film in Banja Luka. He is one of the founders of the Association for Visual Arts FENIKS ART from Banja Luka. He graduated in film and television directing from the Academy of Arts in Banja Luka and completed his master's studies in 2011 at the Faculty of Dramatic Arts in Belgrade where he is currently completing PhD Studies in Theory of Dramatic Arts, Media, and Culture. He works at the Academy of Arts of the University of Banja Luka as an associate professor of Film and Television Directing and Film History.



Cinneplexx - Sala 3

| | 14.8. Subota / Saturday | 15.8. Nedjelja / Sunday | 16.8. Ponedjeljak / Monday | 17.8. Utorak / Tuesday | 18.8. Srijeda / Wednesday | 19.8. Četvrtak / Thursday |
|-------|---|---|--|--|--|--|
| 12:00 | BATO > 88 min | ŠKOLA ZA SVE NAS / A SCHOOL FOR ALL OF US > 78 min | | | | |
| 15:00 | DOK 1: ALCOVES > 37 min, | DOK 2: DŽEMO > 42 min, | DOK 3: MALI JERUSALEM / LITTLE JERUSALEM > 44 min, | LA ÚLTIMA CINTA DESDE BOSNIA / THE LAST TAPE FROM BOSNIA > 66 min | NEKI NOVI BRODVEJ / SOME NEW BROADWAY > 87 min | DOK 4: BOSANSKI BRODVEJ / BOSANSKI BRODVEJ > 30 min, |
| | SKOK ANĐELA / ANGEL'S FLIGHT > 63 min, | IZMEĐU PLANINA I RATOVA / BETWEEN MOUNTAINS AND WARS > 50 min | VARDI > 50 min | | | LOOKING FOR HORSES > 88 min |
| 18:00 | PROTEST U ZEMLJI KARIJESA / PROTEST IN CARIESLAND > 84 min | DON'T CRY FOR ME SARAJEVO - SUSAN SONTAG U SARAJEVU! / DON'T CRY FOR ME - SUSAN SONTAG IN SARAJEVO > 78 min | TE MRAČNE NOĆI / THOSE DARK NIGHTS > 89 min | SAVA > 71 min | SHOOTING FOR MIRZA > 94 min | DOK 5: WHEN WE WERE THEM > 15min, |
| | | | | | | DISTURBED EARTH > 71 min |
| 21:00 | A PERFECT LOVE STORY WHERE NOTHING GOES WRONG OR DOES IT..? > 80 min | TAKO DA NE OSTANE ŽIVA / SO SHE DOESN'T LIVE > 90) | QUO VADIS, AIDA? > 104 min | MINOTAUR > 64 min | INDEXI > 107 min | TABIJA / THE WHITE FORTRESS > 88 min |

HOUSE OF SHORTS Cinneplexx - Sala 2

| | 14.8. Subota / Saturday | 15.8. Nedjelja / Sunday | 16.8. Ponedjeljak / Monday | 17.8. Utorak / Tuesday | 18.8. Srijeda / Wednesday |
|-------|---|--|--|--|---|
| 11:00 |  | | | KRATKI DOK | KRATKI |
| | | | | EUROPA CHE SOGNA / DREAMING EUROPE > 19 min | FRIDA > 22 min |
| | | | | ZATVORENO / CLOSED > 26 min | STVARI NA ČUVANJE / TAKING CARE > 14 min |
| | | | | SUŽIVOT RAZLIČNOSTI / COEXISTENCE OF DIVERSITY > 20 min | ZATVARANJE > 6 min |
| | | | | | SPECTRUM > 12 min |
| | | | | | CYBORG + HUMAN > 3 min |
| | | | | | ONI SU DANAS... / TODAY, THEY ARE ... > 1 min |
| 14:00 | | OMNIBUS: ŠTA TEBI ZNAČI BIH? / WHAT DOES BOSNIA AND HERZEGOVINA MEAN TO YOU? > 70 min | STUDENTSKI | STUDENTSKI | STUDENTSKI |
| | | | FASADA / FACADE > 36 min | (FREE) FALL > 3 min | SOBA OD PAPIRA / THE PAPER ROOM > 12 min |
| | | | BEZLIČAN / FACELESS > 23 min | TOČAK ŽIVOTA / WHEEL OF LIFE > 4 min | LANAC / CHAIN > 23 min |
| | | | KAD JUTRO SVANE / WHEN THE MORNING DAWNS > 23 min | ZAŠTO NE ZAPLEŠETE? / WHY DON'T YOU DANCE? > 23 min | OTPLITANJE / UNBRAIDING > 12 min |
| | | | ATANASIJA > 27 min | KUĆA IMA ROGOVE / THE HOUSE HAS HORNS > 24 min | MIT / MYTH > 29 min |
| | | | | BJELKO > 27 min | SEA BY THE RIVER AND RIVER BY THE SEA > 28 min |

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